The American Auction Association

The Terrell Collection

—and other important consignments—

AMERICAN AUCTION ASSOCIATION INC.

To be Sold at

Public Auction Sale

May 18, 19, 1973

Hollywood, California

FINE QUALITY AUCTION SALES

Considering the sale of your coin collection? Consider the advantages that a combined public and mail bid auction by the American Auction Association, Inc. offers you:

EXPERT CATALOGUING by James F. Ruddy, Q. David Bowers, and the other profcssional numismatists on the staff of Bowers and Ruddy Galleries, Inc. You get the experience of our having handled millions of dollars' worth of choice United Statcs and world coins – including many of the finest collections sold in America and Europe in recent decades.

A BEAUTIFUL CATALOGUE will highlight your collection. Important pieces will be illustrated with detailed photographs. The illustrations, layout, typography, and descriptions of the coins will make the catalogue featuring your collection a standard reference for years to come. Your collection will bc offered to its best advantage.

EXCELLENT RESULTS will be yours with an American Auction Association, Inc. auction sale. Public attendance plus spirited mail bidding from our mailing list of the most active buyers in numismatics will combinc to produce the best results available in the auction market today.

PLUS THESE OTHER ADVANTAGES: Competitive commission rates. Insured protection for your collection in secure bank vaults. Complete research facilities for die varieties, rarity ratings, etc. – to assure you of a better pricc for your coins. Unquestioned financial and profcssional reputation. Early sale datcs now available.

THE FIRST STEP: Considering the salc of your collection? Write or telephone (you may call collect) Jamcs F. Ruddy of our staff today and hc will discuss our convcnient arrangements with you. An *American Auction Association, Inc.* combined public and mail bid auction salc is thc ideal way to scll your collcction.

We are now accepting consignments for our next two auction sales: Autumn 1973 and February, 1974 (with the Numismatic Association of Southern California convention). Contact James F. Ruddy today about including your collection!

American Auction Association, Inc.

Suite 810 / 6922 Hollywood Boulevard / Hollywood, California 90028

Telephone (213) 466-4595 (multiple lines)

The directors of the firm, James F. Ruddy and Q. David Bowers, are life members (Nos. 336 and 337) of the American Numismatic Association; and are members of the Professional Numismatists Guild, the American Numismatic Society, Royal Numismatic Society (London), and other leading organizations.

—Prices Realized List—

The American Auction Association

Terrell Collection Sale
May 18-19, 1973

Sale Conducted by the
AMERICAN AUCTION ASSOCIATION, INC.

Suite 810; 6922 Hollywood Boulevard *Hollywood, California 90028*
Telephone (213) 466-4595

Lot	Price
1	1550.00
2	1850.00
3	450.00
4	137.00
5	62.50
6	3500.00
7	1250.00
8	675.00
9	850.00
10	1600.00
11	450.00
12	275.00
13	91.00
14	425.00
15	275.00
16	500.00
17	95.00
18	450.00
19	140.00
20	110.00
21	430.00
22	124.00
23	150.00
24	110.00
25	90.00
26	100.00
27	67.50
28	2000.00
29	390.00
30	2600.00
31	200.00
32	460.00
33	200.00
34	230.00
35	115.00
36	4600.00
37	1700.00
38	775.00
39	900.00
40	375.00
41	155.00
42	500.00
43	250.00
44	140.00
45	725.00
46	17000.00
47	1100.00
48	2000.00
49	1100.00
50	775.00
51	185.00
52	500.00
53	250.00
54	170.00
55	200.00
56	92.50
57	2050.00
58	16000.00
59	2300.00
60	250.00
61	530.00
62	420.00
63	1350.00
64	290.00
65	750.00
66	410.00
67	275.00
68	360.00
69	1700.00
70	4300.00
71	3600.00
72	4500.00
73	375.00
74	420.00
75	6800.00
76	200.00
77	650.00
78	12000.00
79	151.00
80	135.00
81	350.00
82	290.00
83	43.00
84	200.00
85	81.00
86	200.00
87	650.00
88	85.00
89	120.00
90	110.00
91	81.00
92	90.00
93	300.00
94	200.00
95	350.00
96	275.00
97	130.00
98	130.00
99	120.00
100	60.00
101	100.00
102	135.00
103	302.00
104	150.00
105	160.00
106	185.00
107	185.00
108	75.00
109	250.00
110	125.00
111	110.00
112	75.00
113	75.00
114	100.00
115	72.00
116	57.50
117	66.00
118	35.00
119	225.00
120	45.00
121	27.50
122	52.00
123	66.00
124	106.00
125	95.00
126	104.00
127	125.00
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131	338.00
132	800.00
133	1400.00
134	200.00
135	1250.00
136	1100.00
137	92.50
138	230.00
139	800.00
140	200.00
141	96.00
142	750.00
143	400.00
144	26.00
145	125.00
146	40.00
147	62.50
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149	130.00
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157	115.00
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165	129.00
166	77.00
167	78.00
168	52.50
169	85.00
170	65.00
171	260.00
172	75.00
173	110.00
174	125.00
175	150.00
176	152.50
177	100.00
178	140.00
179	92.50
180	66.00
181	40.00
182	475.00
183	302.50
184	58.00
185	300.00
186	110.00
187	140.00
188	44.00
189	4000.00
190	50.00
191	65.00
192	130.00
193	68.00
194	32.00
195	67.50
196	75.00
197	110.00
198	125.00
199	260.00
200	225.00
201	50.00
202	19.00
203	65.00
204	500.00
205	170.00
206	175.00
207	71.50
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209	90.00
210	130.00
211	138.00
212	130.00
213	150.00
214	90.00
215	75.00
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217	90.00
218	90.00
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221	120.00
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223	72.00
224	60.00
225	135.00
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228	230.00
229	125.00
230	185.00
231	75.00
232	45.00
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235	97.50
236	225.00
237	140.00
238	60.00
239	147.00
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251	725.00
252	105.00
253	180.00
254	210.00
255	115.00
256	185.00
257	52.00
258	77.50
259	75.00
260	235.00
261	121.00
262	121.00
263	400.00
264	145.00
265	95.00
266	102.50
267	128.00
268	90.00
269	92.50
270	120.00
271	95.00
272	200.00
273	87.50
274	35.00
275	80.00
276	110.00
277	500.00
278	725.00
279	65.00
280	400.00
281	450.00
282	58.00
283	135.00
284	660.00
285	525.00
286	160.00
287	1200.00
288	150.00
289	150.00
290	190.00
291	82.50
292	80.00

293	115.00	370	180.00	447	62.50	524	412.50	601	35.50	678	165.00
294	105.00	371	170.00	448	87.00	525	200.00	602	55.00	679	650.00
295	190.00	372	170.00	449	110.00	526	290.00	603	310.00	680	500.00
296	140.00	373	800.00	450	120.00	527	50.00	604	280.00	681	190.00
297	140.00	374	220.00	451	87.50	528	260.00	605	250.00	682	250.00
298	840.00	375	168.00	452	290.00	529	65.00	606	410.00	683	220.00
299	63.50	376	200.00	453	190.00	530	60.00	607	115.00	684	235.00
300	82.50	377	210.00	454	65.00	531	180.00	608	600.00	685	205.00
301	84.00	378	86.00	455	275.00	532	350.00	609	955.00	686	260.00
302	35.00	379	100.00	456	65.00	533	21.00	610	215.00	687	210.00
303	115.00	380	30.00	457	325.00	534	170.00	611	300.00	688	175.00
304	57.00	381	42.50	458	72.50	535	360.00	612	675.00	689	270.00
305	100.00	382	45.00	459	65.00	536	210.00	613	170.00	690	300.00
306	185.00	383	45.00	460	75.00	537	67.50	614	155.00	691	300.00
307	125.00	384	62.50	461	55.00	538	210.00	615	4000.00	692	375.00
308	960.00	385	50.00	462	50.00	539	41.00	616	4500.00	693	360.00
309	2000.00	386	45.00	463	300.00	540	1250.00	617	1900.00	694	260.00
310	118.00	387	25.00	464	125.00	541	41.00	618	1200.00	695	430.00
311	66.00	388	7.00	465	1000.00	542	70.00	619	1400.00	696	400.00
312	145.00	389	105.00	466	80.00	543	150.00	620	1600.00	697	220.00
313	400.00	390	35.00	467	360.00	544	220.00	621	1200.00	698	150.00
314	400.00	391	55.00	468	25.00	545	32.00	622	700.00	699	155.00
315	105.00	392	425.00	469	1000.00	546	50.00	623	675.00	700	145.00
316	750.00	393	325.00	470	175.00	547	35.00	624	650.00	701	145.00
317	325.00	394	1025.00	471	190.00	548	52.50	625	1050.00	702	260.00
318	200.00	395	4800.00	472	73.00	549	30.00	626	1300.00	703	240.00
319	40.00	396	720.00	473	150.00	550	500.00	627	575.00	704	145.00
320	400.00	397	125.00	474	52.50	551	57.50	628	650.00	705	145.00
321	675.00	398	2300.00	475	320.00	552	3200.00	629	675.00	706	160.00
322	40.00	399	2200.00	476	230.00	553	60.00	630	1500.00	707	160.00
323	150.00	400	475.00	477	500.00	554	250.00	631	140.00	708	150.00
324	200.00	401	195.00	478	26.00	555	675.00	632	57.50	709	350.00
325	50.00	402	750.00	479	975.00	556	85.00	633	30.00	710	350.00
326	925.00	403	400.00	480	35.00	557	190.00	634	7.50	711	300.00
327	40.00	404	750.00	481	95.00	558	800.00	635	36.00	712	200.00
328	650.00	405	200.00	482	50.00	559	150.00	636	150.00	713	275.00
329	575.00	406	800.00	483	215.00	560	700.00	637	250.00	714	140.00
330	150.00	407	160.00	484	220.00	561	1700.00	638	125.00	715	460.00
331	65.00	408	90.00	485	400.00	562	550.00	639	135.00	716	400.00
332	220.00	409	40.00	486	8.00	563	2600.00	640	240.00	717	375.00
333	230.00	410	175.00	487	650.00	564	900.00	641	240.00	718	360.00
334	180.00	411	300.00	488	400.00	565	215.00	642	200.00	719	210.00
335	210.00	412	50.00	489	700.00	566	65.00	643	220.00	720	230.00
336	110.00	413	42.50	490	160.00	567	215.00	644	240.00	721	165.00
337	115.00	414	120.00	491	42.50	568	200.00	645	440.00	722	210.00
338	50.00	415	70.00	492	75.00	569	340.00	646	200.00	723	190.00
339	220.00	416	230.00	493	25.00	570	220.00	647	185.00	724	400.00
340	220.00	417	110.00	494	52.50	571	190.00	648	135.00	725	500.00
341	200.00	418	115.00	495	365.00	572	10.00	649	200.00	726	230.00
342	22.50	419	52.50	496	285.00	573	200.00	650	130.00	727	190.00
343	27.50	420	55.00	497	16.00	574	105.00	651	32.50	728	220.00
344	60.00	421	2200.00	498	70.00	575	1050.00	652	100.00	729	260.00
345	40.00	422	150.00	499	350.00	576	210.00	653	105.00	730	200.00
346	93.00	423	60.00	500	55.00	577	325.00	654	1050.00	731	210.00
347	78.00	424	60.00	501	145.00	578	275.00	655	625.00	732	210.00
348	87.50	425	40.00	502	62.50	579	315.00	656	390.00	733	225.00
349	42.00	426	175.00	503	350.00	580	340.00	657	435.00	734	365.00
350	35.00	427	200.00	504	1050.00	581	82.50	658	475.00	735	425.00
351	40.00	428	175.00	505	175.00	582	225.00	659	575.00	736	467.50
352	170.00	429	33.00	506	225.00	583	255.00	660	575.00	737	465.00
353	220.00	430	150.00	507	400.00	584	275.00	661	900.00	738	250.00
354	165.00	431	150.00	508	105.00	585	380.00	662	275.00	739	275.00
355	240.00	432	80.00	509	250.00	586	155.00	663	525.00	740	270.00
356	170.00	433	60.00	510	400.00	587	330.00	664	80.00	741	440.00
357	210.00	434	85.00	511	475.00	588	340.00	665	85.00	742	300.00
358	250.00	435	125.00	512	27.50	589	80.00	666	190.00	743	325.00
359	310.00	436	41.00	513	50.00	590	300.00	667	160.00	744	270.00
360	275.00	437	420.00	514	155.00	591	275.00	668	130.00	745	270.00
361	160.00	438	95.00	515	40.00	592	42.00	669	72.50	746	270.00
362	200.00	439	75.00	516	70.00	593	90.00	670	72.50	747	290.00
363	27.50	440	72.50	517	290.00	594	92.50	671	160.00	748	270.00
364	170.00	441	45.00	518	67.50	595	198.00	672	575.00	749	270.00
365	200.00	442	57.50	519	190.00	596	37.50	673	400.00	750	190.00
366	68.00	443	45.00	520	37.50	597	120.00	674	800.00	751	108.00
367	165.00	444	120.00	521	62.50	598	55.00	675	425.00	752	180.00
368	155.00	445	45.00	522	290.00	599	32.50	676	1100.00	753	160.00
369	1550.00	446	300.00	523	200.00	600	119.00	677	725.00	754	525.00

755	535.00
756	1425.00
757	4050.00
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759	145.00
760	200.00
761	450.00
762	200.00
763	453.00
764	475.00
765	210.00
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768	440.00
769	370.00
770	360.00
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773	540.00
774	450.00
775	2750.00
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777	350.00
778	250.00
779	330.00
780	220.00
781	250.00
782	250.00
783	212.00
784	260.00
785	380.00
786	230.00
787	220.00
788	575.00
789	240.00
790	220.00
791	200.00
792	225.00
793	220.00
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797	155.00
798	250.00
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805	72.50
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807	210.00
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810	30.00
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813	110.00
814	55.00
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816	335.00
817	675.00
818	102.00
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820	35.00
821	117.50
822	82.50
823	140.00
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828	60.00
829	155.00
830	210.00
831	25.00
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833	175.00
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835	48.00
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840	31.00
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859	1800.00
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862	65.00
863	310.00
864	800.00
865	740.00
866	35.00
867	500.00
868	280.00
869	42.00
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873	230.00
874	42.50
875	175.00
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879	375.00
880	240.00
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884	300.00
885	330.00
886	650.00
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892	90.00
893	485.00
894	52.50
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896	550.00
897	2600.00
898	250.00
899	140.00
900	140.00
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903	200.00
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947	240.00
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960	85.00
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977	300.00
978	250.00
979	140.00
980	130.00
981	115.00
982	270.00
983	155.00
984	150.00
985	155.00
986	110.00
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988	390.00
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990	200.00
991	150.00
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993	270.00
994	285.00
995	270.00
996	800.00
997	850.00
998	300.00
999	2500.00
1000	525.00
1001	675.00
1002	650.00
1003	250.00
1004	210.00
1005	90.00
1007	255.00
1008	1100.00
1009	10050.00
1010	475.00
1011	690.00
1012	135.00
1013	650.00
1014	120.00
1015	130.00
1016	115.00
1017	115.00
1018	115.00
1019	105.00
1020	310.00
1021	350.00
1022	16000.00
1023	310.00
1024	97.50
1025	340.00
1026	67.50
1027	82.50
1028	80.00
1029	67.50
1030	145.00
1031	720.00
1032	190.00
1033	205.00
1034	100.00
1035	80.00
1036	200.00
1037	650.00
1038	160.00
1039	180.00
1040	155.00
1041	200.00
1042	305.00
1043	350.00
1044	308.00
1045	230.00
1046	200.00
1047	140.00
1048	550.00
1049	600.00
1050	39.00
1051	26.00
1052	55.00
1053	2675.00
1054	78.00
1055	50.00
1056	170.00
1057	210.00
1058	210.00
1059	500.00
1060	500.00
1061	340.00
1062	210.00
1063	2325.00
1064	1750.00
1065	400.00
1066	4000.00
1067	310.00
1068	350.00
1069	190.00
1070	180.00
1071	360.00
1072	350.00
1073	1385.00
1074	675.00
1075	490.00
1076	1250.00
1077	520.00
1078	230.00
1079	165.00
1080	50.00
1081	105.00
1082	55.00
1083	25.00
1084	70.00
1085	225.00
1086	220.00
1087	1100.00
1088	750.00
1089	5400.00
1090	150.00
1091	22.50
1092	630.00
1093	48.00
1094	25.00
1095	20.00
1096	25.00
1097	65.00
1098	50.00
1099	21.00
1100	160.00
1101	60.00
1102	125.00
1103	375.00
1104	100.00
1105	235.00
1106	130.00
1107	115.00
1108	80.00
1109	101.00
1110	87.50
1111	120.00
1112	200.00
1113	265.00
1114	465.00
1115	300.00
1116	160.00
1117	260.00
1118	210.00
1119	265.00
1120	130.00
1121	175.00
1122	110.00
1123	125.00
1124	110.00
1125	150.00
1126	125.00
1127	165.00
1128	200.00
1129	150.00
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1131	135.00
1132	75.00
1133	225.00
1134	85.00
1135	100.00
1136	100.00
1137	110.00
1138	90.00
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1160	70.00
1161	85.00
1162	85.00
1163	100.00
1164	87.50
1165	85.00
1166	160.00
1167	60.00
1168	175.00
1169	67.50
1170	50.00
1171	70.00
1172	110.00
1173	80.00
1174	67.50
1175	45.00
1176	175.00
1177	75.00
1178	110.00
1179	60.00
1180	80.00
1181	80.00
1182	130.00
1183	95.00
1184	92.50
1185	165.00
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1196	80.00
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1200	100.00
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1202	45.00
1203	65.00
1204	65.00
1205	60.00
1206	67.50
1207	100.00
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1210	125.00
1211	57.50
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1213	105.00
1214	130.00
1215	72.50
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1217	71.00

1218	125.00
1219	145.00
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1221	67.50
1222	135.00
1223	78.00
1224	235.00
1225	80.00
1226	85.00
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1229	125.00
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1232	75.00
1233	75.00
1234	150.00
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1237	62.50
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1241	65.00
1242	250.00
1243	67.50
1244	170.00
1245	92.50
1246	150.00
1247	77.50
1248	105.00
1249	180.00
1250	175.00
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1254-D	700.00
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1254-F	5200.00
1254-G	8500.00
1254-H	1200.00
1254-I	1200.00
1254-J	16000.00
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1252	1300.00
1253	250.00
1254	725.00
1255	275.00
1256	120.00
1257	135.00
1258	80.00
1259	92.50
1260	430.00
1261	225.00
1262	125.00
1263	175.00
1264	57.00
1265	175.00
1266	110.00
1267	52.50
1268	117.50
1269	80.00
1270	105.00
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1290	425.00
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1294	275.00
1295	400.00
1296	200.00
1297	275.00
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1300	300.00
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1303	475.00
1304	225.00
1305	425.00
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1307	210.00
1308	225.00
1309	200.00
1310	375.00
1311	275.00
1312	225.00
1313	275.00
1314	300.00
1315	325.00
1316	275.00
1317	100.00
1318	200.00
1319	4000.00
1320	90.00
1321	190.00
1322	275.00
1323	1100.00
1324	975.00
1325	875.00
1326	1300.00
1327	47.00
1328	55.00
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1360	45.00
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1363	25.00
1364	25.00
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1367	44.00
1368	75.00
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1370	37.50
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1482	75.00
1483	115.00
1484	120.00
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1486	66.00
1487	60.00
1488	60.00
1489	275.00
1490	700.00
1491	85.00
1492	75.00
1493	45.00
1494	45.00
1495	40.00
1496	190.00
1497	205.00
1498	105.00
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1500	30.00
1501	125.00
1502	47.50
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1504	335.00
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1525	120.00
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1527	63.00
1528	60.00
1529	90.00
1530	77.00
1531	82.50
1532	45.00
1533	20.00
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1538	92.50
1539	112.50
1540	80.00
1541	50.00
1542	41.00
1543	125.00
1544	500.00
1545	1650.00
1546	220.00
1547	610.00
1548	315.00
1549	325.00
1550	595.00
1551	550.00
1552	130.00
1553	300.00
1554	310.00
1555	225.00
1556	170.00
1557	470.00
1558	1800.00
1559	550.00
1560	185.00
1561	250.00
1562	77.00
1563	55.00
1564	350.00
1565	860.00
1566	80.00
1567	135.00
1568	60.00
1569	575.00
1570	145.00

AMERICAN AUCTION ASSOCIATION, INC.

- presents -

The Terrell Collection

- and other important consignments -

To be offered at
PUBLIC AUCTION SALE

———————

May 18, 19, 1973

———————

FIRST SESSION
Friday Evening, May 18, 7:00 p.m. Sharp – Lots 1 to 639

SECOND SESSION
Saturday Afternoon, May 19, 12:00 Noon, sharp – Lots 640 to 1570

———————

Sale to be held at the
Blossom Room (main floor)
HOLLYWOOD ROOSEVELT HOTEL
7000 Hollywood Boulevard
HOLLYWOOD, CALIFORNIA

Sale Conducted by the

AMERICAN AUCTION ASSOCIATION, INC.

Suite 810; 6922 Hollywood Boulevard Hollywood, California 90028
Telephone (213) 466-4595

Auctioneer: George Bennett

TERMS OF SALE

1. All bids are to be per Lot; no lots will be broken. In the event of identical bids on the same Lot, the Lot will be awarded to the first bid received. In the event of a dispute during floor bidding the auctioneer may at his discretion immediately put the Lot up for sale again.

2. All sales are strictly for cash in U.S. funds and must be paid for promptly upon receipt of the auction invoice and/or the coins. Lots delivered in California are subject to state sales tax unless a resale permit is on file with us. Shipping, handling, and insurance charges will be added to invoices for Lots delivered by mail.

3. Bidders not known to us must furnish satisfactory references or a deposit equal to 25% of the bids submitted (which will be applied to purchases; any difference will be billed; any overage will be refunded). We reserve the right to obtain payment in full before delivery of the Lots.

4. No "buy" or unlimited bids will be accepted. No bids will be accepted from minors. The auctioneer and/or the cataloguer reserves the right to refuse any bid which, in our opinion, is not made in good faith.

5. All items are guaranteed genuine.

6. We cannot be responsible for your errors in bidding, so check your bid sheet carefully.

7. Auction sales are not approval sales. Any Lot may be examined before bidding. No Lot may be returned by a mail bidder without our permission in writing. Requests to return coins must be made in writing within 3 days of receipt of the coins.

8. No lots may be returned for any reason by floor buyers. All floor sales are final.

9. Any claims involving errors in the catalogue or for other reasons must be made within 3 days of receipt of the coins. The American Auction Association acts as agent for the various consignors and does not own the coins. For this reason, no claims of any kind can be considered after settlements have been made with the consignors. Any dispute after the settlement date is strictly between the bidder and the consignor, without involvement or responsibility of the American Auction Association and/or the cataloguers. In the event of a typographical error or attribution error or other error the cataloguer reserves the right to withdraw any item from sale or, if the error is discovered at a later date, to refund the buyer's money without further obligation.

10. Printed prices, catalogue values, etc. are only estimates. Higher or lower valuations may prevail.

11. Your submitting of bids in our sale constitutes your acceptance of the foregoing terms.

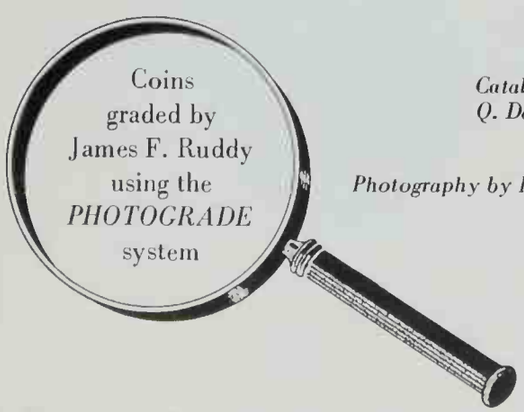
Index to the Sale is on page 88.

NOTICE OF EXHIBITION

Auetion Sale Lots will be available for viewing from May 14th to 18th inclusive, 10 a.m. to 2:45 p.m. daily (hours will be strietly observed as coins are kept in bank vaults and we must abide by the bank opening and elosing hours), at the offices of the Ameriean Auetion Assoeiation: Suite 810; 6922 Hollywood Boulevard; Hollywood, California 90028. Telephone (213) 466-4595. No Lots will be shown at the Sale itself; only during the Sale Exhibition May 14th to 18th inclusive 10 a.m. to 2:45 p.m. as noted.

ALL ILLUSTRATIONS ARE OF THE ACTUAL COINS BEING SOLD

A WORD ABOUT GRADING: The sale lots have been graded by James F. Ruddy using the *Photograde* system. The same careful and accurate grading used by Bowers and Ruddy Galleries, Inc. has been used in this sale. You'll be pleased with the quality.



Catalogue written by Q. David Bowers –

Photography by Robert Budinger

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INSTRUCTIONS FOR MAIL BIDDERS

Deadline for receipt of mail bids: Noon, Friday May 18, 1973

Be sure to read the TERMS OF SALE as they apply to mail bidders as well as to floor bidders.

A bid sheet has been provided with this catalogue. Double check your bids before sending them, for we cannot be responsible for any errors on your part. Be sure to sign your bid sheet. Mail your bids early. Deadline for receipt of mail bids is noon, Friday, May 18, 1973.

If you bid by mail we will act as your agent and will buy for you under your bid if the next highest bid permits. No commission will be charged for handling your bids. Example: If you bid $120.00 on a lot and the next highest bid is $100.00, then we will buy the lot for you at a nominal advance – approximately $105.00 in this example. If you bid $120.00 and the next highest bid is $115.00, then you will be charged the full $120.00 amount of your bid.

In the case of tie bids, the earliest bid received is awarded the lot. Check our catalogue carefully. There are many beautiful and rare coins offered.

Plan to Attend the Sale!

The Sale will be held in the Blossom Room on the main floor of the Hollywood Roosevelt Hotel, 7000 Hollywood Boulevard, Hollywood, California 90028. Reservations at this hotel may be made by writing or telephoning: Mr. Davis, reservations; Hollywood Roosevelt Hotel. The Hollywood Roosevelt is just across the street from our American Auction Association offices. Or you can make reservations at the Holiday Inn (about one block away) at 1755 North Highland Avenue, Hollywood.

Plan to attend our May 18th and 19th sale. Come a day or two early to view the sale lots. Bring your family with you. May is a delightful time to visit Southern California, and there is plenty for your family to do and see in the Los Angeles area while you're enjoying our sale. We recommend you extend your visit to our area to include also the "Durham Sale" being held in Los Angeles May 21 and May 22 by our friends, the Superior Stamp & Coin Company.

Plan to attend our May 18th and 19th Terrell Collection Sale in person! You'll really enjoy the experience, and you'll have the opportunity to acquire those Special Pieces you've been searching for. We look forward to the possibility of seeing you here!

———————

The Terrell Collection

A few words from the cataloguers...

Welcome to our combined public auction sale and mail bid sale of the Terrell Collection and other important consignments. Whether you attend the sale in person or bid by mail you will receive some truly beautiful coins if your bids are successful.

The Terrell Collection was formed over a period of years—beginning years ago when choice coins were more plentiful than they are now. Emphasis was placed on QUALITY, with price being of secondary importance. The result was the assembly of one of the finest collections we have ever had the privilege of offering for sale; a collection replete with many gems, great scarcities and rarities, and other desirable pieces. As the individual catalogue descriptions indicate, there are many pieces here which have not appeared on the market for many years and which will probably not appear again on the market within the foreseeable future.

The coin market has been extremely active in the past year. As a result, such standard references as the *Guide Book of United States Coins* and *Scott's Comprehensive Catalogue* are far out-of-date so far as current values are concerned. Compounding the situation is the fact that this sale contains many, many *selected quality* pieces which traditionally sell for much more than just "average" specimens. To aid as a price guide we present some current market (as of early March, 1973) figures as taken from the *Coin Dealer Newsletter.* Due to the rising market and the demand for choice coins there is an excellent chance that many of these prices will be on the low side by the time the sale takes place. For this reason we encourage you to bid liberally—especially in the instance of scarce or rare pieces in higher grades, Uncirculated and Proof issues, and other similar coins. Bear in mind that your bid limits will not be used unless the underbids warrant (refer to our "Instructions for Mail Bidders" in the fore part of this catalogue). After each sale we invariably receive comments such as "I wished I had bid ten dollars more," and so on. Also remember that today's record price is often tomorrow's bargain. A glance at many of the record prices held in our Armand Champa Sale (May, 1972 – a year ago) will reveal that these would be incredible bargains at the same prices today.

The coin market has indeed been very strong lately. The prospect of continuing inflation, the international monetary fears, and the lacklustre performance of certain other investment fields have all focused attention on the appeal of coins as an investment. Of course all old-timers in the coin field inherently *know* that coins have been a fantastic investment—especially in the areas of choice early scarcities and rarities of selected quality. Now many others are beginning to realize the potential that coins have as a first-class investment medium. It is our opinion that choice coins have a long, long way to go to catch up with the prices of rarities in such allied fields as art and stamps. In this Terrell Collection catalogue you will see many great rarities valued at from several hundred dollars to several thousand dollars. Is $500 or $1000 a "high" price for a coin which comes up for sale only once every few years (and the pattern coins, Uncirculated early silver pieces and large cent varieties, etc. in this sale are good examples of this)? We think not. We are optimistic, and we think that the future is excellent for the numismatic field. As we have mentioned several times in the catalogue descriptions to follow, "no one has ever regretted buying the finest quality." If your emphasis is on quality, you will have many beautiful pieces to choose from.

This catalogue contains a wonderful variety of interesting and desirable pieces. Starting the sale is one of the finest type sets of United States coins ever assembled; a set replete with superb specimens of the 1796 quarter, 1797 half dollar, and other rarities, plus choice examples of less scarce pieces. Not since the Westwood Collection sold several years ago have we had the opportunity to present such a stellar type coin collection.

Coin Market Information for Guidance when Bidding

The following prices are taken from the March 16, 1973 issue of the "Coin Dealer Newsletter" (address: Box 2308; Hollywood, California) and are used with the permission of Mr. Allen Harriman, publisher.

The prices we list are what one DEALER is currently (as of March 16) charging another DEALER to buy Uncirculated or Proof specimens. The "Coin Dealer Newsletter" specifically notes that "superb specimens bring proportionately more." We publish these valuations as a guide to bidding in our sale. To be remembered is the fact that many of these prices will undoubtedly be higher by sale time, as the market is advancing – particularly with respect to choice material. Also to be remembered is the fact that if, for instance, one dealer is paying another $100 then he is probably charging his customer $110 or more. Note: These prices from the "Coin Dealer Newsletter" are furnished by us strictly for bidder guidance and information. Higher or lower prices may prevail once the sale takes place.

The enthusiasm of the current market for selected pieces is reflected by the editorial comments (excerpted here for brevity) in the March 16th issue:

"From silver dollars to commemoratives, from type coins to gold, buyers are trying to locate 'super gem' material. Bidders continually ask for flawless coins. Needless to say, they aren't having much luck. For instance, at the moment one dealer will pay $600 for 'super-gem' 3c pieces of the 1854-1858 design. To command this price, a coin must obviously meet a number of rather exacting requirements – and well it should for $600. Another dealer is in the market for a few gem bust half dollars, and he will pay $350 each . . ."

WHOLESALE PRICES as of March 16, 1973 for Uncirculated and Proof coins. Note: if there was no price listed (due to none being available on the market) we list our own estimates in parentheses.

Uncirculated (brown) common date half cents	$55.00
Uncirculated (brilliant) common date half cents	210.00
Uncirculated (brown) common date large cents	60.00
Uncirculated (brilliant) common date large cents	220.00
Uncirculated flying eagle cents	210.00
Uncirculated 1859 cents	195.00
Uncirculated copper-nickel (1860-1864) cents	35.00
Uncirculated bronze Indian cents	18.50
Uncirculated 2c pieces	82.50
Uncirculated nickel three-cent pieces	31.50
Uncirculated 3c silver pieces 1851-1853	92.50
Uncirculated 3c silver pieces 1854-1858	(450.00)
Uncirculated 3c silver pieces 1859-1873	90.00
Uncirculated shield nickels, with rays	142.50
Uncirculated shield nickels, without rays	55.00
Uncirculated 1883 no-CENTS Liberty nickels	20.00
Uncirculated with-CENTS Liberty nickels	36.00
Uncirculated 1913 Type I buffalo nickels	14.50
Uncirculated bust type 1829-1837 half dimes	175.00
Uncirculated Liberty seated, no stars ½ dimes	335.00
Uncirculated Liberty seated, no drapery ½ dimes	147.50
Uncirculated Liberty seated, stars obv. ½ dimes	105.00
Uncirculated Liberty seated, with arrows ½ dimes	147.50
Uncirculated Liberty seated, legend obv. ½ dimes	90.00
Uncirculated bust type, large size dimes	(1100.00)
Uncirculated bust type, small size dimes	525.00
Uncirculated Liberty seated, no stars dimes	(800.00)
Uncirculated Liberty seated, no drapery dimes	215.00
Uncirculated Liberty seated, stars obv. dimes	105.00
Uncirculated Liberty seated, 1853-5 (arrows) 10c	215.00
Uncirculated Liberty seated, legend obv. dimes	90.00
Uncirculated Liberty seated, 1873-4 (arrows) 10c	325.00
Uncirculated Barber dimes	45.00
Uncirculated twenty-cent pieces	390.00
Uncirculated bust type, large size quarters	(1500.00)
Uncirculated bust type, small size quarters	975.00
Uncirculated Liberty seated, no drapery 25c	(800.00)
Uncirculated Liberty seated, no motto 25c	195.00
Uncirculated Liberty seated, arrows & rays 25c	(750.00)
Uncirculated Liberty seated, arrows 1854-5 25c	365.00
Uncirculated Liberty seated, with motto 25c	190.00
Uncirculated Liberty seated, arrows 1873-4 25c	365.00
Uncirculated Barber quarters	150.00
Uncirculated L.S. 1917 25c, full head	100.00
Uncirculated type II Liberty standing 25c	40.00
Uncirculated type II L.S. 25c, full head	65.00
Uncirculated bust type half dollars	210.00
Uncirculated bust type, reeded edge half dollars	365.00
Uncirculated Liberty seated, no drapery 50c	(2700.00)
Uncirculated Liberty seated, no motto 50c	245.00
Uncirculated Liberty seated, arrows & rays 50c	(1350.00)
Uncirculated Liberty seated, arrows 1854-5 50c	365.00
Uncirculated Liberty seated, with motto 50c	240.00
Uncirculated Liberty seated, arrows 1873-4 50c	370.00
Uncirculated Barber half dollars	260.00
Uncirculated Liberty seated, no motto silver $1	385.00
Uncirculated Liberty seated, with motto silver $1	375.00
Uncirculated trade dollars	210.00
Proof bronze Indian cents	42.00
Proof two-cent pieces	110.00
Proof nickel three-cent pieces	52.00
Proof 1859-1873 3c silver pieces	145.00
Proof shield nickels, no rays	70.00
Proof Liberty nickels, no CENTS	62.50
Proof Liberty nickels, with CENTS	55.00
Proof buffalo nickels	145.00
Proof Liberty seated half dimes	105.00
Proof Liberty seated dimes	105.00
Proof Liberty seated dimes, 1873-4 arrows	370.00
Proof Barber dimes	117.50
Proof Mercury dimes	23.50
Proof twenty-cent pieces	445.00
Proof Liberty seated quarters, with motto	220.00
Proof Liberty seated quarters, arrows 1873-4	400.00
Proof Barber quarters	195.00
Proof Liberty seated half dollars, with motto	265.00
Proof Liberty seated half dollars, arrows 1873-4	445.00
Proof Barber half dollars	300.00
Proof Liberty walking half dollars	70.00
Proof Liberty seated dollars	500.00
Proof Morgan dollars	250.00
Proof trade dollars	410.00

Note: Prices are for so-called "common dates" of each type. Scarce or rare dates bring proportionately more, as do superb specimens.

Colonial coins are few in number but high in quality. The Willow Tree Shilling (Lot 78) is a numismatic milestone, for instance. Half cents include many select pieces. Large cents in the front part of the catalogue (commencing with Lot 128) include a number of top-grade and Condition Census pieces. Later in the catalogue (commencing with Lot 1106) we present a superb offering of Uncirculated 1816-1857 cents—an offering which must rank as one of the finest of its kind ever offered to the numismatic fraternity. Early silver coins comprise select 3c silver pieces, half dimes, dimes, 20c pieces, and quarters ranging from the 1790's through the end of the 19th century. The number of Uncirculated and nearly Uncirculated pieces is astounding and represents a never-to-be-forgotten opportunity.

A superb collection of half dollars (beginning with Lot 392) contains many Uncirculated and other high-grade pieces, including a number which are the finest of their variety offered for sale in our lifetime. Later in the catalogue (beginning with Lot 791) we offer still more beautiful half dollars, including Proof examples of 1830, 1836 reeded edge, 1846, and 1847! Silver dollars in the sale include an extensive listing (beginning with Lot 896) which features Uncirculated early dates, Proof Liberty seated pieces, and desirable Morgan issues. Likewise, many fine trade dollars are offered.

Beginning with Lot 640 a nearly unbelievable group of Uncirculated early U.S. coins goes on the auction block—half dimes, dimes, 20c pieces, quarters, half dollars, silver dollars, and trade dollars—coins selected especially for their quality by their owner, a connoisseur. Pattern U.S. coins in the sale include the wonderful Amazonian half dollar and silver dollar of 1872 and other rarities of that year, plus many other desirable issues which are seldom seen in the marketplace. As do so many other series, patterns appear in *several* places throughout the catalogue—so be sure to consult the Index to the Sale for pieces of interest.

United States gold coins include two classic rarities: a beautiful specimen of the *Little Princess,* the quarter eagle of 1841; and a gem Proof example of the extremely rare $3 gold piece of 1876.

Coins of the world (beginning with Lot 1255) include desirable ancient Greek and Roman issues, a fantastic collection of coins of Emperor Leopold I (including magnificent talers, double talers, and a specimen of the exceedingly rare triple taler), and an offering of other issues listed by countries. Due to the high level of interest in Japanese coins our offering of yen by date should attract wide interest. Likewise our offering of British crowns—including some magnificent rarities—will be of commanding interest and importance. Many other coins of Europe, South America, and other areas are also presented for your consideration.

We would like to encourage you to attend the sale in person. You will enjoy participating in one of the outstanding numismatic events of our time. At the same time you will have the opportunity to bid on one of the widest selections of choice, selected pieces ever to be put on the auction block. Los Angeles and Hollywood are but a few hours, so it seems, from just about anywhere in the world. The finest in hotel and entertainment facilities complete the enjoyment of your visit. Or, you can do as many do and bid by mail. We will act as your agent and will represent your interest.

We have enjoyed cataloguing these coins for you. We hope that you derive enjoyment, but to an even greater degree, by successfully bidding on and owning some of the coins listed here. We wish you the best of luck and success in obtaining those Special Pieces you've been wanting. Check our catalogue carefully—and then submit your bids, either in person or by mail. A wonderful sale is about to take place. Thank you for your participation!

Sincerely yours,
———James F. Ruddy and Nancy Ruddy
———Q. David Bowers

U.S. HALF CENTS

Exceptional 1793 Half Cent

1 **1793 Half cent.** Gilbert 3; Empire 3; Cohen (cf. Roger S. Cohen, Jr.'s *American Half Cents*) No. 2. Sharply struck and very beautiful **EF-AU**, and, as such, one of the finest specimens known to exist. Roger S. Cohen, Jr. notes of this variety: "Usually seen in the lower grades of condition." The presently-offered specimen, far superior to the Cohen plate coin, is sharply and fully struck without the slightest ding or impairment on the edge. The obverse and reverse circles (composed of tiny beads) are in sharp relief and are full. The bold striking, rich chocolate coloration, and top grade of this coin make it a rare numismatic prize. It would not surprise us to see this lot bring several thousand dollars. *The importance of 1793 as a date is increased as this is the only year of the Liberty facing left with cap and pole type. 35,334 specimens were minted.*

2 1797 Half cent. The curious *1 over 1* variety. Gilbert 4; Empire 24; Cohen 1. The initial 1 digit of the 1797 date was first cut far too high. The error was noticed, and the date was re-started and subsequently completed in the correct position – but without effacing the previous erroneous 1, which is boldly visible. The specimen here offered is a **splendid AU** example and is one of the finest known. Far superior to the Cohen plate coin. The obverse is from a broken die and displays numerous cracks. The reverse has a minute die break extending from the rim above the 1 in UNITED through U and N to the border directly below the 2 in 200. Another minute die break extends upward and to the right a short distance and begins at the top of the first S in STATES. (Note: This is mentioned for specialized interest only, for Roger S. Cohen, Jr. notes of this variety: "Reported by Gilbert to have two different breaks, both of which I have never seen on this striking.") The beauty of this 1797 is perhaps emphasized by stating that during the past twenty years we have handled only one finer specimen. *Specimens of 1794-1797 era half cents are rarely encountered in grades superior to Very Fine. Unlike certain 19th century half cents, pieces of the 1790's were never included in any hoards.*

3 1800 Half cent. Gilbert 1; Empire 25; Cohen 1. Uncirculated, mostly glossy brown, but with traces of original mint red, particularly around the wreath leaves, among the letters, and in other protected areas of the design. In today's era of cleaning and retoning coins, such pieces with *original* coloration are quite rare. As a particularly nice example of the 1800-1808 design type this lovely 1800 may well be worth the best part of $500. *Years ago the Chapman Brothers of Philadelphia dispersed a small hoard of Uncirculated 1800 and 1806 (mostly) half cents. The presently-offered coin probably traces its origin to that group, as probably does the Cohen plate coin (cf. page 25 of the Cohen reference).*

4 1809 Half cent. Gilbert 2; Empire 57; Cohen 6. Unlike most specimens of this variety, the present specimen is quite sharply struck on the reverse (Cf. the Cohen comment: "The striking of this coin is usually very poor on the reverse so that the letters of the legend are weak – even on Uncirculated specimens). **Lustrous and frosty brown Uncirculated**, a very choice specimen. The collector desiring a specimen of the first year of the 1809-1836 Classic Head Type would do well to carefully consider this outstanding coin.

5 1856 Half cent. Gilbert 1; Empire 129; Cohen 1. Struck from the same reverse used to coin Empire 126 of 1854; with raised spot near the top of I of UNITED. **Choice red and brown Uncirculated.** Sharply struck and desirable in all respects. *Possibly from the French (Charles and Arline) hoard of 1854-1857 half cents which came to light many years ago when an old safe was opened. This hoard, long since widely dispersed, is the source for most mint-state specimens of these years. These pieces, all with some natural brown toning, are scarce today – for many have been cleaned in order to make them "brilliant."*

U.S. CENTS

Splendid 1793 Chain AMERICA Cent

6 **1793 Chain cent.** Sheldon No. 3. UNITED STATES OF AMERICA legend. Sheldon's *Leaning R* variety, so-called due to the position of the R in LIBERTY on the obverse. Beautiful **Extremely Fine**, and with exceptionally smooth and clean surfaces free of defects or porosity. One of the most pleasing 1793 chain cents to pass through our hands in recent years. Specimens of this calibre, rare to begin with, are becoming increasingly elusive and increasingly expensive as more and more buyers vie to acquire top grade specimens of early American numismatic classics – of which this 1793 chain is an outstanding example. A coin for the connoisseur. Worth perhaps the best part of $5000 – or even more. *Note: The 1793 chain cent is of special significance as the first American cent design. Pieces of this style were coined only for a short time in 1793. Until space limitations necessitated the removal of the paragraph, the "Guide Book of U.S. Coins" (Whitman Publishing Co.) used to comment about this variety: "The 1793 Chain or Link Cent: The Boston Argus of March 26, 1793, contains the following note: 'The American Cents (says a letter from Newark) do not answer our expectations. The chain on the reverse is but a bad omen for Liberty, and Liberty herself appears to be in a fright . . .'*

Comments similar to the above were believed responsible for the change of type to the wreath device on the reverse." The numismatist who appreciates historical significance in addition to rarity and value (and the cataloguer considers himself to be such a numismatist) will recognize the 1793 chain cent as one of the most important designs in American numismatics. Here is the opportunity to obtain a particularly nice one. The cataloguing of pieces such as this makes the preparation of this catalogue a joy; and we are sure that the same enthusiasm will be shared by the future owners of the Terrell Collection pieces.

Extremely Fine 1793 Wreath Cent

7 1793 **Wreath cent.** Sheldon 11c. Edge lettered: ONE HUNDRED FOR A DOLLAR; single leaf after the word DOLLAR. Attractive **Extremely Fine.** Pleasing iridescent light and dark brown coloration impart a particularly "rich" appearance to this lovely example of the popular 1793 wreath design. The owner of the Terrell Collection searched quite a while before finding this piece. A very, very appealing coin! "Those who've gone before," the great numismatists of the past, have always had a fondness for early large cents, particularly those of the 1793 and 1794 years. Beholding an exceptional 1793 is a wonderful experience, and even after having had millions of dollars worth of coins pass through our hands it still (and always will be) is a moment of excitement to be able to present a top-grade 1793 for sale.

Uncirculated 1795 Cent

8 1795 Cent. Sheldon 78. Plain edge; ONE CENT centered within reverse wreath. This die combination is described affectionately by Dr. William H. Sheldon: "A coin of great beauty and perhaps responsible for an early interest in cents on the part of more discriminating people than one or two." The Terrell Collection specimen is **Uncirculated,** light brown with some vestigal tinges of mint red. There are some traces of planchet roughness (present in the planchet before the coin was struck), and of beveling of the upper obverse rim (as per the Sheldon plate coin which has the same feature). Mint state cents of the Liberty cap style are becoming an increasingly scarce commodity, and the opportunity to acquire one usually presents itself only when great collections are marketed. Here is such a great collection and here is such an opportunity.

Mint-Condition 1797 Nichols Hoard Cent

9 1797 Cent. Sheldon 135. **Magnificent Uncirculated, about 50% original mint red and 50% lustrous brown.** As such, this 1797 from the Nichols Find is one of the most attractively colored pieces we have ever had the opportunity of handling. The coin displays some slight weakness as struck at the centers, but apart from this the piece is very choice. The particularly bold denticulation (toothed borders) of S-135 give the coin a cameo-like appearance of striking beauty. The owner of the Terrell Collection paid $995.00 for this coin years ago. Although the coin is offered without reserve and it will bring what it will bring, so to speak – we would not be surprised to see this coin fetch two to three times its original cost. And it would be well worth it. *Note: On page 189 of his "Penny Whimsy" book, Dr. William H. Sheldon describes the Nichols Find: "Some time before 1863 there was dispersed a quantity of Mint State 1796 and 1797 cents, probably numbering as many as a thousand in all, which are traced to a bag brought in 1797 from the Mint to his daughter by one Benjamin Goodhue, formerly of the Continental Congress. The name of Nichols Find [or Nichols Hoard] was attached to these coins in the 1860's and apparently arises from the fact that they were the property of the Nichols family at the time of their dispersal to collectors, perhaps just prior to 1863 . . . To the best of anyone's knowledge, these Nichols Find cents represent the surviving Mint State coins from the first Boulton planchet shipment (April 26, 1797; 9,856 pounds; per H.M.S.* Adriana*), which the Director of the Mint pronounced 'perfect and beautifully polished.' . . ."*

Magnificent Uncirculated 1814 Cent

10 1814 Cent. Sheldon 295. Plain 4 (without serif) variety. With die break at throat, called the *Bearded Variety* by Dr. Sheldon. Glossy lustrous brown **Uncirculated.** A breathtakingly beautiful example of the 1808-1814 Classic Head design. If you are seeking a choice specimen of this type we doubt if a finer specimen will be offered to you within the foreseeable future. Here is perhaps an ideal combination: a very rare (in this magnificent condition) coin of great beauty combined with a coin which should prove to be an excellent investment over the coming years – as such classic items have a way of doing. No one ever regretted buying the very best in quality.

Beautiful 1817 15-Stars Cent

11 1817 Cent. Obverse with fifteen stars instead of the normal thirteen. Newcomb No. 16. Uncirculated, red and brown. Weakly struck on the left side of the obverse and with dies misaligned; both features of which are usually, if not always, seen on N-16. The anomalous star count makes N-16 one of the most interesting of all late-date (1816-1857) large cents. The reason for 15 stars is unexplained. Was the coin a pattern? (This is unlikely, for specimens were struck carelessly [with misaligned dies and with insufficient pressure].) Was the coin the result of a great blunder at the mint? (To crowd 15 stars into the space usually provided for just 13 would seem to be a matter of intent, not carelessness.) We will never know the explanation. The 1817 15-stars cent remains to intrigue us forever! *Note: The great rarity of Uncirculated specimens of N-16 is explained by the fact that, unlike many other varieties of cents in the 1816-1820 years, N-16 was not included in the famed Randall Hoard. Thus survival of mint-state specimens is purely a matter of chance. During the past two decades we have handled only two or three others.*

Uncirculated 1839 Type of 38 Cent

Lot 12

12 1839 Cent. Type of 1838; center dot; line under CENT. Called the "3rd head" by the *Guide Book of U.S. Coins*. Newcomb No. 2 (as described in Howard R. Newcomb's *United States Copper Cents, 1816-1857*). **Uncirculated**, light brown with traces of mint red. Exceedingly sharply struck at the center of the obverse and reverse — with the hair detail needle-sharp. Weakly struck in some peripheral areas (as usual; for example, Newcomb notes "all letters of legend with ragged edges."). Absent from our Marks Collection offering (November 1972) of over two hundred Uncirculated 1816-1857 cents. Rare in this grade.

13 1850 Cent. Choice **Uncirculated**, mint brilliance toning to light brown. A very nice specimen of a Braided Hair type large cent.

14 1858 Flying eagle cent. Large letters in legend. Brilliant Uncirculated, a gem striking in all respects. Never cleaned, this example displays full original mint brilliance with a subtle iridescence around the denticles (toothed border). A finer Uncirculated 1858 cent could not exist. As such, this lot is worthy of a record bid.

15 1859 Indian cent. First type with laurel wreath reverse as used only in 1859. Brilliant Uncirculated, a choice specimen with subtle iridescence around the periphery.

16 1861 Indian cent. **Brilliant Proof.** A choice example which has never been cleaned. Very light iridescent patination such as is usually seen only on coins from old-time collections. Of the 1,000 Proof 1861 cents coined, no more than 1/10th that number could survive today in condition equal to the present coin.

17 1880 Proof, a gem specimen in full brilliance. Need any more be said?

U.S. 2c and 3c PIECES

Choice BU 1865/4 Two-Cent Piece

18 1865/4 Overdate two-cent piece. Curved top 5 in date. The undertype 4 is visible under and about 50% to the left of the 5 in the date. This specimen, a **choice Uncirculated** example with full original mint brilliance, displays the overdate beautifully, especially when the light source is held at a low angle relative to the coin's surface. This specimen, the first 1865/4 overdate two-cent piece we've ever offered in our sales, was acquired years ago as a regular 1865 by the owner of the Terrell Collection. This coin, unpriced in the *Guide Book*, is offered without reserve. We are unaware of any price guidelines or records. What it brings will be up to you — and will probably establish the market value for this rarity.

19 1886 Nickel three-cent piece. Brilliant Proof, a sparkling little gem! Of added interest as a Proof-only issue; no specimens of 1886 were ever made for circulation.

20 1852 Silver three-cent piece. Brilliant Uncirculated, a gem.

21 1858 Silver three-cent piece. **Brilliant Uncirculated, a choice specimen.** In great demand for type sets, as mint-state examples of the 1854-1858 Type II three-cent piece design are seldom offered. When they are offered they are apt to be weakly or indistinctly struck. This Terrell Collection coin is a happy exception! Should sell for several times catalogue value.

22 1860 Silver three-cent piece. Brilliant Uncirculated, a gem. A beautiful example of the Type III (1859-1873) design.

U.S. NICKEL FIVE-CENT PIECES

23 1867 With rays shield nickel. Several times scarcer than the 1866 nickel of the same with-rays design. Brilliant Uncirculated, a choice and well above average striking. Some die breaks lend interest. Rare in such beautiful condition.

24 1881 Shield nickel. Brilliant Proof. A gem specimen of this popular low-mintage issue.

25 1883 Liberty nickel. First type of this design; without CENTS on the reverse. Brilliant Proof, a gem. *Note: At least two reverse dies were used to coin Proofs of this variety; the die used to strike the piece here offered, and a second die (identifiable by having the S in PLURIBUS sharply recut).*

26 1893 Liberty nickel. Brilliant Proof, gem.

27 Group of later-date nickels: 1913 Buffalo, Type I, Brilliant Uncirculated. 1926 Brilliant Uncirculated. 1942-P ("wartime" design) Brilliant Proof. 1962 Brilliant Proof. All are choice. (Total: 4 pieces)

U.S. HALF DIMES

Gem Uncirculated 1795 Half Dime

28 1795 Half dime. **Brilliant Uncirculated, a needle-sharp gem striking** without the usual adjustment marks and with full star centers and, believe it or not, with full feathers on the eagle. Half dimes of the 1794-1795 flowing hair (or Type of '94) design are usually flatly struck and have adjustment marks. The owner of the Terrell Collection looked a long, long time before he found this spectacular coin. What it brings is up to you, but we might say that if you want the finest, this is it!

29 1797 15-star half dime. Fine to Very Fine. A pleasing specimen of a very scarce design type.

Exceedingly Rare Uncirculated 1800 Half Dime

30 1800 **Half dime. Brilliant Uncirculated,** a choice specimen with extraordinary sharpness and detail. Every strand of Miss Liberty's hair is well-defined and distinct as are the interior vanes of 85% of the feathers on the eagle! Lulled by the $1150 *Guide Book* value for Uncirculated the beginning

collector might not consider a mint-state 1800 to be spectacular. But you can take our word that more 1804 silver dollars have appeared on the market during this century than have truly Uncirculated 1800 half dimes. The importance of this coin cannot be exaggerated. Whatever you pay for it, it will be a priceless treasure. The owner of the Terrell Collection valued it at $2000 – but that was years ago, and things have changed since then (the understatement of this catalogue!).

31 1835 Half dime. Brilliant Uncirculated, gem. 1829-1837 half dimes in this grade are becoming difficult to locate.

32 1837 **Half dime. Liberty seated, no stars on obverse.** Struck only at the Philadelphia Mint in 1837 and at the New Orleans Mint in 1838, this design is in great demand as a limited-issue type. The Terrell Collection specimen is **Brilliant Uncirculated,** and as are so many of its companions in this catalogue, it is a gem. The Terrell Collection was assembled by one of Bowers and Ruddy Galleries' valued customers who placed prime emphasis on quality. Although the coins are offered without reserve and what they will sell for will be up to you, we can safely predict that the owner did very well with his investment – and that his realization will outpace virtually any other investment he could have made over the past years. More important and more relevant to you is the fact that this concept hasn't changed, and that if you emphasize quality when you buy today, chances are virtually certain that you'll show a beautiful profit when your coins are sold years from now.

33 1839 Half dime. Without drapery on obverse. **Brilliant Uncirculated,** a cameo-like gem striking with prooflike surface on the obverse. Could a finer specimen exist? We think not!

34 1853 Arrows at date. **Brilliant Uncirculated, a gem.** With-arrows half dimes, made only during the 1853-1855 years, are in great demand for type sets. Specimens as nice as this one are quite difficult to locate.

35 1871 Half dime. Brilliant Uncirculated, a gem.

U.S. DIMES

Choice Uncirculated 1796 Dime

36 1796 Dime. Choice Brilliant Uncirculated, an especially well-struck example of the first year of this denomination. As a first-year type and also as a member of the elusive 1796-1797 draped bust design with small eagle reverse type, this 1796 should attract considerable bidder interest.

Prooflike Gem 1827 Dime

37 1827 Dime. **Brilliant Uncirculated, an exceedingly well struck gem with prooflike obverse field.** Uncirculated dimes of the 1809-1828 large-planchet type are very, very rare. When an Uncirculated piece does appear on the market, more often than not it is weakly struck. If one were to imagine a galaxy of 100 Uncirculated dimes of the 1809-1828 type, then this specimen would be in the upper 5% quality-wise. A *fantastic* coin.

Prooflike Gem 1830 Dime

38 1830 Dime. **Brilliant Uncirculated, prooflike obverse and reverse fields. A gem.** Possibly struck as a presentation piece or even as part of a Proof set (the Proof surface is complete within each and every stripe in the shield). A remarkable dime!

Superb Uncirculated 1837 No-Stars Dime

39 1837 **Liberty seated, no stars dime. Brilliant Uncirculated, a full, deep, gem striking.** Specimens of the limited-issue (just 1837 and 1838-O) no-stars dimes are scarce in all grades. In really gem Uncirculated condition such as this, they are extremely rare.

40 1853 Arrows at date. **Brilliant Uncirculated,** a lovely and deeply-struck gem. Struck only during 1853-1855, dimes of this type are in great demand today. Few specimens offered come close to this one in quality.

41 1857 Dime. Brilliant Uncirculated, full prooflike surfaces. Struck from polished dies, but not quite a Proof (although probably 90% of vendors would attribute it as such). A choice, splendid, and otherwise desirable dime.

42 1873 **Dime. Arrows at date.** Scarce design type issued only in 1873-1874. Choice **Brilliant Uncirculated** with frosty surfaces. Quite rare in this condition.

43 1880 Dime. A rare low-mintage date of which just 36,000 were made for circulation. The presently-offered specimen is a **Brilliant Uncirculated** gem example with prooflike surfaces. It could be used as the definition for the word *perfection.*

44 1912 Dime. Choice Brilliant Proof. One of only 700 Proofs minted this year. A sparkling little beauty!

TWENTY-CENT PIECES

45 1878 **Twenty-cent piece.** A splendid **gem Brilliant Proof** example of this rare Proof-only issue. This coin, never cleaned, has a hint of subtle toning just beginning to form around the periphery. No other 1878 twenty-cent can surpass this, and few are its equal. A prize coin for the connoisseur.

U.S. QUARTERS

Choice Prooflike Uncirculated 1796 Quarter

46 1796 Quarter. First year of the quarter dollar denomination and the only year of the draped bust, small eagle reverse design type. The presently-offered 1796 is a magnificent *Uncirculated specimen with prooflike surfaces on obverse and reverse.* This choice and beautiful piece may well be a presentation piece. Considering today's market for choice early silver coins and considering the spectacular condition of this 1796, we would not be surprised if a new price record were to be set for this piece. Here is a showpiece, a treasure. *Note: Among United States coins needed for the completion of a set of major design types the 1796 quarter is one of the most elusive, particularly in higher grades. The owner of the Terrell Collection considered this 1796 to be one of his foremost prizes, and rightfully so.*

Exceptional 1807 Quarter

47 1807 Quarter. **Uncirculated,** with light grey iridescent natural toning just beginning to form. A far, far above average striking, with Miss Liberty's hair, the reverse details, etc. sharply defined. Not one in twenty quarters of the 1804-1807 design approaches this specimen in the sharpness of striking. The condition, Uncirculated, is also exceptional. As such, this showpiece should attract great interest. Should sell for several thousand dollars.

Mint-State 1825/3 Quarter

48 1825/3 Quarter. **Brilliant Uncirculated,** a choice specimen with prooflike surfaces. The opportunity to acquire such a choice specimen of the 1815-1828 design type is rare. Should sell in the $2000 range, or perhaps even more by the time the sale takes place. *Note: In the early 19th century few collectors saved Uncirculated specimens of coinage. In fact, it has been estimated that there were only about a dozen serious collectors in America in 1850! So, the survival of mint-state early copper, silver, and gold pieces is largely a matter of happenstance.*

Choice Prooflike 1835 Quarter

49 1835 Quarter. **Brilliant Uncirculated with prooflike obverse and reverse fields.** Struck possibly as a presentation coin, this 1835 displays unusual sharpness of striking. Should bring a four-figure price.

50 1853 Quarter. Arrows at date, rays on reverse. **Choice Brilliant Uncirculated.** Struck only in 1853, the unique design with reverse rays is in great demand for type sets. Choice Uncirculated specimens are very elusive, and invariably new records are set whenever exceptional pieces come on the market.

51 1862 Quarter. Choice Brilliant Uncirculated. An attractive specimen of the without-motto design type.

52 1873 Quarter. Arrows at date. **Choice Brilliant Uncirculated,** with a full frosty and lustrous surface. Probably not more than three or four equal specimens appear on the market each year, and even this estimate may be on the high side. An opportunity for the type set collector to acquire a truly beautiful specimen of the 1873-1874 design with arrows.

53 1882 Quarter. Choice Brilliant Proof. Exceedingly popular, as are all Philadelphia Mint quarters of the 1880's (due to their low mintages).

54 1908-O Quarter. Brilliant Uncirculated, a choice example.

55 1917 Quarter. Type I of the Liberty standing design. Brilliant Uncirculated, a gem striking with full head. The specimen in our Robert Marks Collection Sale (November, 1972) fetched $150.00, a new record at the time. With the increased demand since then we expect a new record to be set when this present coin comes up for bidding.

56 1928-S Quarter. Brilliant Uncirculated, a gem coin with full head.

U.S. HALF DOLLARS

Uncirculated 1795 Half Dollar

57 1795 Half dollar. Overton No. 113 (as described in the late Al Overton's *Early Half Dollar Die Varieties, 1794-1836*, revised edition). Blundered reverse die with A in STATES cut over an erroneous E; sometimes called the STATES over STETES variety. **Attractively toned Uncirculated,** some normal adjustment marks in hair. Far, far superior to the Overton plate coin. The present example is the finest STATES/STETES half dollar we've handled during the past two decades. This Terrell Collection prize should attract the attention of half dollar specialists and type set collectors alike. *Cataloguer's note and opinion: When evaluating the desirability of a die variety a blundered die such as the A over E in STATES coin offered here is of far greater interest and significance than is a minor variation in letter or numeral size. A coin struck from a blundered die has a charm and "story" all its own.*

Prooflike AU 1797 Half Dollar
–The Westwood Collection Coin–

58 1797 Half dollar. Overton 102. AU, prooflike surfaces on obverse and reverse. From the famous Westwood Collection sold by Bowers and Ruddy Galleries in 1971, this 1797 is the finest half dollar of this date to have appeared on the market in recent years, to our knowledge. The importance of this 1797 cannot be overemphasized. The 1796-1797 design type is the most elusive of all American silver coins needed for a type set. Al Overton estimates that 1600 pieces were coined in 1797. It is our estimate that fewer than 100 pieces of this date survive today, and it is our further estimate that the presently-offered Westwood/Terrell coin is in the top 5% of these in quality. The coin was originally offered from the Westwood Collection with this description: "A splendid, spectacular, and otherwise superlative AU specimen from the Westwood Collection. A full and sharp AU coin with prooflike surface in many areas. We doubt if your check for $20,000 could find another as nice! If you appreciate quality (as the former owner of the Westwood Collection certainly did) then telephone us to reserve this one for you." That was two years ago – and since then no equal 1797 has been offered anywhere. We expect the $12,500 price to be exceeded today, and we would not be at all surprised to see this beauty sell in the $15,000 to $20,000 range. It is worth that and more. *Note: The Westwood Collection emphasized United States coins by types. Offered at private sale, the Westwood Collection gems quickly found new homes with collectors and dealers all over the world. The owner of the Westwood Collection considered this 1797 to be the foremost prize of all the pieces he owned. The owner of the Terrell Collection now has the same opinion. We are sure that the next owner will share the same feeling. Here is an American classic rarity in its truest sense: the rarest of all U.S. silver type coins in the finest condition offered on the market in recent years.*

Superb 1806 Half Dollar

59 1806 Half dollar, pointed 6, stem through claw. Overton 118a. **Choice Uncirculated,** a beautiful, brilliant, and lustrous coin with subtle light rainbow toning just beginning to form around the edges. *Exceedingly well struck* for a half dollar of this era. We would not be at all surprised to see this great coin bring several thousand dollars. We have never handled the equal of this coin before, and once it is sold we doubt if a companion piece will ever come our way again. *Note: This lot is a vivid example of the situation that rarity is not necessarily related to catalogue values, even among U.S. coins from 1793 to date. We have handled dozens of 1879 $4 gold Stellas (a Proof specimen of which brought $10,500.00 in our Marks Collection Sale), but we have never handled the equal of this 1806 half dollar. When choice early U.S. coins of latent rarity (rarity unknown to the casual reader of popular reference books) appear, then interesting things sometimes happen. Our Armand Champa Collection Sale (May 1972) saw many rare patterns sell for several multiples of the new catalogue values; our friend Lester Merkin recently sold at auction a mint-state 1804 quarter for $25,000. Other examples abound.*

60 1832 Half dollar. Overton 120. Normal-size letters on reverse. **Choice Brilliant Uncirculated.** Estimated by Overton as Rarity 6 (just 13 to 30 specimens known).

61 1837 Half dollar. Type with reeded edge and with reverse legend reading 50 CENTS, as struck only in late 1836 and 1837. **Choice Brilliant Uncirculated,** and very rare as such. A great opportunity for the type set collector who demands the finest.

62 1838 Half dollar. Bust type with reeded edge. Reverse with HALF DOL., as struck only in 1838 and 1839. **Choice Brilliant Uncirculated.** Fully lustrous. Quite scarce in this high grade.

–MAIL YOUR BIDS EARLY–

Gem Uncirculated 1853 Half Dollar Arrows and Rays

63 1853 Half dollar. Arrows at date; resplendent rays on reverse. Type struck only in 1853. **Brilliant Uncirculated,** a gem striking from lightly polished dies. The seated figure of Liberty has a frosted appearance and is like a cameo. The Robert Marks Collection (November 1972) specimen, Lot 65 in that sale, was likewise described as being in gem Brilliant Uncirculated grade. We described the coin, conservatively as it turned out, thusly: "We doubt if one 1853 half dollar this choice comes on the market each year. We are reluctant to place a valuation on this coin as it will be interesting to see what the competition will dictate. However, for what our opinion may be worth we will suggest $1000.00." Well, the coin sold for $1,350.00 in strong competition. What is the presently-offered Terrell Collection coin worth? That will be up to you. We think, however, that last year's $1,350.00 record price will be today's bargain (a good illustration of the investment potential of really choice early U.S. coins), and that a new record will be set.

64 1861 Half dollar. Regular U.S. issue. Brilliant Uncirculated, a beautiful gem striking. A very desirable piece to illustrate the pre-1866 without-motto type.

65 1861 **Confederate States of America half dollar,** 1879 restrike by J.W. Scott. **Uncirculated** reverse (grading of this piece is done by the reverse, for the obverses are always flattened – for reasons noted below). An exceptionally fine with great depth of detail; one of the nicest we have ever seen or handled. Catalogues $700 (cf. page 248 of the *Guide Book*), but if this were on our want list we would not let an extra $100 or $200 prevent us from buying this unusually sharp specimen. However, what it brings is up to you. As a matter of possible interest we give an excerpted (for brevity) history of this piece as taken from M.L. Beistle's *A Register of Half Dollar Die Varieties,* published in 1929: *The history of the C.S.A. half dollar is as follows: For about 18 years after the close of the rebellion in 1865 the belief prevailed, and it was recorded as an historical fact, that the C.S.A. had no metallic currency. Then in the early part of 1879 Dr. B.F. Taylor, of the Louisiana Board of Health, revealed he possessed a Confederate half dollar. In April, 1879, after some lengthy correspondence, Dr. Taylor sent the old coin, together with the original reverse die used to coin it, to E. Mason, Jr., of Philadelphia, Penna. Dr. Taylor, who was formerly the Chief Coiner at the New Orleans Mint, stated that four pieces had been made originally. The reverse die subsequently passed into the possession of J.W. Scott, New York coin and stamp dealer. Scott mailed out circulars offering silver restrikes at $2 each and stating that only 500 would be struck. To prepare for this issue Scott purchased 500 regular 1861-O U.S. half dollars (plentiful in circulation at that time) and planed off the reverse designs so as to create a coining blank. To make each restrike, a coin was placed obverse-down on a soft blank of brass and then was struck with a screw press. In the process the obverse Liberty seated design was flattened somewhat, but the C.S.A. reverse appeared in excellent detail. Although J.W. Scott promoted the issue by saying he received 567 orders for the 500 pieces (and then offered to pay a premium to buy them back – to create a "strong market" for them!), a former employee, David Proskey, later wrote (in 1923): "It was doubtful if over 250 were sold, as Scott had a plentiful supply of them for over thirty years thereafter. He gradually raised the price to $15 each . . ."* Today, of course, all of this is "ancient history," and the supply of Scott/C.S.A. half dollars has become widely dispersed among collectors. As noted, the specimen offered herewith is especially choice.

66 1874 Half dollar. Arrows at date as used for part of the 1873 coinage and all of the 1874. **Brilliant Uncirculated,** a choice specimen. 1873-1874 half dollars of this style are very scarce in higher grades. This is an important opportunity.

67 1876 Half dollar. Choice Brilliant Uncirculated.

68 1895 Half dollar. Brilliant Proof, a gem piece. One of just 880 Proofs minted this year.

Especially Sharp 1921 Half Dollar

69 1921 **Half dollar.** One of just 246,000 coined at the Philadelphia Mint this year. **Brilliant Uncirculated, especially sharply struck.** A choice coin, separated from absolute perfection only by a few minute bagmarks. Only rarely does a 1921 half dollar the equal of this one appear on the market. An outstanding opportunity for the half dollar specialist to acquire one of the rarest and most desired issues of the 1916-1947 Liberty walking series.

U.S. SILVER DOLLARS

AU 1795 Flowing Hair Dollar

70 1795 Silver dollar. Type of 1794 with flowing hair. Bolender No. 4 (as attributed to M.H. Bolender's *The United States Early Silver Dollars From 1794 to 1803*). Three leaves under each wing. AU, lustrous. Well-struck, and free of the usually-seen weaknesses (many 1795 dollars are weak at the hair on the

obverse center; this coin is an exception). Attractive light peripheral toning. A beautiful coin for a type set. *Note: The flowing hair design was used on certain silver dollars of 1794-1795 and on half dimes and half dollars of the same years. The design with the flowing hair type of Liberty on the obverse and a delicate eagle on the reverse is very attractive.*

Exceptional 1795 Small Eagle Dollar

71 **1795 Small eagle.** Bolender 15. **Brilliant Uncirculated,** light rubbing on the highest surfaces. Traces of prooflike areas on obverse and reverse. This is one of the most beautiful 1795 dollars to come on the market in our lifetime. Adding to its desirability is the fact that the 1795-1798 small eagle design type is scarce in all grades. For the type set collector this Terrell Collection beauty represents a very rare opportunity.

Magnificent Uncirculated 1802 Dollar

72 1802 Silver dollar. Narrow normal date. Bolender 6. **Sharply struck choice Uncirculated,** with a lovely light patination as acquired over a period of years. Full original mint lustre is present. The exquisitely detailed surfaces and attractive overall appearance make this 1802 one of the very finest early silver dollars in existence anywhere. A flawless Uncirculated 1802 of this calibre is virtually priceless. Whatever you pay for it, it will undoubtedly seem quite inexpensive a few years from now. A classic piece – and one of the most outstanding coins in the Terrell Collection.

73 1841 Silver dollar. **Brilliant Uncirculated,** a choice example. All Liberty seated silver dollars are rare in full mint condition, and ones from the 1840's are particularly rare. Pieces of this era were not included in any Treasury hoards, past or present, so the survival of Uncirculated coins is purely a matter of chance. The completion of a strictly Uncirculated set of silver dollars from the 1840's would be a task of *several years* duration – despite the fact that catalogue values are modest. Considering their true rarity these pieces have a tremendous potential for appreciation in value.

74 1867 Silver dollar. **Brilliant Uncirculated,** a choice prooflike example. Only 46,900 1867 dollars were made for circulation. Extremely rare, and seldom offered for sale in Uncirculated grade. *Note: To our knowledge, the only Uncirculated pre-1878 dollars in the Treasury hoard were 1859-O, 1860-O, and 1871, each of which was found to the extent of 1,000 pieces. 1859-O and 1860-O dollars in particular were widely dispersed throughout the market from five to ten years ago. All other pre-1878 dollars are great rarities in Uncirculated condition.*

Splendid Proof 1895 Morgan Dollar

75 1895 Morgan silver dollar. **Choice Brilliant Proof.** A mate for Lot 691 in our Robert Marks Collection Sale (November 1972) which fetched $6,250.00 in spirited competition. The 1895 has always been the "king" of the Morgan dollars. Although mint records report that 12,880 were minted, we can trace no record whatever of an Uncirculated (i.e., a specimen definitely from the 12,000 business strike mintage) specimen having ever been offered on the numismatic market! All known specimens are either Proofs or circulated Proofs, to our knowledge. It is presumed that the 12,000 regular strike 1895 dollars were melted under the provisions of the 1918 Pittman Act (which caused the reclaiming into bullion of 270,232,722 dollars of earlier dates). No Uncirculated 1895 dollars were released later as part of the Treasury-held pieces, nor are any Uncirculated 1895 dollars among the government's present silver dollar holdings. The net mintage of just 880 Proof coins remains as the sole source of the available supply of these coins. Considering the tremendous popularity of the Morgan dollar series (a popularity which is bound to increase as a result of the government's widespread publicity concerning the dates it holds), the continued fame of the 1895 seems assured. Here is an opportunity to own a beautiful specimen of this classic silver dollar.

76 1928 **Peace** silver dollar. **Brilliant Uncirculated,** a gem specimen. For the collector who wants the very finest.

U.S. TRADE DOLLARS

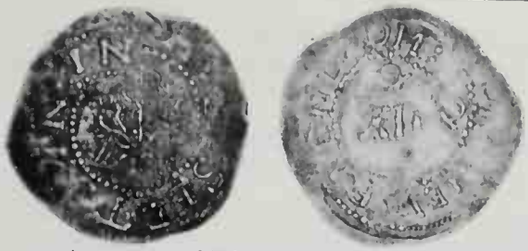
77 1879 Trade dollar. Choice Brilliant Proof. A beautiful specimen of this rare Proof-only trade dollar issue. One of just 1,541 pieces minted.

UNITED STATES COLONIAL COINS

A selection which includes the finest Willow Tree Shilling we have ever handled, and several other select pieces from the colonial and state series.

Fantastic 1652 Willow Tree Shilling

78 1652 **Willow Tree Shilling** issued by the Massachusetts Bay Colony. Noe 1-A (as described in Sydney P. Noe's *The New England and Willow Tree Coinages of Massachusetts,* published by the American Numismatic Society, 1943). **Almost Uncirculated,**



or perhaps even a bit better. The coin, attractively patinated, is so well preserved that even the most minute engraving lines are visible. The finest specimen we have ever seen or handled, and certainly the finest specimen to come on the market in many, many years. None of the Noe plate coins (from the Boston Museum of Fine Arts, T. James Clarke, Yale, Smith, Stickney, and Earle collections respectively) exceeds this in quality, and most are far less in grade. As is always the case, the coin is sharply double struck. Of this, Noe observes: "The most pronounced characteristic of the Willow Tree coins, and the one which occurs first to most students, is the extraordinary amount of double-striking which they present. In all the specimens which have been gathered for this work, *not a single one can be said to have been perfectly struck.* Not only do some of the specimens have segments which are not struck up, and therefore show weak or indistinct inscriptions, but overlappings of the letters often make die identifications difficult. So too with the Willow Tree, which gives the type its name—frequently it is a mass of confused lines with little resemblance to a tree of any kind." This sentiment is essentially the same as that expressed by Sylvester S. Crosby (cf. *The Early Coins of America,* Boston, 1875, page 46) who wrote: "Of these [Willow Tree pieces] we have never met with a perfect specimen, all being doubly struck, and most, very faint impressions and much worn . . ." The appearance of a Willow Tree shilling in *any* grade would be a numismatic landmark. The appearance now on the market of the choice coin here offered may well represent the only opportunity you will ever have in your lifetime to acquire such a top-grade specimen of the "rarest of the rare," – the rarest major type of the four shilling varieties (NE, Willow Tree, Oak Tree, Pine Tree) issued by early Massachusetts. Worth, in our opinion, in the $15,000 to $20,000 range – or even more, considering what lesser rarities have been bringing on today's market.

79 (c.1678) **St. Patricks or Mark Newby** farthing (¼ penny). Very Fine, with unusually smooth and pleasing surfaces. *Note: Mark Newby pieces were struck in Ireland circa 1658 and were authorized as legal tender in the state of New Jersey in May, 1682, thus causing Mark Newby coins to be associated with that state by collectors today.*

80 **1773 Virginia halfpenny.** Period after GEORGIVS. Bright original mint red fading to light brown in areas. Undoubtedly from the Col. Cohen hoard dispersed in Baltimore, Maryland in the 19th century. The even surface coloration on this piece is most attractive, and it is one of the finest Uncirculated halfpennies we've ever handled from this source.

81 **1773 Virginia halfpenny.** Rare variety without period after GEORGIVS **Uncirculated,** a gem coin with a light chocolate-brown surface tinged with original mint red in the protected areas. It has been our experience that Uncirculated without-periods halfpennies are at least twenty-five times rarer than are Uncirculated with-periods coins, although the catalogue does not reflect this. Potentially worth a great deal of money, but will probably bring in the $200 to $300 range.

82 **1786 Vermont** copper. Ryder No. 4. Sun over mountains design; VERMONTENSIUM spelling. Nice Very Fine, struck on a smooth planchet without defects (highly unusual for this type) and well centered. A very pleasing example of one of the most attractive designs to be found in the state coinage series.

83 **1787 Nova Eborac** copper. Reverse with figure facing right. Sharpness of VF-EF, but with some old scratches and with light surface porosity. Pleasing brown color.

84 **1787 Fugio cent.** STATES UNITED at sides of circle; cinquefoils on label. Lustrous brown Uncirculated with tinges of original mint red in the letter spaces and protected areas. Small area of olive-colored toning at bottom of obverse and corresponding area on reverse. Well struck. Probably originally from the Bank of New York holdings. Fugio cents of this quality are becoming quite scarce.

85 (c.1792) **Kentucky token.** Edge lettered in a garbled manner: PAYABLE IN LANCASTERNDON OR BRISTOL. AU, prooflike surfaces. A splendid specimen of this scarce issue.

86 (c.1792) Kentucky token as preceding. Correct lettering except that LANCASTERLONDON appears as one word. Choice brown **Uncirculated** with tinges of original mint red. Prooflike surfaces. A gem specimen of this highly-desired variety.

UNITED STATES HALF CENTS

87 **1793 Half cent.** Gilbert 1; Empire 1; Cohen 3. F-VF, some light surface porosity. Half cents of the first year of issue, 1793, are scarce.

88 1794 G-1; E-5; C-9. With obverse portrait in exceedingly high relief; a situation which accounts for the seemingly anomalous condition of the coin offered here: Fine obverse, Very Good reverse – a coin approximately equal to the Cohen plate specimen.

89 1795 Plain edge, no pole to cap. G-5; E-17; C-6a. Rather than being an engraving error, the poleless feature is due to regrinding of the obverse die—which caused certain lower-relief features (including the pole) to be erased. VG-Fine grade. Struck on a planchet made from a cut-down Talbot, Allum & Lee cent. The undertype word "LEE" is sharply visible below the date on the coin. Interesting! *Note: As an economy measure the Mint redeemed T.A.&L. cents and cut half cent planchets from them. Certain half cent varieties dated 1795 and 1797 are sometimes thus seen with T.A.&L. undertype designs.*

90 1797 1 over 1 variety. G-4; E-24; C-1. Struck on a planchet made from a cut-down Talbot, Allum & Lee cent (see description of Lot 89 for raison d'etre). Parts of the T.A.&L. undertype are still visible. Fine condition. A nice type set coin.

91 1797 **Low Head** variety. G-2; E-22b; C-3a. Plain edge. The Low Head variety is distinguished by having the portrait cut far too low in the field so that the date is crowded between the bust and the denticles. Very Good plus. Evenly worn. Attractive.

92 Group of half cents: 1797 1 over 1, Cohen 1, Abt. Good; 1800, C-1, Very Fine; 1803, C-3, Fine. (Total: 3 pieces)

93 1804 Spiked Chin variety. G-7; E-38; C-8. **Uncirculated,** a lovely light brown coin with traces of original mint red. The popularity of the curious Spiked Chin variety combined with the outstandingly high grade of this coin should result in a price of several hundred dollars.

94 1804 Crosslet 4; stems to wreath. G-4; E-35; C-10. **Uncirculated,** rich glossy brown surfaces. A simply beautiful early half cent!

95 1804 Plain 4; stems to wreath. G-1; E-32; C-11. Roger S. Cohen notes: "Very scarce in condition higher than Very Fine." The presently-offered specimen is a sharply struck AU example. As such, the half cent specialist should find it to be of great interest.

96 1804 Plain 4; stemless wreath. G-2; E-33; C-13. **Uncirculated,** attractive light brown. The striking of this particular example is so sharp that all details appear to be in medallic high relief. A very appealing coin!

97 Group of half cents: 1804 Crosslet 4, stems, C-4, VF-EF; 1804 Crosslet 4, stemless, C-12, EF-AU; 1804 Plain 4, stemless, EF, recolored and with some retooling of the hair. (Total: 3 pieces)

98 1805 Small 5, stemless. G-1; E-44; C-1. **AU,** sharply struck and attractive in all respects.

99 Group of half cents: 1805 Large 5, stems, C-4, VF-EF; 1809 C-6 EF; 1833 C-1 EF; 1834 C-1 EF; 1850 C-1 EF. (Total: 5 pieces)

100 1806 Small 6, stemless. G-1; E-48; C-1. Pale orange-brown Extremely Fine.

101 1806 Small 6, stemless. As preceding. **AU,** glossy.

102 1806 **Small 6; stems to wreath.** G-2; E-50; C-2. A rare variety in all grades; a very rare coin in the nice **Very Fine plus** grade offered here. Cohen notes that this coin is "seldom seen in higher than Fine condition."

103 1806 Large 6; stems to wreath. G-3; E-51; C-4. **Glossy brown Uncirculated,** choice and desirable in all respects. A candidate for a first-class type set.

104 1809/6 Not an overdate but, more properly, 1809 over inverted 9. The last digit was erroneously first cut in an inverted position and then corrected. G-5; E-61; C-5. **Uncirculated,** a choice coin with lustrous glossy brown surfaces. A prize half cent!

105 Group of half cents: 1809/6 C-5 EF; 1809 C-3 AU; 1825 C-2 EF; 1826 C-1 AU, lustrous; 1850 C-1 AU. A choice group which might provide a nice beginning for a half cent collection by dates. (Total: 5 pieces)

106 Group of half cents: 1809/6 C-5 AU; 1828 13 stars C-3 AU; 1829 C-1 VF-EF; 1829 C-1 EF; 1832 C-2 AU; 1849 large date C-1 AU; 1851 C-1 EF; 1855 C-1 EF; 1857 C-1 EF. All pieces in this group were recolored by a former owner to give them the appearance of being "Brilliant Uncirculated." (Total: 9 pieces)

107 1809 G-4; E-60; C-3. **Uncirculated,** a gem coin with glossy brown surfaces. Scarce in such choice condition.

108 1811 G-1; E-63; C-2. Fine, or a bit better. Small planchet chip near 8th star. Very smooth surfaces for an 1811. (Cohen notes: "Most 1811's, if not worn, are corroded.")

109 1825 G-1; E-66; C-2. Choice Uncirculated, beautiful rich wine-colored surfaces. Uncommon in such splendid condition!

110 1826 G-1; E-68; C-1. Uncirculated, red and brown. Attractive.

111 1828 13 stars. G-1; E-70; C-3. Choice brown Uncirculated; prooflike surfaces. A splendid 1828 half cent which is sure to delight its next owner. The penchant for cleaning coins which has pervaded the numismatic market in recent years has taken its toll of lustrous brown Uncirculated and red and brown Uncirculated pieces as many of these have been thoughtlessly "dipped" to make them "brilliant" and thus, so it was thought, to improve their value. The result was otherwise than intended: choice specimens with original light brown or brown tinged with red toning bring new record prices whenever offered, and knowledgeable numismatists consider pseudo-brilliant copper pieces to be worth much less!

112 1828 13 stars. G-1; E-70; C-3. Brown Uncirculated with some tinges of original mint red here and there. Attractive, as are many of the other early half cents in this consignment.

113 1829 G-1; E-73; C-1. Lustrous brown Uncirculated. A little jewel!

114 1832 G-2; E-78; C-1. Scarcest 1832 die variety (the reverse of '31). Brown Uncirculated; some minor rubbing visible under a magnifier. Far superior to the Cohen plate coin.

115 1833 G-1; E-80; C-1. Uncirculated, attractive deep iridescent toning as acquired over a period of many years.

116 1834 G-1; E-81; C-1. Beautiful red and brown Uncirculated. Traces of an ancient fingerprint on the reverse. Minute planchet mark between 2nd and 3rd stars. Far above the usually-seen Uncirculated specimen in quality.

117 1835 G-2; E-83; C-1. Choice Uncirculated; frosty, lustrous brown with tinges of mint red. A tiny edge clip (mint-caused) does not detract from the overall beauty of the coin.

118 1835 G-1; E-82; C-2. AU, lustrous. Attractive.

119 1835 G-1; E-82; C-2. **Choice Brilliant Uncirculated,** and without the usual heavy spotting (cf. the Cohen plate coin) seen on nearly all other mint-state examples of this variety. Worth a generous price!

120 1837 Half cent token. HALF CENT WORTH OF PURE COPPER. A half-cent-size piece which is a private issue and which is a part of the 1833-1844 Hard Times token series, but which is collected with U.S. half cents due to its inclusion in many album pages for the series. Interesting, and scarce in higher grades—such as the Extremely Fine condition offered here.

121 1849 Large date. G-3; E-116; C-1. Extremely Fine.

122 1851 G-1; E-119; C-1. Uncirculated, red and brown. Some minor rubbing.

123 1853 G-1; E-124; C-1. Uncirculated. A magnificent needle-sharp striking; a situation which should cause interest among specialists due to the Cohen comment: "the quality of most strikes is rather poor." This 1853 is indeed exceptional!

124 Group of half cents: 1853 C-1 brown Uncirculated, light rubbing; 1854 C-1 AU; 1856 C-1 AU. An attractive trio! (Total: 3 pieces)

125 1854 G-1; E-125; C-1. Choice red and brown Uncirculated. Boldly struck, as usual for this date.

126 1855 G-1; E-127; C-1. Choice brown Uncirculated. Splendid!

127 1857 G-1; E-131; C-1. Choice red and brown Uncirculated. Lowest mintage (35,180 pieces) of the regular issues in the 1849-1857 braided hair series. Last year of half cent coinage.

UNITED STATES LARGE CENTS

Outstanding 1793 Wreath Cent

128 **1793 Wreath cent.** Vine and bars edge. Sheldon 6. The *Sprung Die* variety. A superb AU specimen (graded as AU-50 on the Sheldon scale). Acquired from Dr. William H. Sheldon in 1955. Formerly in the Proskey and Hines collections. A **Condition Census** example. Very smooth and pleasing surfaces, almost prooflike. A breathtakingly beautiful 1793 cent. A coin which should easily bring over $5,000. A coin which is a pleasure for us to catalogue (we lingered over it much longer than necessary!) and which will be an even greater pleasure for you to own!

129 1794 S-28. Maris' *Ornate* variety. Dr. Sheldon writes that "the cheek is full, exuberant-looking." Extremely Fine, some surface porosity (as often seen on S-28).

130 1794 S-46. Maris' *Plicae* variety, so-called (notes Dr. Sheldon) because the hair is partially twisted or coiled into heavy, separate braids, which point out behind in quite a novel manner. Obverse struck from a shattered die and displaying many die breaks. **Extremely Fine,** with a tiny edge bump. All details in bold relief. A very attractive 1794!

131 1795 S-76b. Plain edge. ONE CENT high in wreath. **EF-AU,** unusually well struck for this variety, and free of planchet imperfections. Pleasing light brown chocolate color.

Choice Uncirculated 1798 Cent

132 1798 S-187. **Choice Uncirculated.** frosty medium-brown surfaces. Sharply and fully struck on a perfect planchet. A truly beautiful 1798 cent in all respects. This lovely piece should sell in The $1000 to $2000 range.

THINKING OF SELLING?

The American Auction Association is now planning its next several sales. It would be our pleasure to include your fine collection. Our rates are reasonable; our results are proven. And, you'll like the way we do business. Contact James F. Ruddy today for complete information.

Exceptional 1802 Cent

133 1802 S-226. A frosty chestnut-brown **Uncirculated** specimen of this variety. **Condition Census,** and as such a rare prize for the large cent specialist. This boldly-struck choice example should sell in the $2000 range, or perhaps even more.

134 1802 S-236. **AU,** with some tiny rim marks. A pretty 1802 cent, and a candidate for inclusion in a type set to illustrate the 1796-1807 draped bust design.

Beautiful Uncirculated 1803 Cent

135 1803 S-247. The *Mumps* variety, so-called due to a lump under Miss Liberty's jaw. **Uncirculated,** Light iridescent brown mingled with original mint red. By far a **Condition Census** coin and, as such, potentially worth a price of $2000 or more. Certainly this is one of the outstanding large cent offerings of this 1973 numismatic season.

Superb 1803 Cent

136 1803 S-258. Very choice **Uncirculated.** Light greenish-brown coloration with original fiery mint brilliance still visible in many protected areas of the coin. A superb early cent; a coin of interest to the large cent specialist and the type set collector alike. The envelope in which this coin was acquired was marked "$1495.00," presumably being the price at which this coin was acquired. Should sell for more today.

137 Group of large cents: 1803 Small 3, stems VF; 1805 Pointed 1, VG; 1807/6 VG-Fine; 1807 Small fraction, VG; 1807 Large fraction, Abt. Fine. (Total: 5 pieces)

138 1805 S-267. Blunt 1 in date. Lovely glossy brown AU. Not easy to find in such nice condition on today's market.

—CHECK YOUR BID SHEET CAREFULLY—

Mint-Condition 1807/6 Cent

139 1807/6 Overdate. S-273. Large 7 cut over 6 in date. **Red and brown Uncirculated**, with coruscating lustre overall and with original mint red in protected areas of the coin's design. Lightly struck at 1 o'clock on the obverse and the corresponding part of the reverse. Otherwise very choice. A **Condition Census** item. Valued at over $1,000 years ago. The spectacular condition of this coin combined with the appeal of the 1807/6 overdate might well result in a price in the $1500 to $2500 range. An American classic.

140 Group of large cents: 1807 Comet, F-VF; 1809 Abt. Good; 1811/10 Good; 1811 Abt. Fine; 1813 VG; 1814 Crosslet 4, VF. A nice start on a date collection of this series. (Total: 6 pieces)

141 1812 S-288. Large date. VF-EF.

Uncirculated 1812 Cent

142 1812 S-289. Large date. **Glossy brown Uncirculated.** Sharply struck and well defined in all areas. Some marks around the obverse and reverse rims detract from what would otherwise be a $1500 to $2000 coin. We suggest a valuation of close to $1000.

143 1814 S-294. Crosslet 4. AU, a sharply stuck coin. A candidate for a choice type set. Worth several hundred dollars.

144 1817 Newcomb 2. 13 stars. Sharply struck and with a pleasing dark brown surface.

145 Group of large cents: 1817 13 stars EF; 1819 Small date, VF; 1820/19 VF; 1822 F-VF; 1824/2 Fine. (Total: 5 pieces)

146 1819 N-6. AU. Medium brown surfaces.

147 1819 N-6. AU. Slightly superior to the preceding coin. Attractive in all respects.

148 1820 Large date. N-13. **Choice Uncirculated,** Frosty brown with traces of original mint red. Die break connects all stars and date. Ex. Randall Hoard. *Note: Concerning the Randall Hoard, in our "Coins and Collectors" book we wrote: "It was the Philadelphia Mint's custom in the old days to ship newly-minted coins in kegs or barrels. Shortly after the Civil War one or more of these original mint-issued kegs of new cents were unearthed from beneath an old railway platform in Georgia. These kegs, when opened, were found to contain cents from several decades earlier, each coin as bright and gleaming as the day it was minted! After the discovery the cents were shipped from Georgia to a New York merchant in payment of a debt. The merchant then sold the cents for 90c a hundred (less than face value!) to William P. Chapman & Co., a dry-goods store in Norwich, N.Y. The Chapman firm then proceeded to give the old cents out in change as a promotional novelty. The public, which was accustomed to the then-current Indian cents and which had forgotten about the old large cents of yesteryear, refused the coins as 'counterfeits.' A Norwich numismatist, John Swan Randall, learned of the early cents and purchased the undistributed remainder at the firm's cost of 90c per hundred. During the ensuing years coins from the Randall Hoard found their way into collections in every part of the United States. It has been estimated that early mint kegs held an average of 14,000 coins each; so even if the Randall Hoard consisted of but a single keg, the number of coins involved was tremendous.* The Randall Hoard consisted of certain varieties of the years 1816-1820. The pieces, now widely distributed, are prized by collectors today.

149 1820 Small date. N-15. Lustrous brown **Uncirculated.** A very attractive coin.

150 A trio of scarce-date cents: 1821 Very Good; 1823/2 Very Good; 1823 Very Good. (Total: 3 pieces)

151 A quartet of cents: 1826 VF-EF; 1827 VF-EF; 1828 Large date, Fine; 1830 large letters, EF-AU. A nice beginning for a choice date collection. (Total: 4 pieces)

152 A group of cents: 1830 Medium letters (rare), G-VG; 1831 LL, VF; 1832 ML, EF; 1833 VF-EF. A nice lot. (Total: 4 pieces)

153 1831 Medium letters. N-3. AU, attractive chestnut-brown surfaces.

154 1833 N-5. Full sharpness of AU or even better. Deeply struck. Some light granularity visible with a glass.

155 1833 N-6. AU plus. Lustrous brown surfaces overall.

156 1834 Large 8, EF; 1838 Medium 8, EF. (Total: 2 pieces)

157 Group of cents: 1835 type of '36 (2nd head) EF; 1839 Type of '38 (3rd head) Fine; 1848 VF; 1856 Slanting 5 EF; another 1856 slanting 5 EF; 1857 Large date, EF-AU. All pieces recolored and originally purchased as "Brilliant Uncirculated." (Total: 6 pieces)

158 1836 N-3. Lovely AU with pleasing light brown surfaces. Rim break over 6th star, as often seen on N-3.

159 1836 N-2. Later die state with fine die crack through lower parts of ONE, etc. as described by Newcomb. Lustrous brown **Uncirculated,** some friction on the very highest parts.

160 1837 **Plain hair cord; small letters.** (Called "2nd head; small letters" by the *Guide Book*). N-5. Scarce, and in strong demand as a major variety. The specimen offered here is a beautiful EF coin and is one of the nicest we've handled in recent years. The coin, cleaned many years ago, is now olive-green with tinges of orange. It could benefit from judicious re-cleaning and retoning (cf. Dr. Sheldon's advice in *Penny Whimsy* on this subject).

161 1838 EF; 1839 Silly head, VF. (Total: 2 pieces)

162 1838 VF-EF; 1842 SD, EF-AU. (Total: 2 pieces)

163 1839/6 Overdate. N-1. Early state from perfect (i.e., lacking the horizontal break) dies. Abt. Fine. Evenly worn. An attractive specimen of this scarcity.

164 1840 Large date. N-6. Brown **Uncirculated,** with just the lightest friction. Well struck and with light, even coloration.

165 Group of cents: 1844/81 Blundered die, VF; 1845 AU; 1846 Small date, AU; 1847 AU; 1849 AU. A very nice lot. (Total: 5 pieces)

166 1848 N-22. Dusky brown Uncirculated with some hints of original mint red. Choice specimens of this date are scarce.

167 Group of cents: 1849 EF; 1852 AU; 1853 EF-AU; 1856 Slanting 5, AU. (Total: 4 pieces)

168 1850 N-18. Brown Uncirculated, light rubbing.

169 1852 N-13. Brilliant Uncirculated. "Dipped" long ago and now beginning to naturally reacquire toning. Attractive.

170 1852 N-3. Red and brown Uncirculated. "Dipped" long ago and now reacquiring a natural iridescent toning.

171 1855 Upright 5's in date. N-4. **Brilliant Uncirculated**, a gem with subdued fiery red original color. The type of large cent the specialist dreams about! Specimens of this calibre, never plentiful to begin with, are becoming increasingly elusive as more and more collectors vie to own them. Worthy of a good price.

172 Pair of 1857 large cents: 1857 large cents, small date. One Fine; the second specimen Extremely Fine. Scarce. (Total: 2 pieces)

U.S. FLYING EAGLE CENTS

173 1857 Flying eagle. Sharp AU; some bagmarks.

174 1857 Flying eagle. AU. Beautiful pale golden surfaces.

175 1857 Flying eagle. Uncirculated, mostly brilliant. Some bagmarks.

176 Pair of 1857 FE cents. One is VF; the other is AU. (Total: 2 pieces)

177 1858 Large letters. Lustrous AU.

U.S. INDIAN CENTS

178 Group of cents: 1859 AU; 1862 AU; 1863 BU, rubbing; 1865 AU. (Total: 4 pieces)

179 Pair of Brilliant Uncirculated cents: 1862 and 1863. (Total: 2 pieces)

180 1863 Brilliant Uncirculated, a gem.

181 1865 Brilliant Uncirculated, cleaned long ago.

182 1869/8 **Overdate.** A beautiful red and brown **Uncirculated** specimen of this very scarce variety. Not often encountered in original uncleaned condition such as this.

183 1870 Brilliant Proof. One of just 1000 pieces struck.

184 1873 Open 3. BU, light rubbing. Cleaned long ago.

Rare 1873 Double LIBERTY Cent

185 1873 Cent with the letters of LIBERTY in the headband completely doubled. First described (to our knowledge) in our October, 1958 catalogue in an article by Walter Breen, who noted: "1873 Closed 3 with double LIBERTY. Only one known; collection of the writer. Evidently a result of the same process that produced the 1955 Double Die cent—two blows of the working die were in imperfect alignment. This does not simply have double outlines to LIBERTY—the word appears twice with some overlapping of adjacent letters. There are similar double impressions on the feathers." Since 1958 we have handled about a dozen specimens, including only two or three equal to or better than the presently-offered one, a sharp **Uncirculated** example, in full brilliance, which was cleaned a few years ago. Listed in Don Taxay's *Comprehensive Catalogue* and priced at $90 Fine, $150 VF; and unpriced in higher grades, indicating extreme rarity. Worth $400 to $600 in our opinion.

186 1877 Scarce date. Very Good.

187 1878 Brilliant Proof, a gem.

188 1881 Lightly toned Proof; a few minor spots.

Uncirculated 1888/7 Discovery Coin

189 1888/7 **Overdate.** This is the specimen which appeared as Lot No. 195 in our Robert Marks Collection Sale, where it was described as follows: "Attractive red and brown **Uncirculated** with prooflike surfaces in areas. A variety first identified by James F. Ruddy and announced to the numismatic fraternity in 1970 via a front-page story in *Coin World*, and by stories in *Numismatic News* and other publications. Two specimens were originally found by James Ruddy. Both Uncirculated, they had been kept together, possibly since the year of issue, and were found in an old Virginia estate. Known specimens have a cud-like die break above TE of UNITED on the obverse. The 1888/7 die apparently failed early in its life, thus accounting for the rarity of 1888/7 and the consequent fact that it had not been noticed by numismatists for a period of over eighty years after its production. The two discovery pieces were subsequently put on the market by Bowers and Ruddy Galleries, Inc. Robert Marks purchased one—the specimen offered here—and a prominent Eastern dealer purchased the other. Despite great publicity given to the 1888/7 in the two years since its discovery, and despite listing and illustration in the *Guide Book*, the 1888/7 has remained an extreme rarity. To our knowledge there are only about a half dozen specimens known in all grades. As such it ranks in rarity among the rarest of U.S. coins or, more to the point, it compares favorably in rarity with the exceedingly rare 1817/4 half dollar (the last specimen of which we

handled in 1965) and is dozens of times rarer than the 1918/7-D nickel in all grades and is several times rarer than the 1918/7-D in Uncirculated grade." Should bring several thousand dollars today (the coin sold for $2600 to a dealer at the Marks Sale).

190 Group of cents: 1888 AU, cleaned; 1896 Uncirculated, cleaned; 1900 Red and brown Uncirculated; 1909 Indian, red and brown Uncirculated. (Total: 4 pieces)

191 Group of cents; 1 Indian cent and 2 Lincoln cents: 1891 Proof, some marks; 1920-S Red and brown AU; 1931-S Brown AU. (Total: 3 pieces)

192 Group of Indian cents: 1889; 1890; 1892; 1893; 1894; 1895; 1897; 1898; 1899. Uncirculated, brown to red and brown coloration. (Total: 9 pieces)

193 1900 Brilliant Proof, choice.

194 1902 BU, a lightly-toned gem.

195 Group of cents: 1904; 1906; 1907; 1908; 1909 Indian. Red and brown Uncirculated. (Total: 5 pieces)

196 **1909-S Indian** cent. Very Fine. Low mintage of just 309,000 pieces this issue.

197 **1909-S Indian** cent. Extremely Fine. Rare.

U.S. LINCOLN CENTS

198 **1909-S V.D.B.** Fine.

199 **1909-S V.D.B. Brilliant Uncirculated**, a gem striking of this, one of the most popular of all 20th century American rarities.

200 **1909-S V.D.B. Brilliant Uncirculated**, choice.

201 **1914-D** Very Good. Scarce issue.

202 1915-D Red and brown Uncirculated.

203 1924-S Red and brown Uncirculated.

204 Group of **29 pieces**, 1931-S cents. Average Extremely Fine condition. An interesting and unusual group. 1931-S is one of the most popular of all U.S. coins minted in recent decades.

205 **1955 Double die.** Rare and very popular variety. Cleaned AU, with an orange surface. A candidate for judicious retoning. Otherwise sharp and desirable.

206 **1955 Double die** as preceding. AU, and likewise cleaned. Reddish-brown surfaces.

207 1972 Double die. Brilliant Uncirculated. With stories in newspapers, in *Time* magazine and elsewhere, the discovery of this variety was one of the major numismatic news items of last year.

U.S. TWO-CENT PIECES

208 **1864 Small motto. Uncirculated,** Light natural brown surfaces with iridescent overtones. A very choice example of this rarity. A prize acquisition for the two-cent piece specialist.

209 1864 Large motto. Brilliant Uncirculated.

210 Group of two-cent pieces: 1864 LM, red and brown Unc.; 1864 LM, EF; 1865 EF; 1866 AU; 1868 EF; 1868 AU. (Total: 6 pieces)

211 Group of two-cent pieces: 1864 LM, red and brown Unc.; 1865 red and brown Unc.; 1866 EF; 1869 VF-EF; 1872 (scarce date) Good. (Total: 5 pieces)

212 1865 Brilliant Proof, beautiful surfaces save for some small planchet defects on reverse.

U.S. NICKEL THREE-CENT PIECES

213 Group of nickel 3c pieces: 1865 BU; 1872 BU, rubbing; 1873 BU; 1873 BU, gem. (Total: 4 pieces)

214 1868 Brilliant Uncirculated, a gem.

215 1869 Brilliant Proof.

216 1870 Brilliant Proof, some small spots.

217 1871 Brilliant Proof.

218 1876 Brilliant Proof, a few small spots.

219 **1878 Choice Brilliant Proof.** A beautiful specimen of this low-mintage Proof-only issue. One of just 2,350 pieces minted of this date.

220 1880 Brilliant Uncirculated. Two small spots on reverse rim. Rare in Uncirculated grade.

221 **1887** Brilliant Uncirculated, prooflike. Some very minor spots. Very elusive in Uncirculated grade.

222 1888 Choice Brilliant Proof.

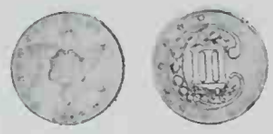
223 1888 Choice Brilliant Proof. Duplicate.

U.S. SILVER THREE-CENT PIECES

224 1852 Lightly toned Uncirculated. Some rubbing.

225 1852 Brilliant Uncirculated, a gem. Three-cent silver pieces of all years are in great demand by type set collectors. Choice coins in this series are particularly elusive.

226 Group of silver 3c pieces: 1852 VF; 1859 AU; 1860 EF; 1861 AU; 1862 AU. (Total: 5 pieces)



227 **1856 Brilliant Uncirculated,** choice. Silver three-cent pieces of the Type II design (1854-1858 inclusive) are particularly difficult to locate in mint condition.

228 1862/1 Overdate. Choice Brilliant Uncirculated, a lovely specimen of this scarce and interesting variety.

U.S. NICKEL FIVE-CENT PIECES

229 1866 Shield design. First type of this series; with rays on reverse. Uncirculated, lightly toned. A popular coin for type sets.

230 1866 Shield design with rays. Brilliant Uncirculated, sharply struck–making this coin somewhat of a rarity. Worth a real premium to the type set collector!

231 1867 Without rays. BU, a gem.

232 1868 Toned Uncirculated.

233 1869 Choice lightly-toned Proof.

234 1870 Choice Brilliant Proof.

235 1872 Prooflike gem BU, light toning.

–MAIL YOUR BIDS EARLY–

1879/8 Overdate Nickel

236 1879/8 Overdate nickel. Listed in Taxay's *Comprehensive Catalogue and Encyclopedia of U.S. Coins.* Unlisted thus far in the *Guide Book.* The 8 is sharp and bold under the 9. An explanation of this variety appeared under our description of Lot 265 of the Robert Marks Collection Sale (November, 1972). The Marks coin, a Proof a bit choicer than the Proof offered here, fetched $300 in spirited competition. Proof, lightly toned.

237 1881 Brilliant Uncirculated, a gem. Although 1881 Proof nickels are occasionally encountered, Uncirculated pieces are very seldom seen or offered for sale. Here is such a rare event.

238 1883 Liberty nickel. Without CENTS. Choice Brilliant Uncirculated. As this goes to press, dealers are paying $20+ for nice pieces–which, we suppose, makes sense for why should the 1883 without CENTS, a unique type coin minted only in one year, sell for much less than a so-called common date in the 1900's?

239 Group of Liberty nickels: 1883 without CENTS, toned Proof; 1900 BU; 1911 BU. All choice. (Total: 3 pieces)

240 Two pieces: 1883 with CENTS Liberty nickel, AU; 1884 BU, light rubbing. (Total: 2 pieces)

241 1892 Choice Brilliant Proof.

242 Trio of nickels: 1897 toned Unc.; and two BU pieces of 1913 buffalo, type I. (Total: 3 pieces)

243 1913 Type I buffalo nickel. BU, matte-like surface.

244 Trio of buffalo nickels: 1913 type I, 2 pieces; 1913-S type I. All BU. (Total: 3 pieces)

245 Group of nickels: 1913-S type II, EF; 1914 BU, rubbing; 1914-D BU, rubbing; 1915 BU, rubbing; 1921 BU, rubbing; 1923 BU, rubbing; 1930 AU. (Total: 7 pieces)

246 Trio of BU nickels: 1919; 1925; 1926. (Total: 3 pieces)

247 **1925-D Brilliant Uncirculated.** Much better than usual strike for a Denver Mint nickel of the 'twenties. Seldom seen this choice.

248 **1937-D 3-leg** variety. Toned Uncirculated, some slight rubbing. A rare and very popular variety.

249 1938-D over S "overmintmark." Brilliant Uncirculated. Curious and interesting variety. We had the privilege of writing the article which first reported this variety to the numismatic world in the early 1960's via a *Coin World* story.

250 1938-D over S. BU. Duplicate.

U.S. HALF DIMES

AU 1795 Half Dime

251 1795 A lovely AU specimen of the attractive flowing hair (type of '94) design. Free of any adjustment marks, which is quite unusual. A very nice piece and, as such, worthy of consideration for inclusion in a beautiful type set.

252 1831 Brilliant Uncirculated, light rubbing.

253 1831 **Brilliant Uncirculated,** a very choice coin with attractive toning as naturally acquired over the years. Select early American silver coins such as this are becoming very hard to find.

254 1831 **Brilliant Uncirculated,** a gem striking with subtle toning just beginning. An unimprovable half dime. A coin for the perfectionist!

255 Two half dimes: 1832 BU, light rubbing; 1836 EF-AU. (Total: 2 pieces)

256 1834 **Brilliant Uncirculated,** choice. Becoming very difficult to locate in condition such as this.

257 Group of half dimes: 1840 No drapery, EF, small dent; 1844 BU, light rubbing; 1848 BU, light rubbing. (Total: 3 pieces)

258 1849/6 Overdate. Toned Uncirculated, a choice specimen of this interesting overdate variety.

259 Trio of half dimes: 1850 AU; 1870 BU, light rubbing; 1873 AU. (Total: 3 pieces)

260 1853 **Without arrows at date.** Very rare variety, for most without-arrows pieces were melted when the price of silver rose and pieces had a higher intrinsic value than face value. (Note: This situation was subsequently alleviated by the with-arrows pieces of 1853 which were lighter and contained less silver.) **Toned Uncirculated, a gem.** A very beautiful and a very rare coin!

261 1853 Arrows. BU, light rubbing.

262 1853 Arrows. BU, light rubbing. Duplicate.

263 1855-O **Choice Uncirculated,** indescribably beautiful iridescent toning as acquired over the years. Prooflike surfaces. Of special importance and interest as the lowest mintage (by far) of any with-arrows half dime in the 1853-1855 series. A prize!

264 1858 Brilliant Uncirculated, gem.

265 1860 Legend on obverse. Brilliant Uncirculated.

266 1860 Legend. Brilliant Uncirculated. Duplicate.

267 1860-O Brilliant Uncirculated. Of special interest as the last New Orleans Mint half dime issue. When the New Orleans Mint again began producing silver coins in 1879 (following a lapse since 1861 due to the Civil War and its aftermath) the half dime denomination, discontinued in 1873, was just a memory.

268 1861 Choice Brilliant Uncirculated.

269 1862 Choice Brilliant Uncirculated.

270 1862 Brilliant Proof. Rare. Only 550 Proofs were minted, and of that number probably no more than half survive today in collections.

271 Group of half dimes: 1864-S VF; 1867-S AU; 1871 EF-AU; 1871 BU, rubbing; 1872 AU. (Total: 5 pieces)

272 1865 Rare date. Toned Uncirculated. Light rubbing. Seldom offered for sale. Only 13,000 business strikes (i.e., for circulation) were minted!

273 1870 Brilliant Uncirculated.

274 1871-S Brilliant Uncirculated, light rubbing.

275 1872 Brilliant Uncirculated.

276 1872-S Mintmark below wreath. Brilliant Uncirculated, a choice specimen. Top-grade half dimes such as this are becoming quite scarce.

U.S. DIMES

277 **1798/7** Overdate. Variety with 13 stars on the reverse. In *Scott's Comprehensive Catalogue and Encyclopedia of U.S. Coins* Don Taxay estimates that just **7 to 9 specimens of this variety are known to exist.** The presently-offered coin is in Very Fine condition but has surface damage including numerous small nicks and pinpricks in the fields and some small cuts near the top of the obverse. A rare opportunity for the dime specialist to acquire one of the rarest early varieties.

278 **1798/7** Overdate. Variety with 16 stars on the reverse, as usually seen. Nice Very Fine plus condition. An attractive example of this scarce issue.

279 Group of dimes: 1829 Medium 10c, G-VG; 1832 EF; 1833 Fine; 1835 VF. (Total: 4 pieces)

280 1831 **Brilliant Uncirculated.** An attractive specimen of this design type. Uncommon in this grade.

281 1832 **Brilliant Uncirculated,** subtle toning just beginning to form. A very beautiful coin!

282 Group of dimes: 1835 EF; 1875-CC (mintmark above wreath) EF; 1877 AU. (Total: 3 pieces)

283 1837 **Liberty seated,** no stars on obverse. Scarce issue made only in 1837 and 1838-O issues. Sharp AU. Attractive light gray toning.

Choice Uncirculated 1844 Dime

284 1844 **Choice Uncirculated** dime with prooflike obverse field. Of great importance. The Armand Champa Sale specimen (Lot 749 in that sale) was described as: "Full mint state, and a great rarity as such. Attractive light toning as acquired over the years. In the course of having had millions of dollars' worth of scarcities and rarities go through our hands in recent years, we have not had another mint-state 1844. Catalogues $325 in the *Guide Book* [now all of $360 in the 26th edition! – Ed. J. What it brings here is up to you—but a figure of double catalogue or more wouldn't surprise us, nor would it be out of line with the coin's value . . ." Little did we think we would be handling another 1844 mint-state dime a year later. Not often does one have a second chance to bid on such an important piece. The presently-offered 1844 should be worth as much, if not more, than the Champa piece which a year ago sold for $725.

285 1856 Small date. **Brilliant Proof,** cleaned long ago and with some cloudiness in the fields as a result. Extremely rare, and if uncleaned worth in the $1000 range.

286 1866 AU. A sharp specimen of this low-mintage issue. Only 8,725 1866 dimes were struck.

Gem Uncirculated 1870-S Dime

287 **1870-S Brilliant Uncirculated, a superb, flawless gem.** The value and importance of this 1870-S dime are virtually incalculable. We do not recall having ever handled even an *ordinary* Uncirculated specimen, much less a flawless gem. Don Taxay notes that 1870-S is "Extremely rare in Uncirculated." We will suggest a valuation of $1,000 – and it would be well worth this price. On the other hand we wouldn't be a bit surprised to see it sell for over this figure. The coin is literally priceless in this grade.

288 1872-CC Fine. One of just 24,000 minted. Struck from Comstock Lode silver in the early days of the Carson City Mint. Extremely rare.

289 **1880 Brilliant Uncirculated, a prooflike gem.** Light peripheral toning just beginning to form. A superb example of one of the scarcer dates among the later Liberty seated dimes. Needless to say, 1880 is seldom offered in such outstanding condition.

290 1881 **Choice Brilliant Uncirculated.** Another rarity in this grade. Just 24,000 business strike 1881's were made, and of that number we doubt if more than a few dozen survive in a grade to match the present example.

291 1883 Brilliant Uncirculated, prooflike.

292 1886 Brilliant Uncirculated.

293 1888 Choice Brilliant Uncirculated.

294 Pair of dimes: 1890-S toned Uncirculated, light rubbing; 1891 choice BU. (Total: 2 pieces)

295 **1896-S Brilliant Uncirculated.** A key date among Barber dimes.

296 1898 Choice Brilliant Proof. One of just 735 Proofs minted this year. All Barber Proof coins (of all denominations: 10c, 25c, and 50c) are basically rare, and we think that the current market and investment interest in them is very well justified—and, equally important, that the pieces still have a great deal of unrealized market potential.

297 1899 Choice Brilliant Proof. Only 846 Proofs minted of this issue. Another rare issue.

Choice Brilliant Uncirculated 1901-S Dime

298 1901-S **Choice Brilliant Uncirculated.** 1901-S, scarce in all grades and long considered one of the most important dates in the Barber dime series, is extremely rare in Uncirculated grade—and even more rare in choice Uncirculated grade such as is offered here. This sparkling beauty is a delight to catalogue here, and you'll find equal delight in owning it!

299 Group of dimes, all AU: 1905-S; 1907-O; 1911; 1913. (Total: 4 pieces)

300 Group of dimes; all Uncirculated with light rubbing; lightly toned to brilliant: 1908-D; 1910; 1914; 1916 Barber. (Total: 4 pieces)

301 Trio of dimes; BU, light rubbing: 1909-D (semi-scarce); 1911; 1913. (Total: 3 pieces)

302 1913-S Low-mintage issue. Extremely Fine.

303 1921-D Extremely Fine, or perhaps a little finer. Toned.

304 Group of dimes: 1925 BU, rubbing; 1930 BU, rubbing; 1931 BU; 1935-S Uncirculated, lightly toned. (Total: 4 pieces)

305 1925-S Choice Brilliant Uncirculated.

306 1935 Brilliant Uncirculated roll of 50 pieces. (Total: 50 coins)

307 1942/1 Overdate. Very Fine.

Gem Uncirculated 1942/1 Dime

308 1942/1 **Brilliant Uncirculated, a gem!** The 1942/1 is scarce in all grades. In gem Uncirculated grade it is one of the very rarest of all modern United States coins. This is because no specimens were deliberately saved in rolls or by investors at the time of issue. In fact, 1942/1 was not known to exist until 1943, by which time the original pieces had been distributed in the channels of commerce. So, unlike most other U.S. coins from 1934 (the year roll-saving began in earnest) to date, the survival of a mint-state 1942/1 is strictly a matter of chance, not intent. Among other major U.S. varieties since 1934 the following had a similar pattern of distribution (and we include this information here as a matter of interest to our readers): 1955 Double die cent (distributed in Massachusetts and in Upstate New York originally, and discovered by collectors after the pieces had been released into circulation); 1937-D 3-leg buffalo nickel (extremely rare in Uncirculated grade, although perhaps a roll or two has been found among regularly-saved 1937-D rolls); 1954-S over D nickel and 1955-D over S nickel (these varieties are both recent discoveries, and their rarity is unknown to us, although it is now evident that each is at least quite scarce, if not quite rare, in full mint state); 1942/1 dime; 1942/1-D dime (generally unknown to numismatists until Mr. Robinson's superb article on this coin was published in the September, 1970 issue of the *Numismatic Scrapbook Magazine*); and the 1936-D quarter (considered to be a "common" issue, which it is in lower grades; however, the saving of this high-mintage coin in Uncirculated grade was overlooked by investors, and only a relatively few rolls [in comparison to other contemporary Washington quarters] have ever come on the market). So, there is some market/research information. Lest we forget, the single coin being sold in this lot is a: 1942/1 dime, a Brilliant Uncirculated gem.

Choice Brilliant Uncirculated 1942/1-D Dime

309 1942/1-D **Overdate. Choice Brilliant Uncirculated.** Refer to our "essay" under Lot 308 for the reason for this coin's rarity in this grade. Generally unknown to numismatists until 1970, the 1942/1-D is extremely rare in all grades and is of super-rarity in full Uncirculated condition. We would suggest a bid of $1000 to $1500 and mention as a point of possible interest that if we were collecting a date and mintmark set of Mercury dimes we would gladly bid this figure for our own account! It is worth that, or perhaps more. On May 18, 1973 we'll all know what it is worth!

U.S. TWENTY-CENT PIECES

310 1875 AU. Scarce issue, and first coin in this ephemeral series. Only 39,700 minted!

311 1875-S Extremely Fine.

312 1875-S BU, light rubbing. A popular type coin.

313 1875-S Brilliant Uncirculated. Becoming quite scarce.

314 1875-S Brilliant Uncirculated, a far above average strike—and especially elusive as such.

315 1876 Extremely Fine, toned. Low-mintage issue; only 15,900 struck.

316 1876 **Brilliant Uncirculated, a prooflike gem.** Worthy of a runaway price!

U.S. QUARTER DOLLARS

317 1796 First year of issue. One of only 6,146 pieces struck. In great demand as a type coin. The presently-offered piece is at the bottom end of the condition scale: It is Abt. Good, with retooled date. A "filler" coin, but one with the distinctive draped bust type, small eagle reverse design 75% visible.

318 1804 Very Good to Fine. Smooth, even wear. A pleasing example of this scarce date; the first year of the heraldic eagle reverse design.

319 1815 Abt. Fine. First year of the capped bust design. Only 89,235 minted.

–PRICES REALIZED LIST $1–
(Check space on your bid sheet)

320 1815 AU, lustrous. A very nice specimen of this issue. Rarely encountered in such high condition. Should sell in the $500 to $1000 range.

Outstanding 1818 Quarter

321 1818 **Brilliant Uncirculated,** quite choice except for some minor carbon marks (perhaps removable with careful cleaning). Fully frosty and very attractive. A prize early quarter dollar. Mint-state specimens of the 1815-1828 large planchet design type are rarely encountered. This auction sale gives you the opportunity to bid on several, which is quite exceptional – but, on the other hand, we specialize in exceptional coins, and buyers and sellers realize this. The 1818 offered in this lot is sure to attract great attention.

322 Pair of quarters: 1818 VG; 1853 arrows and rays, Very Fine. (Total: 2 pieces)

323 1828 Extremely Fine. A very sharp specimen with some vestiges of original mint lustre still visible in the letter interstices. Catalogues $150, but this sharp specimen is surely worth more.

324 1831 Small letters. **Uncirculated,** some very slight rubbing. An **exceedingly sharp strike** for the 1831-1838 design type. A beautiful early quarter worthy of a really generous bid!

325 1836 Very Fine to Extremely Fine.

Choice Uncirculated 1838 Bust Quarter

326 1838 Bust type quarter. **Choice Uncirculated,** a simply magnificent quarter with original frosty brilliance combined with breathtakingly beautiful peripheral iridescence. A coin which must be seen to be fully appreciated for no words can do it justice.

327 1853 Arrows and rays. VF-EF, sharp. Some original mint lustre still evident in certain areas.

328 1853 Arrows at date; rays on reverse as preceding. **Brilliant Uncirculated.** An attractive specimen, and a scarce coin in this grade.

329 1854 Arrows at date. **Choice Brilliant Uncirculated.** A very elusive coin in this grade. Worth a record price.

330 1857 Brilliant Uncirculated. From our Robert Marks Collection sale (Lot No. 494).

331 1861 BU, light rubbing. Attractive iridescent toning around the edges.

332 1861 **Brilliant Uncirculated,** a gem.

333 1862 **Brilliant Uncirculated,** a gem piece which is an ideal mate for the preceding lot. Quality such as is offered frequently throughout this sale is very, very unusual!

334 1867 **Uncirculated,** attractive multicolored toning as naturally acquired over a period of years. Mint-state 1867 quarters are exceedingly rare, and fewer of these have appeared on the market than have the likewise rare half dimes and dimes of this year.

335 1872 Choice Brilliant Proof. Only 950 pieces struck, of which probably no more than 500 are extant today—and few of these 500 come up to the present specimen in quality.

An Unusual Group of 1873 Quarters

The following sixteen lots – No. 336 through No. 351 inclusive – are from the celebrated collection of Mr. Harry X Boosel. Known as "Mr. 1873," Harry X Boosel pioneered the discovery of the open 3 and closed 3 varieties of this year. He has been a special consultant to the Guide Book, *a member of the American Numismatic Association board of governors, a prolific author, and has amassed many numismatic awards and honors. This rather unusual group of 1873 quarters was consigned (without reserve) to the present sale because, in Mr. Boosel's words: "When I saw your listing of eighteen different 1879 quarters in your November, 1972 (Marks Collection) sale, this gave me an idea!" Mr. Boosel, eager to help us with our cataloguing, passes on the following relevant information concerning his 1873 without-arrows quarters:*

"Although the 1873 quarter with arrows is a type coin, the 1873 quarter without arrows in non-proof grade is quite a bit scarcer as coinage records show: without arrows, 220,600; with arrows, 1,484,300! The 1873 quarter without arrows seldom appears in auctions and price lists in non-proof grades.

"You can also point out that no other dealer has any of these in stock, because now you have them all! During the past year only one specimen was offered for sale outside of certain of my coins auctioned by Rarcoa [Our Chicago friends who handled the sale of certain of Mr. Boosel's coins early in 1972 – Ed.], and I bought that one!

"I particularly call your attention to the 1873 closed 3 quarter without arrows. To my knowledge only about seven specimens are known in grades other than Proof!"

We have nothing to add to Mr. Boosel's comments except that this does represent an unusual opportunity – and, as an incidental note, Mr. Boosel is quite proud of his middle initial (not a name, just an initial, without period, standing alone), his X!

–MAIL YOUR BIDS EARLY–

336 1873 Closed 3. Without arrows. EF-AU. One of only about seven non-Proofs known of this variety, notes owner Harry X Boosel (see preceding commentary).

337 1873 Closed 3. Without arrows. EF. Rare, as noted.

338 1873 Closed 3. Without arrows. F-VF, whizzed. The last closed-3 piece in Mr. Boosel's holdings.

339 1873 Open 3. Without arrows. **Choice Brilliant Uncirculated.** The first and finest coin in this rather spectacular(!) offering of open-3 1873 quarters which commences with this lot.

340 1873 Open 3. Without arrows. Brilliant Uncirculated.

341 1873 Open 3. Without Arrows. Brilliant Uncirculated.

342 1873 Open 3. Without arrows. Uncirculated, rubbing.

343 1873 Open 3. Without arrows. Uncirculated, rubbing.

344 1873 Open 3. Without arrows. AU.

345 1873 Open 3. Without arrows. AU.

346 1873 Open 3. Without arrows. Group of 6 pieces, each Extremely Fine. (Total: 6 pieces)

347 1873 Open 3. Without arrows. Group of 5 pieces. Extremely Fine. (Total: 5 pieces)

348 1873 Open 3. Without arrows. Group of 5 pieces. Extremely Fine. (Total: 5 pieces)

349 1873 Open 3. Without arrows. 4 pcs., VF. (Total: 4 pieces)

350 Pair of 1873 Open 3 25c. Without arrows. Fine. (Total: 2 pcs)

351 Trio of 1873 Open 2, no arrows 25c. VG. The last lot in the Harry X Boosel offering. (Total: 3 pieces)

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352 1876-CC Choice Brilliant Uncirculated.

353 1876-S Brilliant Uncirculated, prooflike surfaces. A gem. From our Marks Collection Sale, Lot No. 395.

354 1877 Brilliant Uncirculated.

355 1877-CC **Brilliant Uncirculated, prooflike gem.** Purchased from us many years ago.

356 1878-CC Choice Brilliant Uncirculated.

357 1881 Choice Brilliant Proof, with light toning around edges. A really beautiful specimen of this popular low-mintage (just 975 Proofs plus just 12,000 business strikes) issue.

358 1884 **Brilliant Uncirculated, a prooflike gem.** One of only 8,000 business strikes made. Exceedingly rare in this grade; far rarer than a Proof, for the survival of Proofs is at a higher ratio (for the pieces were originally distributed to collectors who cared for them and saved them), whereas the survival of business strikes is purely a matter of random chance. The same rationale can be applied to nearly any Philadelphia Mint Liberty seated issue with a low (below 50,000, for instance) business-strike mintage.

359 1888 **Brilliant Uncirculated, gem!**

360 1889 **Brilliant Uncirculated, a gem!**

361 1891 Lightly toned Uncirculated. Some rubbing.

362 1891 Brilliant Uncirculated, a choice example of the last date in the Liberty seated series.

363 1891-S AU, toned.

364 1892 Brilliant Uncirculated, a gem. First year of issue of the classic-appearing Barber design.

365 1892-O Choice Brilliant Uncirculated.

366 Pair of quarters: 1892 AU; 1909-O (scarce issue) Very Fine. (Total: 2 pieces)

367 1894-O Brilliant Uncirculated, choice.

368 1895 Brilliant Uncirculated, choice.

Mint-Condition 1896-S Quarter

369 1896-S **Brilliant Uncirculated.** Choice, except for a planchet defect in the obverse field. Otherwise a c.$2500 item. Still worth close to $2000.

370 1897 Brilliant Uncirculated.

371 1899 Brilliant Uncirculated, choice.

372 1906-D Brilliant Uncirculated, choice.

BU 1916 Liberty Standing Quarter

373 1916 **Liberty standing quarter. Choice Brilliant Uncirculated** grade. One of just 52,000 minted – and thus one of the lowest-mintage pieces among 20th century American silver coins. The appeal of being the first year of issue of the Liberty standing series and the appeal of being part of the scarce Type I design (issued only in 1916 and early 1917) must also be considered. For many years the ownership of a mint-condition 1916 Liberty standing quarter has been the goal of advanced collectors. Here is the opportunity to acquire a very nice one!

374 1917 Type I. Uncirculated, choice. Light to medium brown toning in areas.

375 1917 Type I. Choice Uncirculated, but with spotty toning. A candidate for careful "dipping" (something we rarely recommend, but this is warranted in this instance). Potentially very beautiful!

376 1917 Type I. Brilliant Uncirculated. Full head.

377 1917 Type I. Choice Brilliant Uncirculated. Full head. 1917 type I quarters are in fantastic demand for inclusion in type sets. Considering the great demand, pieces are fairly scarce—especially in mint condition.

378 1917 Type II. Brilliant Uncirculated. Full head.

379 Group of quarters: 1918; 1918-S; 1924. All AU. (Total: 3 pieces)

380 1926-S Brilliant Uncirculated, light rubbing. So-called "extra fold" variety (Spadone No. 1216b) with interesting die break to the left and slightly below WE in IN GOD WE TRUST.

381 1929 Toned Uncirculated. Nearly full head.

382 1929 Choice Brilliant Uncirculated. Nearly full head.

383 1929-S Choice Brilliant Uncirculated. 80% full head.

384 1930 Brilliant Uncirculated. 95% full head.

385 1930-S Choice Brilliant Uncirculated. 75% full head.

386 1932 Washington quarters. Choice Uncirculated; two pieces—one brilliant, the other toned. (Total: 2 pieces)

387 1932 Brilliant Uncirculated.

388 Pair of BU quarters, with slight rubbing: 1932 and 1934 heavy motto. (Total: 2 pieces)

389 3 pcs. Washington 25c: 1932-D EF; 1932-S BU, rubbing; 1936-D BU, rubbing. (Total: 3 pieces)

390 1932-S EF-AU.

391 1932-S AU.

A Superb Collection of UNITED STATES HALF DOLLARS

The following nearly two hundred lots comprise one of the finest collections of half dollars we have ever offered for sale. With the exception of only a few dates the group is complete from 1794 to 1891 inclusive.

Among this offering are many pieces of exceptional quality. The 1803 large 3 is of a preservation the equal of which we've never seen, the 1815/2 is one of the finest known as is the 1842-O with small date and letters, the 1839-O is mint state, and Uncirculated specimens abound throughout the various series. Amidst the stellar coins are some lesser-grade coins; pieces acquired for completeness' sake.

Early issues are attributed to Al C. Overton's "Early Half Dollar Die Varieties, 1794-1836," revised edition. There are many Uncirculated pieces, especially among the popular 1807-1837 bust type series. We have endeavored to describe the pieces accurately which means that the normal friction, bagmarks, and rubbing which these pieces have has been mentioned. It is well here to note that during the 1807-1836 period there were no silver dollars struck for circulation, and the half dollar was the largest regular-issue silver coin. Pieces were stored in mint bags and were often used in bank-to-bank transfers for large transactions. For this reason some evidences of friction are normal–just as, for instance, bagmarks are the rule on silver dollars of a later era which were likewise stored and shipped in bags. Many vendors omit such terms as "with rubbing," "bagmarks," etc. opting instead to say simply "Brilliant Uncirculated" or "Choice Brilliant Uncirculated." Consider that the pieces offered here and described in their true form are in many instances the very finest specimens of their kind which could be obtained over a period of years. Perhaps as additional emphasis on this point (if, indeed, more emphasis is needed) we might mention that we have never – repeat, never – owned, seen, or even heard of anyone completing a date set of 1807-1836 half dollars in Uncirculated grade and free from friction or bagmarks in the entire history of American numismatics!

Another note or two . . . Among the later half dollars the effort was made to acquire Uncirculated (rather than Proof) examples of Philadelphia Mint coins so as to illustrate pieces whose primary original purpose was to be used as a circulating medium. As the specialist knows and as is verifiable by reading "Scott's Comprehensive Catalogue," Uncirculated half dollars of the 1858-1891 era are far, far rarer than Proofs.

This collection was gathered with a true collector's love. It is our hope that each and every piece – from the unforgettable 1803 to the well-worn and inexpensive 1845-O – will find a new home which is just as appreciative. The collection was formed with a "spirit," and we hope to sell it the same way!

392 1794 Overton No. 101. Fine condition; a small scratch on reverse. An evenly worn and quite attractive specimen of the first year of issue of this denomination. *Note: Only 5,300 pieces were minted in 1794. This date, it would appear, is considerably undervalued in relation to the following year, 1795.*

Lustrous AU 1795 Half Dollar

393 1795 O-116. Two leaves under each wing. **Lustrous AU** grade and, as such, one of the nicest 1795's to be offered on the market in recent years. Lightly struck up on center of the reverse, as is usual for O-116. Obverse quite well struck, with Miss Liberty's hair strands showing separation, even on the higher points. Superior to the Overton plate coin. Attractive original pale gray coloration with residual mint lustre. Could undoubtedly be made "brilliant" by dipping, but we like it the way it is.

Uncirculated 1795 Double Date Half Dollar

394 1795 Double date. O-112. Date sharply and spectacularly double cut; first far too low and touching the milling; the second

about 50% higher than and overlapping the first. **Uncirculated,** light rubbing. Some minor marks, including a tiny planchet defect on the edge. By far the finest O-112 we have seen or handled. Far, far superior to the Overton plate coin. As a variety listed in the *Guide Book* (as "1795 recut date") and seldom offered in any grade, this piece should attract wide attention. Its outstanding condition makes it all the more interesting. The sharp strike (with full hair strands and with the eagle's breast feathers discernible!) and attractively toned surface lend great beauty to the coin. Offered without reserve the coin will bring what the competition dictates, but if we were asked to value it we would suggest a price of at least several thousand dollars. We doubt if an equal specimen will appear on the market again, once this is sold.

Superb 1801 Half Dollar

395 1801 O-101. First year of the heraldic eagle reverse design. The condition of this specimen is spectacular: **Uncirculated, prooflike obverse and reverse.** Some minor bagmarks and hairline scratches do not detract from the desirability of this coin. This piece is far superior to the *Guide Book* and Overton plate coins and is of a superb quality unmatched by any other 1801 half dollar we have ever seen offered for sale! The valuation of this piece is speculative, for the chances of finding another which even approaches it are virtually impossible. The catalogue valuation in the *Guide Book* is meaningless. Meaningful is Don Taxay's comment in *Scott's Comprehensive Catalogue* that 1801 is "excessively rare in Uncirculated" — and is unpriced in that condition. When once-in-a-lifetime condition early silver pieces come up for sale anything can happen, as Lester Merkin's sale at $25,000.00 of an 1804 Uncirculated quarter can verify. While we don't expect this presently-offered 1801 to bring $25,000.00, we might mention that during the past twenty years we have handled an Uncirculated 1804 quarter (the Westwood Collection specimen) but have never handled another 1801 equal to the present example. This coin could easily bring $10,000+. Whatever you pay, at least you will *own* the coin — something that the underbidders will probably never have a another chance to do.

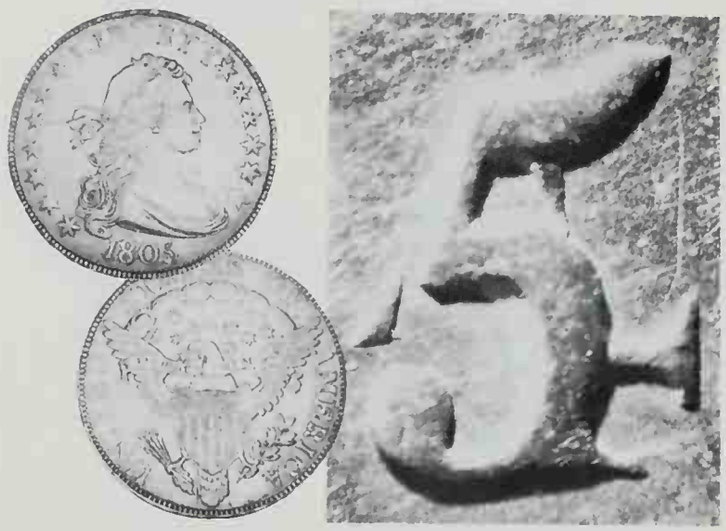
396 1802 Scarce date. Basically **EF-AU,** but "whizzed" (artificially given the appearance of "Uncirculated"). However, the basic sharpness is there, and if you have patience, the coin should tone to a pleasing coloration over a period of years. A desirable coin due to the design detail present. *Note: Overton lists just one die combination (O-101) for this year. Only 29,890 1802 halves were minted, making the coin a scarcity in all grades.*

397 1803 Small 3. O-104. Nice F-VF. Scarce.

Choice Brilliant Uncirculated 1803 Half Dollar

398 1803 Large 3. O-101. **Choice Brilliant Uncirculated.** This sale contains many superlative coins, and one might lose sight of reality when seeing so many "rarest of the rare" pieces offered in a single catalogue. But no amount of other surrounding rarities could detract from the emphasis of which this coin is deserving. Never have we ever seen an 1803 dollar in choice Brilliant Uncirculated condition. The *Guide Book* plate coin cannot equal it, the Overton plate coin cannot, nor can any other specimen of which we are aware. The coin is virtually priceless. We have never seen another offered for sale! Auction history will be made when this lot comes up for bidding. It is one of the most significant half dollars ever to be put on the market.

Outstanding 1805/4 Half Dollar



399 1805/4 Overdate. O-101. **Uncirculated,** light rubbing on the higher surfaces. Sharply struck and with full strand separation in Miss Liberty's hair. Don Taxay notes of 1805/4: "Unverified in Uncirculated." We mention this to mitigate the casual catalogue listing in the *Guide Book* of this piece in Uncirculated grade at $725! Should bring a runaway price — which, of course, it is worth.

400 1805 O-111. AU, a superbly struck coin with full sharpness of design detail. An extremely important offering: one of the highest-grade 1805 half dollars to appear on the market this century.

401 1806/5 Overdate. O-101. Knobbed 6, large stars on obverse. Top of the undertype 5 sharply visible extending from the sides of the knob of the 6. AU grade. Small scratch in the obverse field and weakly struck on the cloud below OF on the

reverse. A prize among 1806/5 halves, and one of the finest known examples of this variety.

402 1806/9 O-111. 1806 over inverted 6. The last digit was first cut in an inverted position and then corrected. **AU, prooflike.** Of extreme rarity in this grade, or even near it. Unpriced in Scott in grades above Very Fine. One of the finest known 1806/9 halves.

403 1806 O-106. Knobbed 6, small stars. **Uncirculated,** light rubbing. Unpriced in Scott in grades above Very Fine. Of extreme rarity in the grade we offer here. A prize half dollar; a showpiece for the specialist!

404 1806 O-118a. Pointed 6 in date; stem through eagle's claw on reverse. **Uncirculated,** light rubbing. Unpriced in the Scott reference in grades above Very Fine. A superbly struck coin of great rarity. Worthy of a record price.

405 1806 O-109. Pointed 6 in date; stem not through eagle's claw. One of the most silly-appearing of all early American die blunders! The eagle's talons are carefully curved in a grasping position and nothing is there! **EF-AU.** Not often seen in such high condition.

Uncirculated 1807 Half Dollar

406 1807 O-105. Bust right obverse; heraldic eagle reverse—the style as used 1801-1807. **Uncirculated with prooflike obverse and reverse fields.** Some slight rubbing or cabinet friction. A superb coin which is quite possibly a specimen or presentation striking, so perfect is the detail. By far the finest of this variety we have ever seen.

407 1807 O-113. New bust-left type. Small stars on obverse. **AU.** Uncommon in such high grade.

408 1807 O-112. Bust left. With error reverse: 50c over 20c. The engraver thought he was working on a quarter-dollar die and began to engrave "25 C." He realized his error once the first "2" was in the die. The 2 was overcut with a 5. An AU specimen of this curious variety.

409 1808/7 Overdate. O-101. Uncirculated, light rubbing and some light obverse scratches. Far nicer than the usually-seen example of this variety.

410 1808 O-109. **Brilliant Uncirculated,** light rubbing (as is usual due to contact with other coins in a mint bag – refer to our introduction to this half dollar collection for additional comments). An exceptionally nice specimen of this early date.

411 1809 O-105. **Brilliant Uncirculated.** Endowed with a superabundance of original mint frost, almost giving the coin a three-dimensional appearance. Very rare in this condition. Not since our Penn-New York Sale (1957) have we had the chance to offer an extensive selection of early Uncirculated half dollars of the 1807-1836 type; and that 1957 offering was not as large as the present one.

412 1810 O-102. **Uncirculated,** light rubbing. Pale gray toning as acquired over the years.

413 1811/10 O-101. Overdate. Also called the "punctuated date" variety as the date appears as 18.11. **Brilliant Uncirculated,** rubbing on the highest parts. An exceptional coin.

414 1811 Large 8. O-104. **Brilliant Uncirculated,** lightest rubbing. One of the nicest 1811's we've handled. Not rare as a date, but certainly rare in this condition!

415 1811 Small 8. O-107. Lustrous AU.

416 1812/1 Overdate. O-102. **Brilliant Uncirculated.** Subtle toning just beginning to form. Extremely rare in this condition. The first mint-state 1812/1 we've had in a long, long time!

417 1812 O-105. **Brilliant Uncirculated,** light rubbing. Uncommon in such high condition.

418 1813 O-110. **Uncirculated,** light rubbing. Attractive light iridescent toning enhances the beauty of this early half dollar.

419 1814/3 Overdate. O-101. **Brilliant Uncirculated,** some rubbing in fields.

420 1814 O-103. **Brilliant Uncirculated,** light rubbing.

Uncirculated 1815/2 Half Dollar

421 1815/2 O-101. **Uncirculated,** lustrous with beautiful pale gray surface toning as acquired over a period of years. One of just two mint-state 1815/2 half dollars to pass through our hands in the past decade. An offering of great importance for 1815/2 is the scarcest "date" in the 1807-1836 series. A showpiece for the half dollar specialist!

422 1817/3 Overdate. O-101a. A very unusual-appearing overdate for the 3 just doesn't fit right under the 7, so the date looks like neither a 3 nor a 7! AU, sharp.

423 1817 O-110. AU. Attractive gray toning.

424 1817 O-103. Punctuated date (181.7) variety. Uncirculated, light rubbing. A far, far above average specimen of this popular piece. *Note: "Punctuated date" varieties occur several times throughout U.S. coinage; the 1,795 half cent, 18.11 half dollar, and the 181.7 half dollar being examples. In all instances the "punctuation" is unintentional and is caused by a die indentation or other accidental/incidental mark.*

425 1818/7 O-101. Large 8. Uncirculated, light rubbing. A very pleasing example of this overdate.

426 1818 O-106. Brilliant Uncirculated, lightest rubbing. An exceptionally sharp strike for this issue.

427 1819/8 Overdate. O-104. Large 9. Brilliant Uncirculated. Uncommon in this beautiful condition.

428 1819 O-114. Brilliant Uncirculated, light rubbing. Usual (i.e., not sharp) strike for this issue.

429 1820/19 Overdate. O-101. Square base 2. VF-EF.

430 1820/19 Overdate. O-102. Curl base 2. **Brilliant Uncirculated,** lightest rubbing. A simply superb specimen of this scarce overdate. Should easily sell for several hundred dollars or more. Exceedingly rare so choice!

431 1820 O-103. Curl base 2; small date. AU. Top-grade 1820 half dollars are quite scarce.

432 1820 O-104. Square base 2 with knob; large date. AU. Scarce in this grade.

433 1820 O-106. Square base 2 without knob; large date. EF-AU.

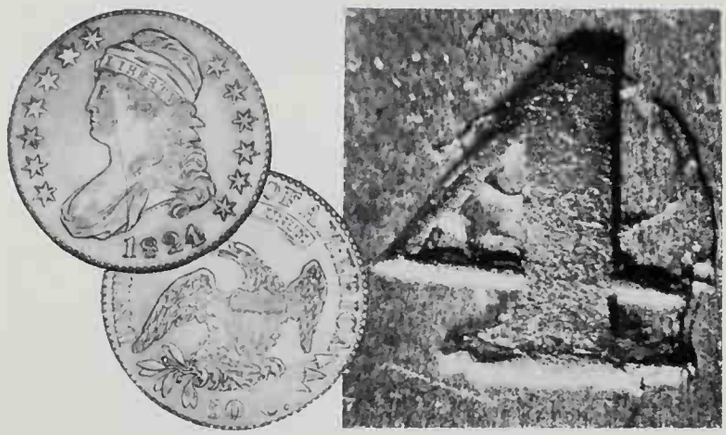
434 1821 O-103. AU.

435 1822/1 O-101. AU, a high-condition specimen of this popular issue. Seldom offered in this grade.

436 1822 O-106. EF-AU. Much lustre.

437 1823 O-101a. Patched 3 variety. **Choice Brilliant Uncirculated,** with unimprovably frosty surfaces! A real prize early half dollar and quite possibly the finest known specimen of this interesting 1823 variety.

438 1823 O-104. Brilliant Uncirculated, light rubbing. Overall frosty surfaces. Pieces no finer have been offered as "gem," etc. A really beautiful coin!



439 1824 Over various dates. O-103. **Brilliant Uncirculated,** light rubbing. Fields fully frosty and beautiful. *Note: This overdate, previously called "1824/2/0," is described by Overton as: "1824 over a jumble of recuttings. This overdate has been referred to has over every figure from 1820 to 1823..."*

440 1824 O-105. Brilliant Uncirculated, light rubbing. Another very beautiful early half dollar.

441 1824 Recut 4. O-109. Double profile. Brilliant Uncirculated, light rubbing. Fields fully frosty and choice.

442 1825 O-106. AU, lustrous.

443 1826 O-102. Brilliant Uncirculated, light rubbing.

444 1827/6 Overdate. O-102. Brilliant Uncirculated, light rubbing. Exceptional condition for this scarce overdate variety.

445 1827 Square base 2. O-141. Toned Uncirculated, light rubbing. Attractive gray surfaces.

446 1827 **Curl base 2.** O-146. Very rare variety, and one of the greatest "sleepers" among 1807-1836 half dollar listings in the *Guide Book.* The rarity of the curl base 2 variety is poignantly illustrated by Overton: he lists 47 different die combinations of 1827. Of this number, 45 are with square base 2 in the date and just two(!) varieties are with the curl base 2! The presently offered specimen is **Brilliant Uncirculated.** It should bring a new record price. *Note: Our*

attention was first called to the great rarity of the curl base 2 variety when we handled the Cobb Hoard of bust type half dollars (nearly 2,000 coins!) in 1969. There were dozens and dozens of 1827 square base 2 coins but none with curl base 2!

447 1828 O-102. Curl base 2 without knob. Brilliant Uncirculated, light rubbing.

448 1828 O-107. **Curl base 2 with knob.** AU. A very beautiful specimen of this scarce variety. An opportunity for the specialist.

449 1828 O-108. Large 8's, square base 2. Uncirculated; attractive light gray and iridescent toning.

450 1828 O-120. Small 8's, square base 2, large letters. Brilliant Uncirculated. Difficult to find in such nice condition.

451 1829/7 Overdate. O-101. **Brilliant Uncirculated,** light rubbing. A sharply struck and thoroughly beautiful specimen of this scarce variety. Worth several hundred dollars.

452 1829 O-110. **Choice Brilliant Uncirculated.** A splendid half dollar, and a very scarce one in this superlative grade!

453 1830 O-123. Large 0 in date. Brilliant Uncirculated.

454 1830 O-118. Small 0 in date. Brilliant Uncirculated, light rubbing.

455 1831 O-103. **Choice Brilliant Uncirculated.**

456 1832 O-101. Large letters variety. Easily identified by a massive die break from left wing (per the *Guide Book* plate coin). Much scarcer than the "normal letters" variety. Brilliant Uncirculated, light rubbing.

457 1832 O-103. Normal letters. **Choice Brilliant Uncirculated.** One of the nicest half dollars of *any* date we've ever seen in the 1807-1836 series! If you want the finest, this is it.

458 1833 O-104. Brilliant Uncirculated, light rubbing. Attractive light gray-toned surfaces.

459 1834 O-102. Large date, large letters. Uncirculated, lightly toned. Some normal bagmarks.

460 1834/4 O-106. Large last 4 over a previous tiny 4. Interesting! Uncirculated, light rubbing.

461 1834 O-109. Small date, stars, and letters. AU, lustrous.

462 1835 O-102. Uncirculated, light rubbing.

463 1836 O-103. Lettered edge (1807-1836 style). Brilliant Uncirculated. An attractive specimen of the last date of this type.

464 1836 O-116. 50/00C. variety. Numeral 5 in 50 C. denomination cut over a previous erroneous 0. EF-AU, small edge bump. The first specimen of this variety we've handled in two to three years. Not included in the Cobb Hoard.

465 **1836 Reeded edge.** One of just 1,200 of these struck for pattern purposes. Like the 1836 Gobrecht dollars (struck in approximately similar quantity), most 1836 reeded edge half dollars were placed into circulation for use as a medium of commerce, so they are justifiably included in regular-issue half dollar collections today. The presently-offered example is a sharp and lustrous AU specimen and is one of the choicest to have appeared on the market in recent years. The recognition of the true value of the 1836 (prompted in part by an article by friend John Kamin in his *Forecaster* advisory letter) has resulted in choice pieces selling for way over catalogue; the Uncirculated Marks Collection (our November, 1972 sale) specimen at $1450 being an example.

466 1837 Reeded edge, denomination spelled as 50 CENTS on reverse. Brilliant Uncirculated, light rubbing.

467 1838 Bust type. Denomination as HALF DOL. on reverse. **Brilliant Uncirculated,** full original mint lustre. Very rare in this condition.

468 1839 Bust type. AU, some hair details strengthened by subtle retooling.

Uncirculated 1839-O Half Dollar

469 **1839-O Brilliant Uncirculated,** a few cheek marks. One of the nicest 1839-O half dollars we have ever seen. The fields are fully lustrous and frosty and are free of any marks. Some light die breaks, ingenuous to nearly all 1839-O halves, lend interest. A great favorite due to the obverse mintmark and the similarity in appearance to the classic 1838-O rarity. This presently-offered 1839-O will probably sell for $1,000 or more – and it should, for 1839-O is approximately *twenty times rarer* than the 1838 and 1839 Philadelphia Mint issues of the same design type. Rare, rare, rare in this condition!

Liberty Seated Half Dollars

470 1839 Liberty seated type. First design; without drapery at the elbow. Extremely Fine, with attractive peripheral toning.

471 1839 Drapery. **Brilliant Uncirculated.** Some slight weakness on high parts as struck. An exceptional 1839 Liberty seated half dollar. Only rarely offered in such high condition.

472 1840 Small letters. AU, much original mint lustre remaining. Sharp and attractive.

473 1840 Medium letters. Nice AU. A match for the preceding coin.

474 1840-O Small letters (style of the 1839 Liberty seated issues) on reverse. AU.

475 1841 Small letters. **Choice Brilliant Uncirculated.** A coin for the connoisseur!

476 1841-O Small letters. **Choice Brilliant Uncirculated.** Of extreme rarity in this condition. The great rarity of Uncirculated early New Orleans Mint silver coins is just beginning to be recognized, and several varieties of various denominations which were formerly listed in the *Guide Book* for nominal sums are now unpriced. We doubt if more than a few dozen mint-state 1841-O halves exist, for instance.

477 1842 **Small date.** A lovely **Brilliant Uncirculated** example. The potential bidder may be interested in knowing that *Scott's Comprehensive Catalogue* notes that this variety is "extremely rare in Uncirculated" and does not price it; and, further, that the mintage of the 1842 small date is just 191,000 in comparison to 1,821,764 for the large date variety!

478 1842 Large date. AU, whizzed.

Superb 1842-O Small Date and Letters 50c

479 1842-O **Small date; small letters.** One of the classic rarities among Liberty seated half dollars, this coin is rarely offered even in very low grades. Scott notes: "Unknown in Uncirculated; excessively rare in Extremely Fine; very rare in Very Fine." Full sharpness of **Uncirculated,** surfaces showing some rubbing. Much original lustre still present. By far the finest 1842-O small date half dollar we have ever catalogued. This coin, entirely absent in any grade from the Wolfson (Stack's), Dunham (Mehl), and many other major collections, and represented in lower grades in others, is of inestimable importance in the grade we offer here. It is impossible to find a reference point for this coin. Bid on this coin with the reasonable expectation that it will be the finest you will ever have a chance to purchase. *Note: The importance of this piece is further enhanced by the fact that it is an entirely different type (not just a variation in letter size, but with the reverse style as used on 1839-1841 issues) than the 1842-O large date, large letters coin.*

480 1842-O Large date, large letters. New reverse style with higher-relief eagle and with larger and differently proportioned letters, as used regularly from 1842 onward. AU, lightly burnished.

481 1843 Brilliant Uncirculated, prooflike. Light rubbing. Some bagmarks.

482 1843-O AU, brilliant.

483 1844 Brilliant Uncirculated, semi-prooflike.

484 1844-O Brilliant Uncirculated.

485 1845 Brilliant Uncirculated.

486 1845-O Drapery. Very Good.

487 1845-O **Without drapery** at elbow. Scarce variety. **Choice Uncirculated,** with very beautiful pale iridescent toning. The finest specimen of this variety we have ever offered for sale. A prize for the half dollar specialist!

488 1846 Small date. **Choice Uncirculated.** Very light natural toning as acquired over a period of years. A finer 1846 small date we have never seen.

489 1846 Tall date. **Gem Uncirculated.** A superb coin with very light natural toning. A once-in-a-decade opportunity for the knowing specialist.

490 1846 **Over horizontal 6.** The last digit in the date was first punched in a "lazy" position on its side, and then it was corrected. AU. Very rare in all grades. Especially elusive in grades above Very Fine.

491 1846-O Small date. Partial drapery to elbow. AU.

492 **1846-O Tall date.** EF-AU. Extremely rare in all grades. One of the most elusive of all New Orleans Mint silver coins of the decade of the forties.

493 1847 EF-AU.

494 1847-O Brilliant Uncirculated, light rubbing.

495 1848 **Brilliant Uncirculated.**

496 1848-O Brilliant Uncirculated. Rare in this grade.

497 1849 Extremely Fine, polished.

498 1849-O BU, light rubbing. Scarce so fine.

499 1850 Rare date. Beautifully toned **Uncirculated** with lovely light gray and iridescent surfaces. A premium coin for the specialist.

500 1850-O AU.

501 1851 Scarce date. Toned AU.

502 1851-O AU.

503 1852 A lovely toned **Uncirculated** coin with light cabinet friction. Very rare in condition such as this.

Superb Uncirculated 1852-O Half Dollar

504 1852-O. **Brilliant Uncirculated, a flawless gem.** Auction history will be made when this coin comes up for bidding. We have never handled, seen, or even heard of the equal to this piece. In *Scott's Comprehensive Catalogue* it is noted that *just one specimen is known in Uncirculated grade.* The importance of this 1852-O cannot be overemphasized. This represents what is undoubtedly a once-in-a-lifetime opportunity to acquire a gem of this issue. Our estimated valuation: $1000+.

505 1853 Arrows and rays. AU, polished. A popular issue for type sets.

506 1853-O Arrows and rays. AU. An attractive specimen of this one-year-only arrows at date and rays on reverse design.

507 1854 Arrows at date. **Uncirculated,** light iridescent peripheral toning. Attractive.

508 1854-O Arrows at date. **Brilliant Uncirculated,** bagmarks in the fields.

509 1855/4 **Overdate.** Undertype 4 very sharp under the 5 (cf. illustration under Lot 623 of our November, 1972 Robert Marks Collection Sale). Sharp AU. A very desirable specimen of this important rarity. Unlisted in major reference books and seldom offered for sale in any grade.

510 1855 **Uncirculated,**specimen with light natural toning.

511 1855-O **Choice Brilliant Uncirculated.** A very, very beautiful specimen of the last year of the 1854-1855 arrows-at-date type. Seldom seen or offered for sale in this grade.

512 1855-S Arrows at date. Of interest and importance as the first San Francisco Mint half dollar. Scarcest issue of the 1854-1855 with-arrows design – only 129,950 were minted. Extremely Fine, with two tooling marks in the field. Rare.

513 1856 Toned Uncirculated, light rubbing.

514 1856-O **Choice toned Uncirculated.**

515 1856-S Extremely Fine.

516 1857 Brilliant Uncirculated. Weakly struck in areas (not uncommon for half dollars of the 1850's and 1860's).

517 1857-O **Choice Brilliant Uncirculated.**

518 1857-S EF-AU.

519 1858 Brilliant Uncirculated.

520 1858-O AU.

521 1858-S AU. Scarce, as are all San Francisco Mint half dollars of the 1850's.

522 1859 **Choice Brilliant Uncirculated.**

523 1859-O Brilliant Uncirculated.

524 1859-S **Choice Brilliant Uncirculated.** Very rare in this condition.

525 1860 Brilliant Uncirculated.

526 1860-O Brilliant Uncirculated.

527 1860-S AU.

528 1861 **Choice Brilliant Uncirculated.**

529 1861-O Last Liberty seated half dollar issue from the New Orleans Mint. Brilliant Uncirculated, light rubbing.

530 1861-S Brilliant Uncirculated, light rubbing. Quite uncommon in such high condition.

531 1862 Brilliant Uncirculated, bagmarks.

532 1862-S **Brilliant Uncirculated.** Rare in this condition. The true rarity of Uncirculated 19th century silver coins is on the verge of being appreciated. Our opinion is that future values will be greatly in excess of present-day valuations in many instances.

533 1863 Very Fine.

534 1863-S Brilliant Uncirculated, some marks, including a small dig by Liberty's knee. Otherwise choice and frosty.

535 1864 **Brilliant Uncirculated gem.** Extremely rare in this condition.

536 1864-S **Brilliant Uncirculated.** Scarce.

537 1865 Brilliant Uncirculated, rubbing.

538 1865-S **Choice Brilliant Uncirculated.** Seldom offered for sale in condition such as this. An opportunity for the specialist or investor.

539 1866 With IN GOD WE TRUST motto. AU.

540 1866-S **Without motto.** Earlier style. **Brilliant Uncirculated,** with a few bagmarks. One of the top two or three finest we have ever handled of this rare, rare variety. Pieces such as this appear for sale only when great collections are marketed. An opportunity such as this may not recur for a long, long time.

541 1866-S With IN GOD WE TRUST motto. AU.

542 1867 Uncirculated, rubbing. Deeply toned.

543 1867-S Brilliant Uncirculated, rubbing.

544 1868 Brilliant Uncirculated, prooflike.

545 1868-S Extremely Fine.

546 1869 AU.

547 1869-S No drapery. Scarce. AU.

548 1870 Brilliant Uncirculated, rubbing.

549 1870-CC First Carson City half dollar issue. Coined from Comstock Lode silver. Abt. Good to Good grade.

550 1870-S **Choice Brilliant Uncirculated.** The first mint-state 1870-S half dollar to pass through our hands in a long, long time. Another great opportunity for the half dollar specialist or for the lover of fine and beautiful numismatic things.

551 1871 AU, prooflike.

Spectacular 1871-CC Half Dollar

552 1871-CC **Choice Brilliant Uncirculated.** Prooflike obverse. Some bagmarks in fields, due to the method by which these were stored following mintage. Here is another once-in-a-decade or perhaps even a once-in-a-lifetime opportunity to acquire a coin which is the "rarest of the rare," the top of the line. We have never offered such a beautiful 1871-CC before. *Scott's Comprehensive Catalogue* notes that 1871-CC is "excessively rare in Uncirculated; very rare in Extremely Fine." As are the other half dollars in this collection, this 1871-CC is offered without reserve. The value for the present will be determined by the highest bid received. The buyer of the lot will know that once he has it in his possession an offer to pay twice the price for a duplicate would be unsuccessful. One of the pleasures of professional numismatics is to be able to offer prime rarities such as this spectacular 1871-CC. We'll remember this coin for years to come!

553 1871-S Toned AU.

554 1872 Brilliant Proof. One of 950 Proofs coined this year. The owner of this collection endeavored to acquire Uncirculated (rather than Proof) specimens of each Philadelphia year, but here is an instance in which an Uncirculated or nearly Uncirculated piece was not available to him.

555 1872-CC **Brilliant Uncirculated,** some bagmarks. Our remarks under Lot 552 are, to a degree, applicable to this lot as well. The opportunity to acquire mint-state Carson City half dollars from the early 1870's is virtually non-existent. Here is a chance to buy an 1872-CC the equal of which few professional dealers have ever seen or handled.

556 1872-S Brilliant Uncirculated, rubbing.

557 1873 Closed 3. No arrows. Brilliant Uncirculated.

558 1873-CC Without arrows. Sharp AU, and with a generous quotient of original mint lustre. Needless to say, this is quite uncommon in such a high grade. The catalogue value of $450 for an Uncirculated piece can be completely disregarded. A dealer friend of ours, Joe Flynn, Jr., recently advertised to pay over triple catalogue value for one of these and couldn't find one.

559 1873 Arrows at date. **Brilliant Uncirculated,** light rubbing. An attractive specimen of this popular issue. A necessity for type sets to illustrate the 1873-1874 with-arrows design.

560 1873-CC Arrows at date. **Brilliant Uncirculated,** light rubbing. Another prize half dollar!

Gem Uncirculated 1873-S Arrows Half Dollar

561 1873-S Arrows. Here is another opportunity to secure a virtually priceless coin in this sale: a gem Brilliant Uncirculated specimen of this rarity. This coin is perfection in a half dollar and is completely unimprovable in striking or quality! We doubt if an equal coin exists. Whatever price you pay you will be buying a real treasure; and, as choice rarities have a way of doing, it will seem like a bargain a few years from now. As we have said before, no one has ever regretted buying the best quality there is.

562 1874 Arrows. Choice Brilliant Uncirculated. With lovely full frosty surfaces. "As you like it." Another showpiece.

Choice BU Prooflike 1874-CC Half Dollar

563 1874-CC Arrows. Choice Brilliant Uncirculated, prooflike surfaces. Possibly a presentation striking, for early Carson City Mint half dollars simply were not normally made with a finish such as this. The *Scott Comprehensive Catalogue* notes that this coin is "extremely rare in Uncirculated grade." We are enthusiastic about this coin, and we don't think you can blame us for being so – for chances are that we'll never have an equal coin for sale again! It is often fun to look through our old catalogues and those of others from the past and ponder how nice it would have been to have bought the various choice rarities offered, for all seem like fantastic bargains today. Many of the prizes in this half dollar collection will stand the test of posterity and will become milestones in the history of half dollar collecting. As you read this catalogue you now have a chance to participate in this history. Take advantage of it!

Choice Uncirculated 1874-S Half Dollar

564 1874-S Arrows. Choice Brilliant Uncirculated. A magnificent specimen of this issue. *Scott's Comprehensive Catalogue* notes that this piece is "extremely rare Uncirculated." The presently-offered example is either the finest known specimen or equal to it.

565 1875 Choice Brilliant Uncirculated.

566 1875-CC Brilliant Uncirculated, rubbing.

567 1875-S Choice Brilliant Uncirculated.

568 1876 Brilliant Uncirculated.

569 1876-CC Choice Brilliant Uncirculated.

570 1876-S Brilliant Uncirculated.

571 1877 Brilliant Uncirculated.

572 1877-CC EF, whizzed ("processed").

573 1877-S No drapery at elbow. About three times rarer than 1877-S with drapery. Brilliant Uncirculated.

574 1878 Beautifully toned Uncirculated.

Uncirculated 1878-CC Half Dollar

575 1878-CC Brilliant Uncirculated. In all grades 1878-CC is scarce. In the Brilliant Uncirculated grade offered here it is one of the very rarest of all Liberty seated half dollar issues. Only once in a great while does a comparable 1878-CC appear. An outstanding opportunity for the half dollar specialist to acquire one of the foremost prizes of this sale. The importance of this coin cannot be overemphasized.

576 1879 Brilliant Uncirculated, prooflike. Some surface marks as often seen on these pieces.

577 1880 Choice Brilliant Uncirculated, prooflike. Exceedingly rare in Uncirculated condition. As we have noted earlier in this catalogue, the survival of Proof specimens is predictable – for pieces were specifically distributed to collectors who saved them. However, the survival of an Uncirculated (or business strike made for commerce purposes) piece is purely a matter of chance. For this reason, Uncirculated Philadelphia Mint Liberty seated half dollars of the 1860's, 1870's, and 1880's, far outdistance Proofs in rarity.

578 1881 Choice Brilliant Uncirculated, prooflike. One of just 10,000 business strikes minted this year.

579 1882 Brilliant Uncirculated, prooflike. Some marks in the fields. One of just 4,000 regular strikes. How many Uncirculated pieces can still survive?

580 1883 Choice Brilliant Uncirculated. One of just 8,000 pieces originally minted for circulation.

581 1884 AU, whizzed.

582 1885 Brilliant Uncirculated. Rare.

583 1886 Attractively toned Proof. Scarce and popular date.

584 1887 Choice toned Uncirculated. One of only 5,000 business strikes made. *Note: The rarity of half dollars of the 1880's is explained by the fact that the Philadelphia Mint was too busy coining millions of silver dollars from 1878 onward, under the provisions of the Bland-Allison Act. The coinage of these dollars was done in response to political pressures from the silver mining states. The quantities coined were far too great for the channels of commerce, so hundreds of millions were melted down in 1918, and millions more were later sold to collectors and others (and thus provided the basis for the widespread popularity of 1878-1935 silver dollars today). During the 1880's the coinage of quarters and half dollars was neglected and only nominal numbers were made each year.*

585 1888 Brilliant Uncirculated gem. One of just 12,000 pieces originally made for circulation. Rare.

586 1889 Brilliant Uncirculated, rubbing.

587 1890 Choice Brilliant Uncirculated. Rare.

588 1891 Choice Brilliant Uncirculated, prooflike. The last of the Liberty seated half dollars; the end of an illustrious era – and in this catalogue, the end of an illustrious collection!

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–CHECK YOUR BID SHEET CAREFULLY–

The George Lee / Red Devil Collection of U.S. COINS OF THE YEAR 1872

Several years ago Mr. George Lee, chairman of the Board of the Red Devil Corporation, internationally-known manufacturer of hardware supplies, contacted us and enlisted our assistance with the formation of a collection of United States coins bearing the date 1872 – the founding year of the Red Devil firm.

We gathered together a number of outstanding 1872 coins, including such illustrious pieces as the silver Amazonian half dollar and dollar, pattern 1872 gold coins, and other rarities.

During 1972, Red Devil's centennial year, the collection was used in the firm's advertising. Now that the centennial is past, the collection has been consigned to us for sale here. To our knowledge no other comparably complete collection of 1872 coins has ever been offered for sale.

589 **1872 Indian cent.** Extremely Fine.

590 **1872 Indian cent.** Attractive **Brilliant Proof** with light toning as acquired over a period of years. One of the most important dates in the 1859-1909 Indian series.

591 **1872 Two-cent piece. Brilliant Uncirculated, prooflike.** No business strike (i.e., non-Proof) 1872 could exceed this one in beauty. Extremely rare in this grade; only 65,000 minted.

592 **1872 Nickel three cent piece.** Uncirculated, light toning.

593 **1872 Nickel three cent piece.** Brilliant Proof.

594 **1872 Silver three-cent piece.** VF-EF. Rare.

595 **1872 Silver three-cent piece.** A lightly toned Brilliant Proof example of this important issue. Only 1,950 silver three-cent pieces were minted this year!

596 **1872 Shield nickel.** Brilliant Uncirculated.

597 **1872 Shield nickel.** Brilliant Proof, a very choice example.

598 **1872 Half dimes:** Group of three: 1872 EF; 1872-S, mintmark below wreath, EF; 1872-S, mintmark within wreath, BU, light rubbing. (Total: 3 pieces)

599 **1872 quarter.** Toned Uncirculated, with rubbing. Uncommon in this high grade.

600 **1872-CC Half dollar.** Extremely Fine, an exceptional grade for this scarce Carson City issue.

601 **1872-S Half dollar.** Extremely Fine.

602 **1872 Silver dollar.** Extremely Fine.

603 **1872-CC Silver dollar.** Extremely Fine. A very choice-appearing specimen of this low-mintage (just 3,150 were struck!) issue.

604 **1872 Gold dollar.** AU, prooflike. Low-mintage issue; only 3,530 were struck this year.

605 **1872 Quarter eagle ($2½ gold).** Extremely Fine. A scarce date in all grades. Only 3,030 1872 quarter eagles were minted.

606 **1872 Half eagle ($5 gold).** Extremely Fine. An *extremely rare* and seldom-offered coin. Only 1,690 pieces were minted.

607 **1872-S Half eagle.** Very Fine.

608 **1872 Eagle ($10 gold).** Extremely Fine, traces of prooflike surface. A major rarity in all grades, 1872 was struck only to the extent of 1,650 specimens, including just 30 Proofs. There are vestiges of Proof surface in the protected areas of the coin's surface, indicating that this coin probably was once a Proof.

609 **1872-CC Eagle.** Extremely Fine. Rare Carson City issue. One of only 5,500 pieces minted this year. 1872-CC eagles are rarely offered for sale in any grade.

610 **1872-S Eagle.** Extremely Fine.

611 **1872 Double eagle ($20 gold).** Brilliant Uncirculated, some bagmarks (as normally found on these heavy coins).

612 **1872-CC Double eagle.** Rare Carson City issue. Only 29,650 were minted. EF-AU grade. Very, very rare in such high condition.

–MAIL YOUR BIDS EARLY–

613 1872-S Double eagle. AU.

1872 Pattern Coins

614 1872 Pattern half dime. J-1191 as attributed to Dr. J. Hewitt Judd's *United States Pattern, Experimental, and Trial Pieces*, 4th edition. Regular dies trial piece. Liberty seated design struck in copper. Beautiful lightly-toned Proof. Only 4 to 12 specimens known to exist.

Beautiful 1872 Amazonian Silver Half Dollar

615 1872 Pattern half dollar. J-1200. Struck in silver. **The famous Amazonian design.** Beautiful Proof with indescribably attractive original light lavender toning. A showpiece. The last specimen we offered at public sale was the Armand Champa Collection coin (Lot 1056 in that sale; realization was $3,100 in spirited competition). Only rarely does this, a coin considered by many collectors to be the most beautiful half dollar ever issued by the United States of America, come up for sale. This coin combines stunning beauty and artistry with great rarity (only 4 to 12 are known to exist). A prize offering! Formerly in the collection of King Farouk of Egypt.

Breathtakingly Beautiful 1872 Amazonian Dollar

616 1872 Pattern silver dollar. J-1205. Struck in silver. **The beautiful Amazonian dollar.** Considered by many numismatists to be the most beautiful of all American silver dollars. Certainly the ownership of an 1872 Amazonian dollar is a prideful event experienced by few collectors. Fewer than twelve specimens are known to exist. When we sold the Armand Champa Collection specimen (Lot 1086 in that sale; realization: $5,500) we noted our own experience with the Amazonian dollar and described Mr. Champa's opinion of his coin: "The beautiful Amazonian dollar – the most desired of all silver dollar patterns. Mr. Champa considers this coin to be the highlight of his pattern coin collection, and well he should for it is a glittering silver Proof of beautiful quality. The handling of an Amazonian dollar is an important and proud event for us. In nearly twenty years of professional numismatics we've had only four specimens: (1) The Munroe specimen. (2) The Major Lenox R. Lohr specimen (sold in 1961); (3) The King Farouk specimen sold by us into the Lee Collection in 1971; (4) The Armand Champa specimen." Since then we've sold a fifth coin by private treaty into the Roth Collection. The presently-offered coin, a beautiful Proof with light original toning, is the Lee Collection specimen as noted as No. 3 in the preceding listing. Before that it was part of the Palace Collection formed by the late King Farouk of Egypt. Here is a Rembrandt among American coins; a classic coin of rarity and beauty; a numismatic treasure of the highest order.

617 1872 Pattern silver dollar. J-1208. **Barber's beautiful Indian Princess design.** Silver; reeded edge. A gem Proof specimen of this beautiful issue. No finer specimen does or could exist.

618 1872 Pattern trade dollar or "Commercial Dollar," as these pieces were first called. J-1212. Obverse with **Longacre's Indian Princess design.** Reverse with COMMERCIAL DOLLAR inscriptions. Silver; reeded edge. Brilliant Proof, a gem. *Note: Most pattern trade dollars were issued the following year, 1873—which was also the year in which trade dollars were first produced for circulation. 1872 trade dollars are very, very scarce. As such, these Lee Collection pieces will be of exceptional interest to the trade dollar specialist. Seldom do 1872 issues appear on the market.*

619 1872 Pattern trade dollar. J-1214. Silver; reeded edge. **Barber's beautiful Indian Princess design** (following the original Indian Princess design of J.B. Longacre). One of the most beautiful of all pattern trade dollar motifs. A gem Proof specimen. One of just 4 to 12 known pieces. Seldom offered for sale in any grade; extremely rarely offered in the superb condition presented here.

620 1872 Pattern trade dollar. J-1219. Silver; reeded edge. Obverse with the regular design as used on Liberty seated silver dollars of this era. Reverse with COMMERCIAL DOLLAR and attendant inscriptions. Proof, some evidence of friction and rubbing. Only 4 to 12 pieces known to exist.

621 1872 Pattern trade dollar. J-1220. Silver; reeded edge. Obverse with **Barber's Indian Princess design.** Reverse with TRADE DOLLAR inscription and legends. Brilliant Proof, a gem. One of just 4 to 12 pieces known. *Note: This and the preceding three lots represent the most extensive offering of 1872 pattern trade dollars to ever appear in one of our sales.*

622 **1872 Pattern gold dollar.** J-1226. William Barber's classic head of Liberty wearing a Phrygian cap and with tresses of hair on her shoulder adorns the obverse of this rare and beautiful pattern. The reverse is of an eagle holding a shield—the reverse used on the beautiful Amazonian 25c, 50c, and $1 coins of this same year. Aluminum. Reeded edge. **One of only two or three known to exist.** *Note: This and the following several lots of 1872 gold patterns are from the King Farouk Collection. Sold by us to Mr. Lee a few years ago, these represent the only such pieces which have passed through our hands in the past decade. The aluminum pieces are all R-8 (two to three known) and must be ranked as one of the most important pattern offerings in a long, long time. The "Amazonian reverse design of these pieces and their great rarity place these coins among the most beautiful and desirable of all U.S. pattern gold coins. All of the pieces are superlative Proofs.*

623 **1872 Pattern quarter eagle.** J-1231. Barber's beautiful classic Liberty head combined with the Amazonian reverse, as preceding. Copper; reeded edge. A splendid Proof; a gem, as are the other Proofs in this offering. **One of fewer than a dozen known pieces of this variety.**

624 1872 Pattern quarter eagle. J-1232. Barber's classic Liberty head obverse; Amazonian reverse — as foregoing. Aluminum. Reeded edge. Splendid Brilliant Proof, a gem. **One of only two or three known to exist.** A unique opportunity.

625 1872 Pattern $3. J-1236. Barber's beautiful Liberty head / Amazonian design as preceding. Copper; reeded edge. Splendid Proof, a gem with subtle toning just beginning to form. Apparently the *Judd plate coin.* One of fewer than a dozen specimens of J-1236 known to exist. Although beauty is in the eye of the beholder, few will argue that the pieces listed from J-1235 through J-1237 are the most beautiful of all pattern coins of the $3 denomination.

626 1872 Pattern $3. J-1237. Barber's beautiful Liberty head / Amazonian design as preceding. Aluminum; reeded edge. Splendid Brilliant Proof. **One of just two or three specimens known to exist.**

627 **1872 Pattern half eagle.** J-1241. Barber's design as preceding. Copper; reeded edge. Splendid Proof, a gem with subtle toning as acquired over a period of years. *The Judd plate coin.* Of extreme rarity; one of fewer than a dozen known to exist of this beautiful issue.

628 1872 Pattern $5. J-1242. Design as preceding. Aluminum; reeded edge. Splendid Brilliant Proof. **One of just two or three specimens known to exist.** A purchase opportunity which will probably never be repeated.

629 1872 Pattern eagle. J-1246. Copper; reeded edge. Beautiful Brilliant Proof. *The Judd plate coin.* One of the most

attractive of all $10 pattern designs. Fewer than a dozen specimens are known to exist. In reality the chances of being able to obtain a duplicate of this are negligible. The only other one we ever handled passed through our hands in 1961.

630 **1872 Pattern double eagle.** Barber's classic Liberty head in its largest and most impressive form. Aluminum; reeded edge. Brilliant Proof, a gem. *One of just two or three specimens known to exist.* The value of this rarity is inestimable. Consider that it is the most beautiful design of all pattern double eagles and consider that this will probably be the only chance in your lifetime to acquire a specimen of J-1252. We estimate that the coin will bring in the range of $1000 to $2000, although on a comparative basis with other U.S. rarities it is potentially worth far, far more.

Other 1872 Issues

631 Group of 1872 original small denomination California gold pieces, all prooflike Uncirculated: 25c Indian, octagonal; 25c Indian, round; 25c Liberty, octagonal; 50c Indian, octagonal. (Total: 4 pieces)

632 1872 25c California gold. **Washington head.** Round. Brilliant Uncirculated. Rare type.

633 1872 25c California gold. Charm type (without denomination), but contemporary with the preceding. **Washington** obverse. Octagonal. BU, prooflike. Rare.

634 1872 25c charm as preceding. **Washington.** Brilliant Uncirculated, prooflike. Rare.

635 1872 50c charm. Contemporary issue. **Washington.** Brilliant Uncirculated, prooflike. Rare.

636 **1872 Assay medal.** Silver. Obverse with Liberty holding assay scales and surrounded by assay equipment. A couchant lion is to her left; a cornucopia of coins to her right. Below is the inscription: J. POLLOCK DIRECTOR in two lines. Design by William Barber. Reverse with ANNUAL / ASSAY / 1872 within ornate wreath. Beautifully toned Proof. This and the several assay medals to follow are from the spectacular collection of these formed by the Chapman Brothers and Virgil Brand; the collection purchased and resold by us several years ago.

637 1872 Assay medal as preceding. Bronze. Brilliant finish to metal surface. Proof, a gem. Extremely rare, as are the other assay pieces offered here.

638 1872 Assay medal as preceding. Bronze. Bronzed (matte-like) finish as issued; a distinctly different type of finish from the preceding lot. Proof. Extremely rare.

639 1872 Assay medal as preceding. Aluminum. Brilliant Proof. A gem so fine that it could not be in choicer condition if it had been made yesterday! Exceedingly rare. As is the case with the other 1872 assay pieces offered here, this is the only specimen we've ever handled.

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Saturday Afternoon, May 19, 12:00 Noon, sharp – Lots 640 to 1570
(with intermission before Lot 1255)

An Unprecedented Offering of CHOICE QUALITY U.S. TYPE COINS

The following approximately 150 lots are unique in the history of our coin auctions. Most collectors and investors gather together coins, especially early ones, with the purpose of assembling a type set, date set, or other collection. Within that frame of reference it is often the case that top quality pieces are obtained when available, and when they are not, then pieces of circulated grades are acquired.

The owner of the following coins placed his emphasis on a combination of CHOICE QUALITY and RARITY. A person of means, the cost was not a problem. But the quality was – if a piece was not precisely what he was seeking, then no compromise was made, and the coin was not purchased. On the other hand, if several pieces of the same variety, but all of superb quality, were offered then he would buy them all! The stellar grouping of 1832 gem half dimes is an example of this.

When these coins were acquired, catalogue values were disregarded. Top quality is never compatible with buying things cheaply – for the elite items in any field are the ones which command the greatest premiums. However, this factor is a two-edge sword. When the pieces are sold, they also bring premium prices.

For many years we have stressed QUALITY. Our May, 1972 sale started with a consignment of U.S. coins selected for their quality. Our comments concerning that sale are appropriate to the present consignment as well. Here is what we said about those other coins a year ago: "The owner of this consignment, one of America's most discriminating numismatists, placed his emphasis on quality rather than on quantity. These coins, nearly all of which were purchased from Bowers and Ruddy Galleries, Inc. over the years, are of exceptional quality of a degree seldom encountered. We would not be surprised to see many of these hand-picked coins set new auction records. This is indeed a remarkable opportunity for the buyer who wants the very finest."

What happened when the sale took place? The answer: Price record after price record was shattered as bidders intensely competed for the pieces by mail and in person at the event. The results, startling at the time, were widely reported in the numismatic press. What about the persons who purchased the coins? As we noted earlier in this present catalogue, no one was ever sorry for buying the very best. We would be delighted to buy the entire consignment today – and would pay a generous profit over those record prices of a year ago! Enough said!

Here is another such offering, but a larger one. Undoubtedly the pieces will be expensive (although they are offered in open competition without any reserve of any kind, so the market will follow its natural course), but those who derive the greatest benefit will be the buyers at the sale. The consignor will be happy. We will be happy. But the buyers will be the happiest!

Choice Quality Half Dimes

640 1831 Half dime. **Brilliant Uncirculated, a gem.** Light toning just beginning to form. Perfection in an early half dime!

641 1832 Half dime. **Brilliant Uncirculated gem.**

642 1832 Half dime. **Brilliant Uncirculated gem.** Duplicate.

643 1832 Half dime. **Brilliant Uncirculated gem.** Duplicate.

644 1832 Half dime. **Brilliant Uncirculated gem.** Duplicate.

645 1837 Liberty seated, no stars. Small date. **Brilliant Uncirculated, a gem.** A very beautiful specimen of this much-desired limited-issue (struck only in 1837 and 1838-O varieties) half dime.

646 1840 Half dime. No drapery at elbow. **Brilliant Uncirculated gem.** Rare! Choice! *Note: It is easy to get "carried away" with enthusiasm when describing some of the gems in this catalogue. At the risk of using too many exclamation points, we will advise the reader to insert his own where they seem appropriate – perhaps with the inspiration of Lord Timothy Dexter who over a century ago in his "A Pickle for the Knowing Ones" book thoughtfully provided a page of punctuation, including many exclamation points, at the end so that readers could "salt and pepper them as they please." Such words as "choice" and "rare," exclamation points notwithstanding, are used frequently throughout this catalogue – and we advise readers that this is a most unusual situation – and that coins of this calibre simply aren't offered like this very often! These words are meaningful, as are the coins they describe.*

647 1841 Half dime. **Brilliant Uncirculated gem.**

648 1843 Half dime. **Uncirculated,** a choice coin with beautiful iridescent toning as acquired over a period of many years.

649 1847 Half dime. **Brilliant Uncirculated gem.**

650 1848 Half dime. Medium date. **Uncirculated,** a choice specimen with beautiful iridescent toning.

651 1856 Half dime. **Brilliant Uncirculated,** full original mint frost. A most unusual coin; a piece struck with inadequate pressure so as to "splash" the planchet outward and into the milled edge collar, but without striking up the denticles. The result is a flat undenticled obverse rim!

652 1873-S Half dime. **Brilliant Uncirculated gem.**

653 1873-S Half dime. **Brilliant Uncirculated gem.**

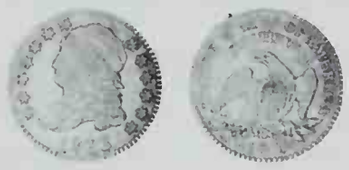
Sale Conducted by the
AMERICAN AUCTION ASSOCIATION, INC.

Choice Quality Dimes

Prooflike Gem 1820 Dime

654 1820 Dime. **Brilliant Uncirculated gem with prooflike surfaces.** Large 0 variety. Different style letters and with STATESOF-AMERICA crowded together as one word. *Scott's Comprehensive Catalogue* notes: "Rarely found with old-style letters as on 1814. STATESOFAMERICA crowded together as one word." This date is usually found with modern letters as regularly used from 1821 onward. A most remarkable coin!

Choice Uncirculated 1823/2 Dime



655 1823/2 Dime. Large E's in legend. **Uncirculated, a choice lightly-toned iridescent beauty.** Virtually unobtainable in this condition.

656 1829 Dime. Medium 10 C. variety. **Choice Brilliant Uncirculated.** Super-rare in this condition. *Note: When appreciating the quality of the coins in this consignment it is well to also appreciate the untold effort that went into finding the pieces. To obtain choice specimens of this calibre often means viewing ten, twenty, or even fifty pieces until one that is "just right" is found.*

657 1829 Dime. Small 10 C. variety. **Choice Uncirculated,** light attractive toning. Of great rarity in such high grade.

658 1832 Dime. **Choice Brilliant Uncirculated, a gem.**

659 1836 Dime. **Toned Uncirculated gem.** With very beautiful light greenish-gray toning as acquired over a long period of years. Of course you can "dip" this and a "brilliant" piece will result – but to our way of thinking this little gem is absolutely perfect the way it is now.

660 1836 Dime. **Brilliant Uncirculated gem.**

Gem 1837 Liberty Seated, No Stars Dime

661 1837 Liberty seated, no obverse stars. **Lightly toned gem Uncirculated.** Large date variety (with flat-top 3 in date). Only when great old-time collections come up for sale does a coin like this appear on the market. Here is one of the most desired of all 19th century type coins in the finest possible state of preservation.

662 1866 Dime. **Brilliant Uncirculated, a prooflike gem.** One of just 8,000 business strikes minted, and one of just a few specimens to survive today in "just like new" condition. Rare!

663 1874 Arrows at date. **Brilliant Uncirculated gem.** A superb coin for a type set to illustrate the 1873-1874 with-arrows design.

664 1883 Dime. Uncirculated, a lightly toned gem.

665 1886 Choice Brilliant Uncirculated.

666 1886-S Dime. Rare issue. **Choice Brilliant Uncirculated.** Rarely offered in a grade even approaching this!

667 1891 Dime. Last of the Liberty seated issues. Uncirculated, a gem specimen with exquisite light magenta toning.

668 1895-S Barber dime. **Choice Brilliant Uncirculated, prooflike.** Extremely rare in this condition. A prize for the Barber dime specialist or the connoisseur of fine numismatic things.

669 1901-O Dime. **Choice Brilliant Uncirculated.**

670 1901-O Dime. **Choice Brilliant Uncirculated.** Duplicate of the preceding.

671 1906 Brilliant Proof, a gem.

Choice Quality Twenty-Cent Pieces

672 1875 **Brilliant Uncirculated, a prooflike gem.** First year of issue of this denomination. Only 39,700 minted.

673 1875-S **Choice Brilliant Uncirculated.**

674 1877 Rare Proof-only issue. Just 510 minted. Lovely Proof with iridescent toning as acquired over a long period of years. An exceptionally nice specimen of the second rarest (1876-CC is rarest) issue in the 1875-1878 series.

Choice Quality Quarter Dollars

Beautiful Uncirculated 1825/4 Quarter

675 1825/4 Quarter. **Uncirculated,** a gem specimen save for a carbon mark by the 13th star. Lightly toned gray surfaces with iridescent overtones. A beautiful coin!

Prooflike Gem 1832 Quarter

676 1832 Quarter. **Brilliant Uncirculated gem with prooflike obverse.** Full brilliance with subtle light toning beginning around the periphery. It would be impossible to find an 1832 quarter finer than this, and it would be indeed difficult to even nearly equal it. A prize!

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Choice Prooflike Uncirculated 1837 Quarter

677 1837 Quarter. **Uncirculated, prooflike** surfaces on obverse and reverse. Light rainbow toning as acquired over a long period of years. This coin, quite probably struck as a presentation piece, is one of the finest 1837 quarters we have ever seen. Not one 1837 quarter the equal of this one appears each year on the market. A wonderful opportunity, as are so many of the stellar pieces in this consignment. *Note: It has been our experience that the two most difficult dates to locate in Uncirculated condition in the 1831-1838 design range are the last two years, 1837 and 1838. The published mintage figures of this era are obviously inaccurate for 1833 (published mintage: 156,000) is not very much rarer than 1835 (published mintage: 1,952,000 – a figure over ten times greater).*

678 1843 **Brilliant Uncirculated.** *Possibly interesting note: Quarters in all grades of the dates 1840-1850 are much, much scarcer than are contemporary half dimes, dimes, and half dollars.*

679 1854 Quarter. Arrows at date. **Brilliant Uncirculated gem.** Quite sharply struck, a very unusual occurrence in this date range. Should sell for several hundred dollars. Very scarce.

680 1855 Quarter. Arrows at date. **Choice Brilliant Uncirculated.** In this condition, a very, very rare coin. Catalogues just $100, but should sell with ease for several multiples of that.

681 1857 Quarter. **Choice Brilliant Uncirculated.**

682 1857 Quarter. **Choice Brilliant Uncirculated.** A duplicate of the preceding. Quarters of the without-motto (pre-1866) style are exceedingly scarce in full mint state.

683 1869 Quarter. **Proof,** with very beautiful delicate iridescent toning. Specimens of this quality are seldom seen or offered on today's market.

684 1875 Quarter. **Brilliant Uncirculated, a prooflike gem.** No finer Uncirculated Liberty seated quarter could exist.

685 1876 Quarter. **Brilliant Uncirculated gem.** Centennial year coin struck in Philadelphia, where the 1876 Centennial Exhibition was held.

686 1877 Quarter. **Uncirculated,** a choice piece with deep magenta and gray toning–the color of the evening sky an hour after the sun sets. Very beautiful.

687 1877-CC **Brilliant Uncirculated gem.** Carson City silver coins in this grade are very, very difficult to locate.

688 1877-S **Choice Brilliant Uncirculated.**

689 1879 Quarter. **Brilliant Uncirculated,** a gem coin with light iridescent toning just beginning to form. A splendid example of this rare date. *Note: Like the half dollars of this era, quarters from 1879 through the 1880's were coined only in limited numbers at the Philadelphia Mint, for that eastern institution was busy turning out millions of silver dollars each year during this time. The restricted mintages of the*

1879-1890 years have made these quarters collectors' favorites, and with good reason. In the past these coins, like other choice early pieces, have been a rewarding investment for their owners. They have been a safe investment, too. There has never been a setback, to our knowledge, in the steady rise upward of these pieces during the nearly 100 years since they were coined.

690 1879 Quarter. **Brilliant Uncirculated, a gem with prooflike surfaces.** Only about 14,000 business strikes were made of this date, and we doubt if more than a hundred or two exist today.

691 1881 Quarter. **Choice Brilliant Uncirculated,** with light peripheral toning. One of just 12,000 business strikes made, and certainly among the top ten or twenty finest 1881 Uncirculated quarters in existence.

692 1882 Quarter. **Brilliant Uncirculated gem.** Only 15,200 regular strikes made. Seldom offered for sale in this grade. A prize for the astute collector or investor.

693 1882 Quarter. **Gem Uncirculated** with fantastically beautiful light magenta, gray, and lavender toning. If you appreciate coins with superb natural toning then bid liberally on this one!

694 1883 Quarter. **Choice Brilliant Uncirculated, prooflike.** One of 14,400 business strikes made. Not more than a dozen or two could survive today in condition equal to the present example. A connoisseur's coin, as are so many of the pieces offered here.

695 1885 Quarter. **Brilliant Uncirculated gem.** One of just 13,600 business strikes made. A perfect coin in all respects.

696 1886 **Choice Brilliant Uncirculated, prooflike.** The mintage of quarters reached its nadir in 1886, and just 5,000 were minted for circulation. Business strikes of this date are seldom encountered. Here is a particularly nice one.

697 1888-S **Uncirculated,** an attractively toned gem. Only San Francisco Mint quarter of the 1880's.

698 1892 Choice Brilliant Uncirculated. An attractive specimen of the first year of Barber's design.

699 1892-O Choice Brilliant Uncirculated.

700 1895 Brilliant Uncirculated.

701 1903-S **Brilliant Uncirculated.**

702 1904-O **Brilliant Uncirculated.** Rare.

703 1906 Lightly toned Proof. A gem.

704 1909 Brilliant Uncirculated.

705 1909 Brilliant Uncirculated. Duplicate.

706 1909-O Quarter. **Brilliant Uncirculated,** a few small marks visible with a magnifying glass; otherwise a gem specimen of this very rare (in this grade) issue.

707 1909-S Choice Brilliant Uncirculated.

708 1910 Choice Brilliant Uncirculated.

709 1918/7-S Overdate. A Very Fine example of the only 20th century overdate of this denomination.

Choice Quality Half Dollars

710 1814 **Brilliant Uncirculated.** Mint-state half dollars of the 1807-1836 bust type are becoming increasingly difficult to find.

711 1823 **Choice Brilliant Uncirculated.**

712 1827 Square base 2 in date. **Brilliant Uncirculated.**

713 1830 Small 0 in date. **Choice Brilliant Uncirculated.**

714 1833 **Choice Brilliant Uncirculated.** A few tiny (and perhaps removable) carbon marks. Fully frosty. Scarce so fine.

715 1837 **Choice Brilliant Uncirculated.** A very beautiful coin to illustrate the short-lived 1836-1837 50 CENTS reverse design in your type set. Uncommon this choice.

716 1854-O Arrows at date. **Uncirculated,** lovely light gray and olive toning. Date and arrows recut. An attractive example of the 1854-1855 type.

717 1854-O Arrows at date. **Choice Brilliant Uncirculated.** Becoming very difficult to locate in this condition.

718 1855-O Arrows at date. **Brilliant Uncirculated.** A lovely example of the 1854-1855 design type.

719 1857 **Choice Brilliant Uncirculated.**

720 1857-O **Choice Brilliant Uncirculated.**

721 1858 **Brilliant Uncirculated.**

722 1866 First year with IN GOD WE TRUST motto. Choice Brilliant Uncirculated. Very rare in full mint state.

723 1871 **Choice Brilliant Uncirculated.** Very rare in this grade.

724 1873 Closed 3. **Brilliant Uncirculated gem.**

725 1874 Arrows at date. **Choice Brilliant Uncirculated.** A beautiful type set coin—to illustrate the 1873-1874 design.

726 1875 **Brilliant Uncirculated gem.**

727 1875-S **Choice Brilliant Uncirculated.**

728 1876 Brilliant Uncirculated, some rubbing.

729 1877 **Brilliant Uncirculated gem.**

730 1877 **Choice Brilliant Uncirculated.**

731 1877-S No drapery at elbow; a variety which is about three times scarcer than the usually-seen with-drapery issue. **Brilliant Uncirculated.**

732 1877-S Drapery. **Choice Brilliant Uncirculated.**

733 1879 **Brilliant Uncirculated.** One of just 4,800 business strikes made this year. Of great rarity and importance, as are all Philadelphia Mint half dollars of the low-mintage 1879-1890 years.

734 1879 **Uncirculated, a gem** with very, very beautiful gray and iridescent toning. Coins of such stunning appearance are rarely offered for sale.

735 1880 **Brilliant Uncirculated, a prooflike gem** specimen of this rare date. Only 8,400 business strikes made.

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736 1884 Brilliant Uncirculated prooflike gem. Only 4,400 business strikes made. One of the most important dates in the 1879-1890 range. Seldom seen or offered for sale in this condition.

737 1886 Brilliant Uncirculated, a prooflike gem of this rare issue. Important. Desirable. Rare.

738 1888 Uncirculated, a splendid gem with beautiful light iridescent toning. A coin for the collector or investor who appreciates and desires the very finest.

739 1889 Brilliant Proof.

740 1894 Choice Brilliant Uncirculated.

741 1903-S Choice Uncirculated, with beautiful light gray, blue, and green toning. Certainly one of the finest examples of the scarce 1903-S in existence.

742 1906 Brilliant Uncirculated gem.

743 1906 Brilliant Proof. One of 675 Proofs struck this year.

744 1906-D Choice Brilliant Uncirculated.

745 1907-O Choice Brilliant Uncirculated.

746 1909-S Brilliant Uncirculated, choice. Although 1909-S does not catalogue for a high value, we have found that it is quite a bit scarcer than many contemporary issues in this grade.

747 1910-S Brilliant Uncirculated, a gem. Very, very scarce in this beautiful condition.

748 1912 Choice Brilliant Uncirculated.

749 1912-D Choice Brilliant Uncirculated.

750 1915-D Brilliant Uncirculated, choice save for a weakly struck area at the center of the reverse.

751 1916-D Liberty walking half dollar. Mintmark on obverse. Choice Brilliant Uncirculated.

752 1917-D Mintmark on reverse. Choice Brilliant Uncirculated.

753 1918-S Choice Brilliant Uncirculated.

754 1919 Choice Brilliant Uncirculated. One of the rarest early Liberty walking half dollars in this grade, 1919 is seldom offered in such beautiful condition.

755 1919 Choice Brilliant Uncirculated. A duplicate specimen of this rare and desirable issue.

Choice BU 1921-D Half Dollar

756 1921-D Choice Brilliant Uncirculated. A particularly lovely specimen of the lowest-mintage issue in the entire 1916-1947 Liberty walking half dollar series. Seldom offered in mint state, and when such pieces are offered they are rarely comparable in quality to this one.

Gem Uncirculated 1921-S Half Dollar

757 1921-S Brilliant Uncirculated, a gem. In this grade 1921-S is the rarest of all Liberty walking half dollars. Although it is not the scarcest issue in lower grades (for pieces exist in proportion to the original mintage figures), in full mint state there are very few known—for not many were saved at the original time of issue. Should easily sell in the $3000 to $4000 range (one sold for $3500 recently). One of the rarest of all 20th century silver coins in this grade.

758 1923-S Choice Brilliant Uncirculated. Rare in this condition. Of added interest as the only regular half dollar issue between 1921 and 1927.

759 1929-D Choice Brilliant Uncirculated.

760 1933-S Brilliant Uncirculated, a gem.

Choice Quality Silver Dollars

761 1800 Silver dollar. Bolender No. 19. The AMERICA1 variety; so-called due to an l-like die break after the last letter A in AMERICA. Extremely Fine.

762 1841 **Uncirculated,** some rubbing. With very beautiful toning as acquired over the years.

763 1842 **Choice Brilliant Uncirculated.** Liberty seated dollars in this grade are extremely rare, for apart from Proofs made especially for collectors, little care was given to preserving specimens for posterity. Only rarely do Uncirculated Liberty seated dollars come on the market. This auction sale offers a most unusual opportunity to bid on a number of different examples, an opportunity which few other sales of the past can match.

764 1844 **Uncirculated,** some rubbing. A magnificently toned example of this very rare (only 20,000 were minted) date. The scarcity and importance of 1844 in this grade are perhaps emphasized by noting that many years can go by before a leading dealer has the opportunity to handle an 1844 in a grade such as this.

765 1859 **Uncirculated,** some bagmarks. Rare and seldom offered in mint state.

766 1859-O **Brilliant Uncirculated.**

767 1860 **Brilliant Uncirculated, choice** and with a prooflike surface on the obverse. Rare.

768 1860-O **Choice Uncirculated,** a lovely coin with light iridescent toning. A prize from an old-time collection.

769 1860-O **Brilliant Uncirculated.** Duplicate.

770 1860-O **Brilliant Uncirculated.** A second duplicate.

771 1861 **Brilliant Uncirculated.** Extremely rare.

772 1865 **Choice Brilliant Uncirculated.** Rare.

773 1872 **Proof,** a gem specimen with attractive yellow-gray toning. One of 950 Proofs minted this year.

774 1873 **Choice Brilliant Uncirculated.** Last year of the Liberty seated design.

Gem Prooflike 1895-S Morgan Dollar

775 1895-S **Uncirculated, a prooflike gem** with nearly 100% Proof surfaces on the obverse and reverse. Perhaps struck as a presentation piece. Should bring several thousand dollars.

776 1896 **Proof,** a beautiful piece with lightly toned brilliant surfaces. One of only 762 Proofs made this year.

Choice Quality Trade Dollars

777 1873 Brilliant Uncirculated, a choice example with a prooflike obverse. First year of issue of this denomination.

778 1873-S Brilliant Uncirculated. Scarce in this grade.

779 1875-CC Choice Brilliant Uncirculated. Carson City trade dollars are very, very scarce in such condition.

780 1875-S Choice Brilliant Uncirculated.

781 1875-S Choice Brilliant Uncirculated. Duplicate.

782 1875-S Choice Brilliant Uncirculated. Duplicate.

783 1875-S Choice Brilliant Uncirculated. Duplicate.

784 1875-S Choice Brilliant Uncirculated. Duplicate. Very scarce in this exceptional condition.

785 1876-CC Brilliant Uncirculated. Rare in this grade.

786 1876-S Choice Brilliant Uncirculated.

787 1876-S Choice Brilliant Uncirculated. Duplicate.

788 1877-CC **Choice Brilliant Uncirculated.** 1877-CC is one of the scarcest of all 1873-1878 regular-issue trade dollars in this grade. Only rarely does an Uncirculated example come on the market, even when great collections are sold. This is a very important opportunity for the trade dollar specialist.

789 1877-S Choice Brilliant Uncirculated.

790 1877-S Choice Brilliant Uncirculated. Duplicate.

U.S. HALF DOLLARS

791 1794 First year of issue of the half dollar denomination. G-VG grade. *Only 5,300 half dollars were minted this year.*

792 1794 Scarce. Obverse Fine; reverse Good.

793 1795 Two leaves under each wing. Fine. Purchased from us many years ago.

794 1795 Two leaves under each wing. F-VF, an attractive specimen of the 1794-1795 flowing hair design. A candidate for a nice type set.

795 1795 Two leaves under each wing. **Very Fine.** A very desirable specimen of this popular design.

796 1801 Rare date. Very Good.

797 1801 Very Good. Duplicate.

798 1802 VF-EF, a sharp specimen of this scarce date.

799 1803 Large 3. F-VF.

800 1805/4 Overdate. The closest one can come to owning an 1804 half dollar. 1804 dies were prepared, never used, and then were overcut with the 5 digit. A pleasing VF-EF, and a scarce coin as such.

801 1806/5 Overdate. Knobbed 6, large stars. AU, sharp. Very scarce in such a high grade. Worth in the $750 to $1000 range.

802 1806 Pointed 6, stem through claw. F-VF.

803 1807 Heraldic eagle. VF-EF. A nice coin for a type set.

804 Group of half dollars; a nice start on a specialized collection: 1807 heraldic, VG; 1809 VF-EF; 1818 VF; 1830 small 0, EF; 1831 VF-EF; 1832 normal, EF; 1833 EF; 1834 SD, SS, SL. Extremely Fine. (Total: 8 pieces)

805 1807 Bust left type. 50/20 C. error reverse. VF-EF.

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806 1807 50/20 C. **Brilliant Uncirculated.** An exceptional specimen of an interesting variety. Of importance also as the first year of issue of the 1807-1836 bust type design. Worthy of a record price!

807 Starter collection of bust type half dollars: 1808/7 Fine; 1808 VF; another 1808 VG; 1809 G-VG; 1810 VF-EF; 1811 small 8, VF; 1817 Fine; 1819/8 large 9, VG; 1820/19 curl 2, VF; 1827 Sq. 2, F-VF; 1828 Sq. 2, knob, VF; 1830 small 0, VF-EF; 1830 large 0, VF-EF; 1831 VF-EF; 1833 VF. (Total: 15 pieces)

808 Starter collection of better-grade bust type half dollars; a beautiful beginning to a nice set: 1809 VF; 1811/10 (18.11) VF; 1812 VF; 1813 EF; 1814/3 VF-EF; 1814 VF-EF; 1817/3 Abt. Fine; 1817 VF-EF; 181.7 (punctuated date) VF-EF; 1818/7, 1st 8 small, VF; 1818/7, large 8, VF+; 1823 EF. (Total: 12 pieces)

809 Group of 50c: 1809 VF-EF; 1819/8 small 9, VF; 1823 double profile, VF. (Total: 3 pieces)

810 Pair of 50c: 1809 VF; 1810 VG. (Total: 2 pieces)

811 1810 **Brilliant Uncirculated,** light surface toning. A beautiful specimen, and quite scarce in mint condition.

812 1811 Small 8. AU, lustrous.

813 Group of 50c: 1812/1 small 8, F/VF; 1818 EF; 1819/8 small 9, VF-EF; 1819 EF. (Total: 4 pieces)

814 1812 AU, or a bit better. Beautiful lightly toned surfaces. A real prize!

815 1813 AU, a beautiful specimen. A match for the preceding lot.

816 1815/2 Rare and popular date. VF-EF.

817 1815/2 AU. A sharp specimen of one of the most wanted of all varieties in the 1807-1836 bust type series.

818 Group of three pieces of 1820, one of the scarcest dates in the

bust type series: 1820/19 curl 2, VF-EF; 1820 square 2, no knob, VF; 1820 curl 2, small date, VF-EF. (Total: 3 pieces)

819 1820 Curl 2, small date. Very Fine.

820 1820 Curl 2, small date. VF-EF.

821 Group of 50c: 1820 curl 2, small date, VF-EF; 1821 EF-AU; 1822 VF-EF; 1823 ugly 3, VG; 1823 VF-EF; 1824 over various dates, VF-EF. (Total: 6 pieces)

822 1822/1 Overdate. Overton 106a. EF-AU.

823 Group of 50c: 1823 EF; 1831 EF-AU; 1832 normal, AU; 1833 AU. (Total: 4 pieces)

824 1823 Patched 3. EF-AU.

825 1823 Patched 3. EF-AU. Duplicate.

826 1824 over various dates. Interesting varicty. AU.

827 1824/4 AU.

828 Group of 3 50c: 1824 VF; 1825 EF; 1826 EF-AU. (Total: 3 pieces)

829 1825 **Uncirculated.** From our Armand Champa Sale (Lot 161) where it was described as "Brilliant Uncirculated with light toning. Sharply struck and desirable in all respects."

830 1826 **Choice Brilliant Uncirculated.**

831 1827/6 Overdate. Very Fine.

832 Group of 50c: 1827 square 2, VF-EF; 1829/7 VF-EF; 1830 small 0, VF-EF; 1833 VF-EF; 1835 VF. (Total: 5 pieces)

833 1827 Square base 2. AU, prooflike.

834 Trio of 50c: 1827 square 2, VF; 1827 curl 2 (rare) F-VF; 1828 square base 2, small 8's, large letters. EF. (Total: 3 pieces)

835 **1828 Curl base 2 with knob.** Scarce. Very Fine.

836 Group of 50c: 1829/7 EF; 1829 VF-EF; 1830 small 0, VF-EF; 1831 VF-EF; 1832 normal, VF-EF; 1833 EF; 1835 EF; 1836 lettered edge, VF-EF. (Total: 8 pieces)

Magnificent Proof 1830 Half Dollar

837 **1830 Proof. A gem coin** with lightly toned surfaces. A full, authentic early presentation Proof with sharply struck details (star points, hair, etc.) and with full proof surface within the shield stripes. A fantastic coin! Should bring a good four-figure price. *Note: Proof bust type half dollars are extremely rare. Proof coins of this era were never made for sale to collectors. From time to time presentation sets were produced for use as gifts to government officials, visiting foreign dignitaries, and others. The number made of these early sets is not recorded, but it was probably no more than a dozen or so each year. Concerning this particular date, 1830, it is our estimation that no more than a half dozen Proofs exist.*

838 Pair of 50c: 1831 AU; 1835 AU, prooflike. (Total: 2 pieces)

839 1832 Normal. Toned **Uncirculated.** Very attractive.

840 1833 EF-AU.

841 1834 Small date, stars, and letters. **Uncirculated,** light toning. Some minor marks.

842 1834 Large date, large letters. **Uncirculated,** magnificent iridescent toning. A showpiece!

843 1834 Large date, small letters. **Uncirculated.** Light rubbing. Magnificent iridescent toning. A very beautiful bust type half dollar. Scarce so fine.

Splendid Proof 1836 Reeded Edge

844 **1836 Reeded edge. Splendid Proof with magnificent light iridescent toning.** One of fewer than a dozen Proofs known to exist of this rarity, and one of just three Proofs we have handled over the years. In regular (i.e., non-Proof) grade the 1836 is in fantastic demand. Lot 618 in our Marks Sale, a coin described as Uncirculated with bagmarks, fetched $1450. To our knowledge no Proofs have appeared on the market in a long, long time. Here is a coin which will certainly bring thousands of dollars. The "rarest of the rare" — a major rarity in its finest form: a superbly toned Proof grade.

845 1837 F-VF.

846 1837 Toned Extremely Fine.

847 1837 **Choice Brilliant Uncirculated.** A very, very beautiful coin! Ideal to illustrate the short-lived 1836-1837 design type (with reverse reading 50 CENTS) in your type set.

848 1838 **Brilliant Uncirculated,** light rubbing.

849 1838 **Uncirculated,** lightly toned. Some minor marks.

850 1839 Bust type. AU.

851 1839 **Liberty seated. No drapery** at elbow. First style of the Liberty seated design; a type issued only in 1839. Uncirculated with rubbing. Some reverse weakness as struck, and with some adjustment marks. In great demand as a type coin. Perhaps worth close to $2000.

852 Group of half dollars, all Extremely Fine toned: 1840 small letters; 1861-O; 1871; 1876; 1876-CC. (Total: 5 pieces)

853 1840 Small letters. Uncirculated, rubbing.

854 1842 Large date. AU or slightly better. Lovely iridescent toning. A splendid early half dollar!

855 1842 Large date. Brilliant Uncirculated, rubbing.

856 1842-O Large date, large letters. **Uncirculated,** light iridescent toning.

857 1846 Large date. Brilliant Uncirculated, rubbing.

1846 Proof Half Dollar

858 1846 **Small date. Proof.** with deep dark purple toning as acquired over a long period of years. This is the first 1846 half dollar in Proof grade that we have ever offered for sale. A Proof half dollar of a given date in the 1840's may appear on the coin market only once every ten years or so. To our knowledge fewer than 10 to 15 Proofs are known of each date in this range. As we said in the offering of an 1848 Proof half dollar in an earlier sale, "coins like this are the cornerstones of American numismatics – and for us it is a real joy to be able to handle them." The 1846 half dollar offered here is from an intact original 1846 Proof set sold in California in 1972. The owner of the set accepted a generous offer for the half dime and dime in this set and then privately sold the other pieces, including the half dollar offered here. We would estimate the worth of this Proof 1846 as close to $3000, or perhaps more.

Exceedingly Rare 1847 Proof Half Dollar

859 1847 **Proof half dollar.** This coin was purchased by the present owner from our Armand Champa Sale, where it appeared as Lot 889 and was described as: "1847 beautiful Proof, with attractive toning. A gem specimen. This is only the second 1847 Proof half dollar we have ever handled. The first was acquired in the mid-1950's from Federal Coin Exchange (Michael Kolman, Jr.). The presently-offered coin is similar in appearance and may be the identical specimen. An important offering of a rare and beautiful coin. Certainly worth a four-figure price." Estimated value today: $2000 to $3000, but actually irreplaceable at just about any figure.

860 1847-O Toned Uncirculated, some surface marks. New Orleans half dollars of the 1840's are seldom seen in grades as high as this.

861 1851-O **Uncirculated,** with attractive toning. Rare.

862 1852-O AU, **prooflike.** Exceptionally fine condition for an 1852-O half dollar; a coin which is usually seen only in well-circulated grades.

863 1853 Arrows and rays. **Uncirculated.** some light surface marks. A far above average specimen of one of the most popular type coins in American numismatics. Worth a generous price.

Choice Uncirculated 1853 Arrows and Rays

864 1853 Arrows at date, rays on reverse. **Brilliant Uncirculated,** a **choice example** of this popular issue. Worth a good four-figure price now, and even more in the future.

865 1853 Arrows and rays. **Brilliant Uncirculated.** Another specimen of this highly desired and very popular issue. Half dollars with arrows at the date and with resplendent rays on the reverse were issued only in this one year. The relatively small number of mint condition specimens can fill but a fraction of the great demand for these coins for type sets. As such these have been superb investments over the years.

866 1853-O Arrows and rays. Very Fine.

867 1854 Arrows at date. **Brilliant Uncirculated.** Becoming very hard to find in mint condition. A beautiful coin to illustrate the 1854-1855 with-arrows design in a type set.

868 1854 Arrows at date. **Uncirculated,** deeply toned on the obverse, lightly toned on the reverse.

869 1855-O Arrows. AU, carelessly cleaned on the obverse.

870 1855-O Arrows. AU. Attractive.

871 1857 **Uncirculated.** Light gray and iridescent toning.

872 1859-O **Uncirculated,** light gray toning. Attractive. From our Armand Champa Sale, Lot 173.

873 1862 **Brilliant Proof.** Just 550 Proofs coined.

874 1863-S AU, toned. Sharply struck. Attractive.

875 1866-S **No motto.** Sharp Extremely Fine. *Note: "Scott's Comprehensive Catalogue" notes that the mintage of 1866-S no-motto and 1866-S with-motto halves was 60,000 and 994,000 pieces respectively.*

876 1869 Brilliant Uncirculated, rubbing.

877 1877-S Drapery at elbow. **Choice Brilliant Uncirculated, prooflike.** Exceedingly beautiful!

878 **1881 Proof,** with lovely light magenta and lavender toning. A very, very beautiful specimen of this highly-desired date.

879 **1884 Brilliant Uncirculated, a prooflike gem.** Only 4,400 business strikes were coined. Rare, rare, rare in this grade!

880 **1887 Brilliant Proof,** a lovely example of this low-mintage issue. A "blue chip" among Liberty seated half dollars.

881 1892 First year of the Barber type. AU.

882 1894-O Brilliant Uncirculated, light rubbing.

883 **1896-S Brilliant Uncirculated, prooflike.** Cleaned on obverse. Very hard to locate in mint state.

884 1897-S Lightly toned Uncirculated, a few bagmarks. A very, very rare coin in this condition.

885 1900 Brilliant Uncirculated, a gem. Few Barber half dollars the equal of this ever come on the market.

886 **1901-S Brilliant Uncirculated,** with some bagmarks.

887 1911 **Brilliant Proof.** A splendid specimen of this low-mintage (just 543 made) Proof issue.

888 1914 **Choice Brilliant Uncirculated.** Business strikes of 1914 are rarely seen in this condition. Only 124,230 pieces were minted for circulation; the lowest such coinage in the entire 1892-1915 Barber half dollar series.

889 1915 **Choice Brilliant Uncirculated.** Second only to the 1914 in terms of low mintage in the Barber series. Just 138,000 1915 half dollars were made for circulation. Uncirculated pieces are very rarely offered. An opportunity for the specialist!

890 1920-D **Brilliant Uncirculated.** One of the scarcer issues among earlier dates in the Liberty walking series. Rarely offered in mint condition.

891 Pair of scarce half dollars: 1921 Fine; 1921-D Very Good. (Total: 2 pieces)

892 Pair of BU 50c: 1935; 1941-S. (Total: 2 pieces)

893 Collection of beautiful Brilliant Uncirculated half dollars; a nice beginning for a specialized group of this series. One each of 1938, 1939, 1939-D, and one each of every date and mintmark from 1940 through 1947. (Total: 25 pieces)

894 1938-D EF-AU. Popular key date.

895 1946-D Brilliant Uncirculated. Beautiful!

U.S. SILVER DOLLARS

896 1795 Type of '94 with flowing hair. Three leaves below each wing. Very Fine plus. An attractive specimen to illustrate the 1794-1795 design in your type set.

Exceptionally Choice 1796 Dollar

897 1796 Large date, small letters. **Brilliant Uncirculated,** light rubbing. An especially deep and fine striking with exquisitely-detailed surfaces, a broad border of denticles, and with superb surfaces. One of the nicest 1796 dollars ever to come up for sale, this should attract great interest. A virtually irreplaceable coin!

898 **1798 Small eagle** reverse. Scarce, for most 1798 dollars are of the large or heraldic eagle style. Fine grade.

899 1798 Heraldic eagle. 10 arrows variety. Fine.

900 1798 Heraldic eagle. VF+, some old scratches on the obverse.

Uncirculated 1798 Dollar

901 1798 **Heraldic eagle. Uncirculated.** With light mottled iridescent toning. Some minor marks visible with a glass. Only a few 1798 silver dollars the equivalent to this in condition exist today. A rare, rare opportunity for the type set collector or the silver dollar specialist.

902 1799/8 **Overdate. 13 reverse stars. Extremely Fine.** Not often seen in such nice condition.

903 1799 Very Fine.

904 1799 Very Fine. Duplicate. A nice type set coin.

Beautiful Uncirculated 1799 Dollar

905 1799 **Uncirculated**, a magnificent coin with lovely light iridescent toning. Some very minor rubbing. Only rarely does a 1799 dollar of this calibre appear on the market. A prize coin!

906 1800 **"Dotted date." Extremely Fine.** Early (1794-1803) dollars in grades of Extremely Fine or better are very rare. This sale gives you the opportunity to bid on several.

907 1800 AU, some microscopic nicks visible with a glass. Well struck, and with a quota of original mint lustre still present. 1800 dollars in this sharp condition are very, very scarce.

908 1803 Small 3. Very Fine.

909 1840 First year of the Liberty seated silver dollar design. AU, cleaned.

910 1841 **Uncirculated,** some bagmarks. A beautiful specimen of this early Liberty seated issue.

911 1841 **Brilliant Uncirculated with prooflike surfaces.** An exceptional specimen of an 1841 dollar. Very, very rare in this magnificent condition.

912 1842 **Brilliant Uncirculated, choice.** Certainly this is one of the finest known specimens of this early date. Very rare in this condition.

913 1843 Extremely Fine.

914 1844 Only 20,000 minted. AU.

915 1845 Only 24,500 minted. **Brilliant Uncirculated.** Very rare in this condition.

916 1850 Rare date; only 7,500 were minted. VF-EF.

917 1853 Extremely Fine. A rare dollar in this grade.

Brilliant Proof 1858 Silver Dollar

918 1858 **Brilliant Proof.** Purchased by us from the Farrago Collection and sold by us three years ago to its present owner. The low mintage of 1858, a Proof-only issue, has made it a great favorite over the years. Certainly with the ever-increasing interest in silver dollars the ownership of a beautiful 1858 will become increasingly difficult. The Marks Collection specimen, a toned Proof, fetched $2600 last year. We expect that this price will be exceeded when the presently-offered coin comes up for bidding.

919 1859 Uncirculated, with some rubbing.

920 1860 Proof. Cleaned long ago and now beginning to re-tone.

921 1860-O Uncirculated, light rubbing.

922 1862 **Proof,** with beautiful iridescent toning. Only 550 Proofs were made of this date. In great demand as a type coin to illustrate the pre-1866 without-motto design style.

923 1863 **Proof,** with some surface marks due to long-ago careless

handling. Attractive peripheral toning. One of just 460 Proofs struck of this issue.

924 1864 Proof. Some minor marks. Attractively toned. Only 470 Proofs were made of this issue, and probably no more than half that number survive today.

925 1866 Proof. Attractive peripheral toning highlights the beauty of this coin. Of special interest as the first regular issue year with the IN GOD WE TRUST motto on the reverse.

926 1867 Proof. Attractive toning. Some minor field marks. Just 625 pieces minted in Proof.

927 1870 Proof. With beautiful lavender-toned surfaces. A very, very attractive dollar!

928 **1870-CC AU, prooflike.** Of special interest and importance as the first Carson City Mint silver dollar. Struck from Comstock Lode silver, 1870-CC was minted to the extent of just 12,462 pieces.

929 1871 Fine. Scratch in obverse field.

930 1871 AU.

931 1871 **Brilliant Uncirculated,** some bagmarks. Light peripheral toning.

932 **1872-S** Only 9,000 minted. VG/Fine.

933 1873 Extremely Fine.

934 1873 **Brilliant Uncirculated gem.** A superb specimen of the last date of the Liberty seated series. No more than a dozen or two Uncirculated 1873 dollars in choice condition such as this could exist today.

Note About Morgan and Peace Dollar Grading:
We grade the following Morgan and Peace dollars according to the Mint State system. Mint State 60 (MS-60) refers to an Uncirculated coin with usual bagmarks as acquired in normal contact with other dollars in a mint bag. MS-65 refers to a silver dollar with only a few bagmarks; a far above average coin. MS-70 refers to a hand-selected dollar of exceptionally choice quality; the type of coin of which there may be only 5 or 10 pieces in a mint bag of 1000. Bagmarks are minimal. Such a coin is the finest of its kind.

935 1878 7/8 Tail feathers. Uncirculated. MS-70.

936 1878 7 Tail feathers. **Proof,** with attractive toning. A few minor marks. Only 300 minted. One of the most desired issues in the Proof Morgan dollar series.

937 Group of dollars: 1878 3rd reverse, MS-65; 1878 7/8 TF, MS-60; 1879-S 2nd rev., MS-65, prooflike; 1880-O over O (recut mintmark), MS-65; 1882-O/S MS-60; 1884-O filled mintmark, MS-65; 1886 MS-60. (Total: 7 pieces)

938 **1880/7** Overdate. Listed but unpriced in the *Guide Book.* Uncirculated. MS-65.

939 **1880/7-CC** Overdate. 3rd reverse. Low 7 variety. Extremely rare. MS-65, prooflike. A very, very beautiful example of this rarity.

940 1880/7-CC Overdate. 3rd reverse. High 7 variety. Very close to MS-70. Only a few tiny marks. Probably unexcellable in condition.

941 1880/7-CC Overdate. 2nd reverse. Rare. Obverse is MS-65; reverse

is close to MS-70. One of the finest of this variety we have ever offered for sale.

942 1880/79-O Overdate. MS-65. Rare.

943 Group of dollars: 1882-O/S MS-60; 1891 AU; 1891-S AU; 1897-S AU. (Total: 4 pieces)

944 **1887/6** Overdate. Recently discovered variety. The bottom curve of the previous 6 is very distinct at the bottom of the 7. Extremely rare. Only a few specimens have come to light so far. We've seen other specimens, none finer than the MS-65 Uncirculated piece here offered, priced in the $500 to $1000+ range.

945 Trio of dollars: 1887-S BU, light rubbing; 1897-S MS-60; 1900-S MS-60. (Total: 3 pieces)

946 **1889-CC** Rare issue. Fine.

947 1893 Toned Proof. Some marks visible with a glass.

948 **1893-CC Brilliant Uncirculated gem.** Close to MS-70, and separated from that grade by only a few tiny marks. Certainly one of the very finest known specimens of this, the last Carson City silver dollar issue.

949 1894 VF-EF.

950 1894 Proof, with superb iridescent toning. A prettier 1894 dollar couldn't exist!

951 **1895-O Uncirculated.** MS-60. With beautiful light iridescent toning. This coin earlier appeared as Lot 1828 in the late B. Max Mehl's sale of the C.A. Allenburger Collection, Lot 1828. Very rare in this condition.

CHECK YOUR BID SHEET CAREFULLY
–and–
MAIL YOUR BIDS EARLY!
Thank You for Your Participation!

952 **1895-S Brilliant Uncirculated.** MS-60. One of the most desired of all San Francisco Mint Morgan silver dollars.

953 1899 Brilliant Uncirculated. MS-70.

954 1899-S Brilliant Uncirculated, prooflike. MS-65. One of the nicest 1899-S dollars we have ever seen.

955 1900-O over CC. Brilliant Uncirculated. MS-70. Rare.

956 1900-O over CC. Brilliant Uncirculated. MS-65.

957 1901 Brilliant Uncirculated. MS-60.

958 1904 Brilliant Uncirculated. MS-65. Minor edge nick.

959 1921 Peace type. Toned Uncirculated. MS-60.

960 1921 Peace. Toned Uncirculated, some spotting. Could be improved by judicious cleaning. MS-65.

961 1924-S Brilliant Uncirculated. MS-60.

962 1928-S Brilliant Uncirculated. MS-60.

963 **1934-S Brilliant Uncirculated.** MS-65. Rare.

964 1935 Brilliant Uncirculated. MS-65.

U.S. TRADE DOLLARS

965 1873 Lightly toned Uncirculated. Prooflike surface on obverse. Consigned to this sale by 1873 historian Harry X Boosel.

966 1874 AU, deeply toned.

967 1874 Lightly toned Proof. Some hairlines in field.

968 1874 **Brilliant** Proof. A few minor marks in the field, but nevertheless superior to 60% to 70% of the Proofs on the market today.

969 **1874-CC Choice Brilliant Uncirculated.** Carson City trade dollars in such beautiful condition are extremely rare.

970 1875-S Brilliant Uncirculated.

971 1876 **Brilliant Uncirculated gem.** A rather unbelievable-appearing coin that may have been saved for assay or for presentation purposes. No finer mint-state 1876 could exist! Of added interest as a Centennial year coin.

972 1876-S Brilliant Uncirculated, rubbing.

973 1878-S Lightly toned AU, "whizzed."

974 **1883 Proof.** Some minor marks in the field are visible with a glass. Attractive light gray-toned surfaces. One of just 979 Proof trade dollars minted with this date, and the last readily collectible year in the series.

UNITED STATES PATTERN COINS

We offer an interesting selection of pattern coins from cents to trade dollars. Attributions are to numbers from Dr. J. Hewitt Judd's "United States Pattern, Experimental, and Trial Pieces."

Patterns are among the most interesting of all United States coins, telling as they do the story of "what might have been" in our coinage. Patterns are interesting, beautiful, and elusive. This last point needs some elaboration. There is no such thing as a "common" pattern issue. True, several pieces have mintages in the 500 to 2000 piece range, but apart from these few issues, the others are extremely rare. A perusal of the Judd volume will show that many patterns of which fewer than two dozen specimens are known are priced at under $200 to $300 each—and this is for a Proof!

The following offering contains many beautiful issues . . .

975 **1854 Pattern cent.** J-163a. Flying eagle design. Of great importance as the forerunner of the design which eventually led to the 1856 small flying eagle cent patterns and the regular issue 1857 and 1858 pieces. Large-size flying eagle cents were made in 1854 and 1855, the former being by far the rarer. The presently-offered specimen is a lovely toned copper Proof. The weight is 113.6 grains, thereby technically making it an unlisted piece (J-163 and J-164 are considerably lighter; restrikes [mentioned under J-165 but apparently referring to J-163 and J-164] are from clashed dies, which this one is not). As an exceptionally nice example of the scarce 1854 year this coin should sell for close to $500.

976 **1855 Pattern cent.** Type of J-167. Proof with attractive iridescent toning. Popular issue!

977 **1859 Pattern cent.** J-228. Popular transitional issue with regular-issue Indian head obverse of '59 and with oak wreath and shield reverse of '60. Brilliant Uncirculated, a perfect gem with a prooflike reverse. Considered by some to be a regular issue and listed among regular issues in some leading references (e.g., *Scott's Comprehensive Catalogue* and the former Raymond *Standard Catalogue*). A very popular and very appealing coin!

978 **1881 Pattern nickel 3c piece.** J-1668. Liberty head style as regularly used on Liberty nickels 1883-1912, but used here in reduced size. Part of the 1881 series of compatible pattern designs for the 1c, 3c, and 5c series – a dream which never came to pass. Struck in nickel. Proof.

979 **1868 Pattern 5c nickel piece.** J-633. Liberty head obverse somewhat similar (but not identical) to that used on contemporary regular-issue nickel 3c pieces. Nickel. Brilliant Proof.

980 **1870 Pattern 10c.** J-844. STANDARD SILVER series with Miss Liberty wearing a diadem. Silver. Beautifully toned Proof.

981 **1870 Pattern 10c.** J-871. STANDARD SILVER series. Miss Liberty wears a hair ribbon with a star cameo. J-871. Aluminum. Reeded edge. Brilliant Proof.

982 **1877 Pattern 10c.** J-1498. Obverse with Liberty wearing a pearled coronet. Reverse with the regular die. Copper. Attractively toned Proof. Exceedingly rare. *Fewer than a dozen known to exist.*

983 **1870 Pattern 25c.** J-900. STANDARD SILVER. Obverse with Miss Liberty wearing a ribbon on which is pinned a star cameo. Silver. Reeded edge. Lightly toned Proof. Choice, as are the other pattern quarters listed here.

984 **1870 Pattern 25c.** J-907. STANDARD SILVER. Liberty with Phrygian cap. Silver. Plain edge. Beautifully toned Proof.

985 **1870 Pattern 25c.** J-912 (listed as J-913 in error in the Judd book; also it should be listed as "reeded edge"). STANDARD SILVER. Liberty wears a diadem. Silver. Reeded edge. Attractively toned Proof.

986 **1870 Pattern 25c.** J-914. As preceding, but struck in copper. Beautiful Proof with light toning.

987 **1870 Pattern 25c.** J-922. STANDARD SILVER. Liberty wearing a ribbon and star. Aluminum. Reeded edge. Brilliant Proof. A beautiful coin!

988 **1871 Pattern 25c.** J-1093. Longacre's stunningly beautiful Indian Princess design, cameo-like in a starless field. One of the most attractive quarter dollars ever produced at the mint. Silver. Reeded edge. Lightly toned Proof. A showpiece!

989 **1859 Pattern 50c.** Longacre's obverse in combination with Paquet's eagle reverse. Silver. Reeded edge. Struck from highly-polished (rather than the usual carelessly-polished) dies; very unusual for an 1859 pattern half dollar. J-245. Brilliant Proof.

990 **1869 Pattern 50c.** J-748. Liberty wears a diadem. STANDARD SILVER. Silver. Reeded edge. Brilliant Proof.

991 **1870 Pattern 50c.** J-929a. Obverse with Barber's Liberty seated design. Reverse with 50 CENTS within a wreath of cotton

and corn. Bronze. Proof, but with matte-like (caused by pickling the coin after striking; this finish as well as the brilliant finish was also used on certain medals, including assay medals, of this era) surface instead of the usual "brilliant" format. Rare.

992 **1870 Pattern 50c.** J-940. STANDARD SILVER. Liberty with Phrygian cap. Silver. Plain edge. Brilliant Proof.

993 **1870 Pattern 50c.** J-958. STANDARD SILVER. Liberty with ribbon and star. Silver. Plain edge. Brilliant Proof.

994 **1870 Pattern 50c.** J-982. STANDARD SILVER. Liberty with diadem. Silver. Plain edge. Proof with indescribably beautiful iridescent toning!

995 **1870 Pattern 50c.** J-987. STANDARD SILVER. Liberty with ribbon and star. Silver. Reeded edge. Proof with superb light toning. A coin which will excite the perfectionist for lovely toning of this nature is seldom seen on coins anymore—as the trend is to "dip" and make "brilliant" most pieces.

Important 1877 Pattern Half Dollar

996 **1877 Pattern 50c.** J-1517. The appearance of an 1877 pattern half dollar on the market is an important event. The illustrious patterns of this year are considered by many to be the highlight of any collection fortunate enough to have one or two pieces. Dr. Judd notes that these "form one of the most beautiful and interesting series of all." Not since the never-to-be-repeated Armand Champa Sale has even a single 1877 pattern half dollar passed through our hands. The presently offered example, J-1517, portrays Morgan's head of Liberty (the style used on 1878-1921 regular-issue silver dollars) on the obverse and a defiant eagle on the reverse. **Fewer than a dozen specimens are known to exist.** Copper. Reeded edge. Proof. Formerly from the Palace Collection formed by King Farouk of Egypt.

One of Four Known Specimens of 1877 J-1525

997 **1877 Pattern 50c.** J-1525. Lot No. 1070 from the Armand Champa Collection Sale (May, 1972). Obverse with Barber's Liberty head. Reverse with eagle on a wide shield. Struck in copper. Noted as R-8 (just 2 or 3 known) by Dr. Judd.

Armand Champa was able to trace four specimens and to acquire three of them! Copper, bronzed surface (as issued by the Mint; cf. Lot 991 for explanation). Of extreme importance and rarity. An opportunity for the pattern specialist.

998 **1878 Pattern $1.** J-1563. Goloid metric dollar **struck in goloid.** 220 grains weight. Proof, cleaned long ago. **Fewer than a dozen specimens known to exist. An important opportunity.**

Superb Specimen of Barber's "Washlady" Dollar

999 **1879 Pattern $1.** J-1603. **Barber's "Washlady" design.** Silver. Reeded edge. Lightly toned Proof; absolute perfection in quality. **Fewer than a dozen specimens are known to exist,** and few if any of these could come up to this gem in appearance. A very important coin for the silver dollar pattern specialist. Should bring a record price—and it will be worth every cent of it!

1000 **1879 Pattern $1.** J-1617. **Struck in metric alloy** consisting of 895.8 parts silver, 4.2 parts gold, and 100 parts copper. Weight: 386.8 grains. Brilliant Proof. Exceedingly rare.

1001 **1872 Pattern trade dollar.** J-1219. As noted under our offering of the Lee Collection 1872 patterns earlier in this catalogue, pattern trade dollars of the year 1872 are very rare. The presently-offered J-1219 depicts the regular Liberty seated dollar design (as used on silver dollars 1840-1873) on the obverse. The reverse bears COMMERCIAL DOLLAR (the early name for the trade dollar) and other inscriptions. Silver. Reeded edge. Matte-like surface caused by cleaning long ago. Needle-sharp in detail and quite attractive-appearing. **One of fewer than a dozen known specimens.**

THE INDEX TO THIS SALE

is on page 88. Refer to it for items of exceptional interest throughout the Terrell Collection catalogue. Our offering in this sale is wonderfully varied, so check the index so as not to overlook a single piece of importance to you.

1002 **1873 Pattern trade dollar.** J-1293. Obverse with Liberty seated with a globe and implements of commerce and agriculture. Reverse with small eagle. Silver. Reeded edge. Brilliant Proof. One small, hardly noticeable, and perhaps repairable edge bump on reverse. Otherwise very choice.

UNITED STATES GOLD COINS

U.S. GOLD DOLLARS

1003 1852 Brilliant Uncirculated gem.

1004 **1854 Type II.** Very Fine. Gold dollars of the Type II design are in great demand for type sets.

1005 1857 EF-AU.

1006 1873 Open 3. AU, prooflike.

1007 1888 Brilliant Uncirculated gem.

U.S. QUARTER EAGLES

Extremely Fine 1802/1 Quarter Eagle

1008 **1802/1 Extremely Fine.** A beautiful specimen of this rare and important early quarter eagle. Only 3,035 pieces were minted.

Classic 1841 Quarter Eagle

1009 **1841 Quarter eagle.** From Lester Merkin's February 1972 sale and illustrated on the cover of that sale catalogue. Offered as Lot 368a, the coin was described as follows: "Though only Proofs were minted, at least five and possibly six of the ten known are in conditions ranging from Fine to Extremely Fine. One is in the Smithsonian, another in the Connecticut State Library, and a third in the Eliasberg collection. The coin offered here is of the same dies as all other Philadelphia quarter eagles of this date. Reeding identical to that on earlier and later Philadelphia coins, entirely unlike that on Charlotte and Dahlonega pieces. Strictly Very Fine, obverse sharper than reverse., faint traces of Proof surface remaining within claw and shield. For identification purposes, small nicks just left of 7th star, on edge above S–A, on rim adjacent to right wingtip and stop after final A. This piece is apparently the one discovered in the middle 1950's in upper New York state by Q. David Bowers. The last time one was sold in public auction was in the 1963 Bell sale, another in the 1968 Shuford mail bid sale, both EF ex-Proof . . ." We mention as a point of clarification that the presently-offered 1841, while close in condition to the aforementioned piece discovered by Q. David Bowers, is not the same coin. That piece differs slightly and is illustrated on page 31 of Issue No. 14 of the *Empire Review* (published by Q. David Bowers and James F. Ruddy; August, 1961). In his monograph *Varieties of U.S. Quarter Eagles* Walter Breen traces the whereabouts of eight specimens (1 of questionable authenticity, 5 in collectors' hands, 2 permanently impounded in museums). If one adds the presently offered ex-Lester Merkin coin to the list (for it is not the same as the Q. David Bowers coin) this gives a population of just six known confirmed authentic pieces in collectors' hands. As such it ranks as one of the most important of all United States gold issues. For a number of years cataloguers have referred to specimens of this beautiful cameo-like rarity as "The Little Princess," so we would be remiss if we did not perpetuate this nomenclature here. A wonderful opportunity for the specialist to acquire a sharp specimen of this exceedingly rare and important issue. (Estimated value: $15,000 to $20,000)

1010 **1893 Brilliant Proof.** Lint mark on reverse. A lovely specimen overall. One of just 106 Proofs minted this year.

1011 **1898 Brilliant Proof.** A sparkling little gem. One of just 165 minted.

1012 1899 Brilliant Uncirculated gem.

1013 **1901 Brilliant Proof.** A beautiful specimen of this rare issue. Only 223 Proofs were coined this year.

1014 1903 Brilliant Uncirculated, some prooflike surfaces.

1015 1906 Brilliant Uncirculated gem.

1016 Pair of $2½: 1909 VF; 1913 VF. (Total: 2 pieces)

1017 Pair of $2½' 1913 EF; 1914-D EF. (Total: 2 pieces)

1018 1925-D Brilliant Uncirculated gem.

1019 1927 Brilliant Uncirculated.

U.S. $3 GOLD PIECES

1020 1854 EF-AU. First year of issue of this denomination. The only year with the word DOLLARS in small letters on the reverse. 138,618 minted.

1021 1868 Extremely Fine. Only 4,875 minted.

Gem Proof 1876 $3

1022 **1876 $3 gold. Brilliant Proof, a gem.** This is the finest 1876 $3 we have ever owned. Usually Proofs are seen in impaired form; the offering of a gem is very, very unusual. 1875 and 1876 are considered to be the two rarest Philadelphia Mint pieces in the $3 series. Mintage figures are given as 20 and 45 coins respectively; however 1875 was restruck, bringing the

population to over 30 specimens known today (cf. Walter Breen's *Major Varieties of the U.S. $3 Gold Pieces,* page 15). Of the 1876 Walter Breen significantly observes: "Mintage 45; all in Proof, twenty on February 19th, 25 on June 13th, all from one pair of dies. No evidence of restriking activity for this date, *and if anything I have seen fewer 1876's than 1875's in recent years . . .*" This magnificent 1876 should easily bring close to $20,000.

1023 1878 Extremely Fine.

U.S. HALF EAGLES

1024 1836 Very Fine plus.

1025 Group of $5: 1878 EF; 1885 EF; 1887-S VF-EF; 1898 EF; 1901-S EF; 1909-D EF. (Total: 6 pieces)

1026 1882 AU.

1027 1887-S Brilliant Uncirculated.

1028 1893 Brilliant Uncirculated, bagmarks.

1029 1898-S Extremely Fine.

1030 1913 Brilliant Uncirculated gem.

U.S. EAGLES

1031 1841-O **Extremely Fine.** One of the most important Liberty head $10 pieces, 1841-O usually appears on the market only when great collections are sold. Only 2,500 were minted. The presently-offered example is **Extremely Fine.** A top grade (*Scott's Comprehensive Catalogue* notes "Unknown in Uncirculated") specimen of this very rare issue.

1032 1881-CC AU.

1033 1881-O Extremely Fine. Only 8,350 pieces were minted of this rare issue.

1034 1882 Brilliant Uncirculated.

1035 1895 AU.

1036 1901-S Brilliant Uncirculated gem.

1037 1908 **No motto.** Brilliant Uncirculated. Only 33,500 pieces struck, making this one of the lowest mintages in the 1907-1933 Saint-Gaudens $10 series.

1038 1911 Brilliant Uncirculated, choice.

1039 1912 Choice Brilliant Uncirculated.

1040 1932 Brilliant Uncirculated.

U.S. DOUBLE EAGLES

1041 1898-S Extremely Fine.

1042 1904 **Brilliant Uncirculated gem.** Perfection in a double eagle. An extraordinary coin!

1043 1907 Saint-Gaudens. Arabic numerals. Brilliant Uncirculated gem.

1044 1909/8 Overdate. Brilliant Uncirculated. Not common in this high grade. Of interest and importance as the only 20th century U.S. gold coin overdate.

1045 1914-S Brilliant Uncirculated.

1046 1927 Brilliant Uncirculated.

U.S. COMMEMORATIVE COINS

1047 1893 Isabella 25c. Uncirculated, heavily toned.

1048 1900 Lafayette $1. Uncirculated, deeply toned. Very sharp and desirable.

1049 Brilliant Uncirculated pair: 1893 Isabella quarter; 1900 Lafayette dollar (Total: 2 pieces)

1050 Pair of 50c: 1892 and 1893 Columbian half dollars. Each is choice Uncirculated with a lightly toned surface.

1051 1922 Grant 50c. No star. Unc., rubbing. Brown toning.

1052 1922 Grant 50c. No star. Toned Uncirculated.

Unique Pair of Grant With Star Patterns

1053 1922 **Grant with Star half dollars. A unique pair of trial pieces** from the estate of James Earle Fraser, husband of Laura Gardin Fraser, the designer. Each coin of the pair is uniface (struck on one side only) on a large, heavy nickel planchet of about the same size and thickness of a half dollar. The finish is **Matte Proof.** The Grant with star commemorative half dollar has long been one of the most prized pieces of the series. The two coins offered here were undoubtedly sent by the mint to Mrs. Fraser to obtain her approval of the position of the star on her coin design. The opportunity to acquire 20th century pattern issues – coins which are a part of history in our own time – is very rare, for the Mint itself has never sold such pieces. The acquisition of these pieces, formerly the personal property of the coin's designer, is unprecedented. The coins are literally priceless. For purposes of the sale, however, we estimate their value as being in the range of $5000, although a lower or higher price may prevail once the sale takes place. Offered as a pair. (Total: 2 pieces)

1054 1925 Lexington 50c. Brilliant Uncirculated, in original wooden holder. Plus a small commemorative medal issued for the same event. (Total: 2 coins plus 1 holder)

1055 1936 Long Island 50c. Brilliant Uncirculated.

1056 1938 New Rochelle 50c. Toned Uncirculated.

1057 1903 $1 gold. Louisiana Purchase Exposition. Jefferson. Brilliant Uncirculated.

1058 1903 $1 gold. Louisiana Purchase Exposition. McKinley. Brilliant Uncirculated.

1059 1922 Grant $1 gold. No star. Brilliant Uncirculated. One of the most desired pieces among American commemorative gold coin issues.

1060 1922 Grant $1 gold. With star. Brilliant Uncirculated. Another one of the most desired issues in the commemorative gold coin series. These pieces have become very much in demand lately, and choice examples, never plentiful to begin with, are becoming increasingly difficult to locate.

CHOICE UNITED STATES COINS
–and related issues; diverse items–

1061 **1652 Oak Tree Shilling.** Colonial issue of the Massachusetts Bay Colony. Noe No. 5 (as described in Sydney P. Noe's *The Oak Tree Coinage of Massachusetts*). Obverse with gracefully curved tree limbs. One of the most pleasing styles in this series. F-VF obverse; Very Fine reverse. Rare in such nice condition.

1062 **1793 Cent. Wreath type. Vine and bars edge.** Sheldon No. 9. Close to Extremely Fine, but with some re-engraving done in the field long ago. Overall a very pleasant and attractive appearing coin. A nice type set piece.

Set of Flying Eagle and Indian Cents

1063 **Set of flying eagle and Indian cents** 1857 to 1909 in plastic display holder. Contains the following pieces: 1857 EF; 1858, two varieties, each BU; 1859 Indian EF; 1860 BU gem; 1861 EF; 1862 AU; 1863 Unc.; 1864 CN, EF; 1864 bronze, BU, some spots; 1864-L through 1868, each red and brown Unc.; 1869 EF; 1870 BU; 1871 to 1874 EF to AU; 1875 and 1876 red and brown Unc.; 1877 brown Unc.; 1878 through 1908, 1 of each date, Uncirculated (mostly red and brown to Brilliant) with the exception of three or four AU; 1908-S AU; 1909 Indian red and brown Unc. (No 1909-S). (Total: 57 coins)

Set of Liberty Nickels 1883-1912

1064 **Set of 1883-1912 Liberty nickels.** One of each date plus two varieties of 1883 and pieces from three different mints in 1912. A beautiful Brilliant Uncirculated set with the following exceptions: 1885, 1888, and 1889 are Proofs; 1886, 1893, 1901, 1912-D, and 1912-S are Uncirculated, with light rubbing. Mounted in a display holder. A nice exhibit item! (Total: 33 coins)

1065 **1834 Dime. Uncirculated.** A choice example with attractive toning. In great demand for type set purposes, dimes of the 1830's are not often seen on today's market. This specimen is a particularly nice one.

Set of Mercury Dimes 1916-1945

1066 **Set of Mercury dimes 1916-1945** with the exception of 1916-D. One of each date and mintmark plus 1942/1 and 1945-S Micro S. **Brilliant Uncirculated,** with the exception of 1921, 1925-D, 1927-S, and 1942/1 which show wear and range in grade from EF to BU, with rubbing. Overall a very beautiful-appearing set. (Total: 78 coins)

1067 **1876-CC Quarter.** Finely milled, edge. *Scott's Comprehensive Catalogue* notes: "Fine reeding. 153 reeds instead of the usual 119. Dozens of times rarer than the preceding [regular reeding] and not found on any other issue." **Brilliant Uncirculated, prooflike** obverse. The first specimen ever to appear in any of our sales. Suggested valuation: $500.

1068 **1879 Quarter. Brilliant Uncirculated, a prooflike gem.** An exceptionally choice and remarkable specimen of this rare issue. Only about 14,000 business strikes were made this year. In great demand, as are all quarters of the 1879-1890 low-mintage era.

1069 **1880 Quarter. Brilliant Uncirculated, prooflike.** Exceedingly rare in this grade. One of just 13,600 made for commerce.

1070 **1885 Quarter. Brilliant Uncirculated, prooflike.** Very rare in this grade. One of 13,600 made for commercial use.

1071 **1887 Quarter. Choice Brilliant Uncirculated.** Only 10,000 business strikes made this year. Rare and seldom offered for sale in mint condition.

1072 **1888 Quarter. Choice prooflike Brilliant Uncirculated.** Only 10,000 business strikes made. Seldom seen in Uncirculated grade.

1073 **Set of Washington quarters** 1932 to 1964-D, except 1932-D. One of each date and mintmark. Choice Brilliant Uncirculated. Mounted in two display holders. A very popular set, and a scarce set in selected condition such as this.

1074 **Set of Washington quarters** 1932 to 1964-D. One of each date and mintmark. Brilliant Uncirculated, except 1932-D and 1932-S which are AU. In two display holders.

1075 **1837 Half dollar. Brilliant Uncirculated gem.** An especially choice and desirable specimen. In great demand as a type coin – to illustrate the design of 1836-1837 with 50 CENTS reverse. 1837 half dollars are rarely seen in condition even approaching the presently-offered example.

1076 **1875-S over CC Trade dollar. Brilliant Uncirculated,** a choice example of this very rare variety. Listed in the *Guide Book* but unpriced (indicating extreme rarity) in all grades. A rare opportunity for the trade dollar specialist to acquire an outstanding specimen of this curious "overmintmark" issue.

1077 **1882 Proof coins.** Partial Proof set consisting of the 1c, 3c nickel, shield 5c, 10c, 25c, and 50c. Choice, selected Proofs except the dime (which shows friction) and the half dollar (minor marks). A scarce group. (Total: 6 coins)

1078 **1939 Brilliant Proof set.** 1c to 50c. (Total: 5 coins)

1079 **1939 Proof set.** 1c to 50c. Lightly toned to brilliant surfaces. (Total: 5 coins)

1080 Group of mint errors: Lincoln cents: 5 pieces, undated, struck 50% or more off-center; 3 pieces 1969-D struck 50% or more off-center; 2 pieces 1969-D without collar; 4 pieces 1970-D struck 50% or more off-center; 1 blank planchet. All coins red and brown Uncirculated. (Total: 15 pieces)

1081 **Mint errors:** 2 pieces 1969-S nickels struck on clad 10c planchets. Of special interest as the 10c planchets were intended for Proof coins (no business strike 10c pieces were made in San Francisco that year). Uncirculated. (Total: 2 pieces)

1082 **Mint error.** 1969-S nickel on a clad 10c planchet as preceding. Uncirculated. Single specimen.

1083 **Mint error.** 1970-S 5c struck on a clad 10c planchet (intended for a Proof dime). Uncirculated. Unusual!

1084 **Mint errors:** 10 5c pieces, all struck 50% or more off-center. 9 undated; one dated 1970-D. Uncirculated. (Total: 10 pieces)

1085 **1883 Hawaii dime.** Brilliant Uncirculated, prooflike. Another Terrell Collection gem. Acquired from us years ago.

1086 **1883 Hawaii half dollar.** Brilliant Uncirculated. Quite scarce in this condition.

1087 **1883 Hawaii silver dollar. Choice Brilliant Uncirculated.** 500,000 of these were coined at the San Francisco Mint. 455,329 were subsequently melted, leaving a net mintage of just 44,671 pieces. This choice and particularly beautiful specimen was sold by us into the Terrell Collection years ago. It is one of the finest 1883 Hawaii silver dollars in existence. Should sell for a record price.

1088 **1864 Feuchtwanger 3c piece.** 1864 three-cent piece by Dr. Lewis Feuchtwanger. Obverse with eagle killing snake. Reverse with FEUCHTWANGER'S COMPOSITION around periphery; an ornate wreath surmounted by the numeral 3; and, within the wreath, THREE CENTS. Dr. Feuchtwanger waged a long campaign to have his "German silver" metal adopted as a substitute for real silver. The best-known Feuchtwanger issues are the cents of 1837 (cf. page 246 of the *Guide Book*). The 1864 issue offered here is a lovely toned Proof. A somewhat similar specimen (now in the Adams Collection) appeared as Lot 1148 of our Robert Marks Sale and fetched $850.

Bank Type Lesher Dollar

1089 **1900 Lesher Referendum Dollar.** Exceedingly rare and seldom-offered **Bank Type.** Refer to page 246 of the *Guide Book*, where this variety is listed and unpriced. Joseph Lesher, a Victor, Colorado entrepreneur, issued his own "dollars." These were purchased by various merchants, mostly in the Victor and Cripple Creek area, and were used as a circulating medium. Lesher evidently thought that these would be accepted readily by banks in the area, and in anticipation of this he had six pieces struck with the inscription: WILL GIVE IN MERCHANDISE OR CASH AT ANY BANK. Hibler-Kappen note of this piece: "Only six pieces, die trials, were struck, and then the bank plan was discarded." Of these six pieces struck, only five are known today (cf. *Guide Book*). The presently-offered example is in AU grade, is serially numbered 1525, and is valued by the consignor at about $7,500. Not only is the piece a rarity, it is also important as a tangible reminder of the bank distribution and acceptance plan which did not succeed. As such it is of great significance to the specialist in this series.

1090 **1873 Assay medal.** Obverse with Archimedes in portal. Reverse with draped casket bearing the ECKFELDT name (honoring

Eckfeldt's contribution to U.S. coinage history). Bronzed Proof. From the Harry X Boosel collection and, before that, the collections of Virgil Brand and the Chapman Brothers. Exceedingly rare.

1091 **1803 Kettle $2½ token.** Not a coin, but a gaming counter or token issued by Kettle & Sons of Birmingham, England. Listed and illustrated on page 248 of the Judd reference. Extremely Fine.

1092 **1943 U.S. cent struck over a 1943 Mercury dime.** Very interesting mint error. The 1943 dime, similar in coloration to the zinc planchets in use that year, was apparently mistaken for a cent planchet and was used for coinage. Many of the Mercury undertype designs, including the date, show. Uncirculated. Interesting and rare!

UNITED STATES PAPER MONEY

Attributions are to "Paper Money of the United States," by Robert Friedberg.

1093 $1 Legal Tender. F-36. 1917 Teehee-Burke. Small red scalloped seal. 2 pieces. Crisp Uncirculated. (Total: 2 pieces)

1094 $1 Legal Tender. F-39. 1917 Speelman-White. Small red scalloped seal. Crisp Uncirculated.

1095 $1 and $2. Two pieces. F-40 VF; F-60 (inverted reverse) Abt. Fine. (Total: 2 pieces)

1096 $1 Silver Certificate. F-220. Rosecrans-Nebeker. Large brown seal. Fine.

1097 $1 Silver Certificate. F-224. Educational note. Tillman-Morgan. Crisp AU. Exceedingly beautiful and justifiably popular. A high water mark in note design!

1098 $1 Silver Certificate. F-225. Educational. Bruce-Roberts. VF-EF.

1099 $1 Silver Certificates; 2 pieces. F-236 and F-237. Extremely Fine. (Total: 2 pieces)

1100 $2 Silver Certificate. F-247. Educational issue. Allegorical representation of Science Presenting Steam and Electricity to Commerce and Manufacture. Tillman-Morgan. VF-EF.

1101 $2 Federal Reserve. F-751. New York 1918. Teehee-Burke; Hendricks-Strong. Crisp Uncirculated.

1102 $5 Silver Certificate. F-261. Rosecrans-Hyatt. Large red seal. "Numismatic reverse" depicting five Morgan dollars. VF-EF, some brown stains.

1103 $5 Coin Note. F-359. 1890 Rosecrans-Huston. Large brown seal. **Crisp Uncirculated,** some minor discoloration. Exceedingly rare in such beautifully-preserved condition.

1104 $10 Legal Tender. F-79. 1880 Rosecrans-Nebeker. Small red scalloped seal. Crisp Uncirculated.

1105 $10 Silver Certificate. F-301. 1891 Lyons-Roberts. Small red seal. Crisp Uncirculated, and scarce as such.

CHOICE COLLECTION of UNITED STATES LARGE CENTS 1816-1857

This collection represents an outstanding effort to assemble a choice grouping of large cents of the 1816-1857 years. Nearly all of the pieces are Uncirculated. Attributions are to Howard R. Newcomb's "United States Copper Cents 1816-1857." Specialized collections as extensive as this one rarely come on the market.

1106 1816 N-2. **Uncirculated.** Mostly olive-brown coloration with some tinges of fiery original mint red. With additional rim break between 11th and 12th stars as noted by Newcomb. Late state of this die combination. An attractive piece. Of interest as the first year of the "late date" series.

1107 1817 N-9. 13 obverse stars. **Uncirculated.** Olive and reddish-orange coloration. A few minor keg marks are visible with a glass. Attractive.

1108 1817 N-13b. 13 stars. **Uncirculated.** Some slight weakness on head as struck. Magnificent frosty brown and olive surfaces. A very pleasing coin.

1109 1817 N-14. 13 stars. **Uncirculated,** mint red fading to lustrous brown, and now a nice blend of each color.

1110 1818 N-10. **Uncirculated,** red and brown. Die break connects all stars and the date, as usually seen. Undoubtedly from the famed Randall Hoard.

1111 1820 N-13. Large date. **Uncirculated,** deep purple and magenta surfaces. Separated from perfection only by a few minor keg marks on cheek. A simply superb striking and worth a good premium as such. Die cracked through date and stars, as always seen.

1112 1820 N-15b. Small date. Late die state. **Uncirculated,** evenly toned red and brown color. A very beautiful cent!

1113 1822 N-1. **Uncirculated.** Some cheek marks visible with a glass. Beautiful semi-prooflike surfaces on the obverse and reverse highlight the beauty of this coin. Attractive chocolate brown color. 1822 cents in this grade are seldom seen.

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For our sales of:
Autumn 1973
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1114 1824 Close date. N-2. **Uncirculated,** but with numerous microscopic kegmarks on the obverse. Attractive frosty olive-brown fields. 1824 cents are very rare in this grade.

1115 1825 N-3. Small A's in legend. **Uncirculated,** or very close to it. Some traces of having been polished long ago on the higher surfaces, but most observers would not notice this. Rich chestnut brown color with frosty fields. A very attractive specimen of this date.

1116 1826 N-4. **Uncirculated,** with lustrous frosty brown surfaces. A very sharp specimen of this issue.

1117 1826 N-5. **Uncirculated,** original mint red fading to brown. Rim break over 6th star and crumbling of denticles as noted by Newcomb. A very, very beautiful 1826; one of the finest known of this variety.

1118 1827 N-1. **Uncirculated.** Olive and brown with traces of mint red. Not fully struck up in centers and with some keg marks visible with a glass. Semi-prooflike surfaces. Very attractive overall.

–MAIL YOUR BIDS EARLY–

1119 1828 Large date. N-6. **Uncirculated,** mottled light and dark brown semi-prooflike surfaces. Some minor marks visible with a strong glass. Exceedingly sharply and deeply struck; cameo-like. A very beautiful coin.

1120 1830 N-1 Large letters. Lot 785 from our Robert Marks Collection sale where it was described as: **Uncirculated,** with full glossy brown lustrous surface in fields. Some friction, probably due to contact with other coins in a keg, on the highest surfaces. An exceptionally beautiful 1830 cent.

1121 1830 N-4. Large letters. **Uncirculated,** deep glossy brown. Peripheral die cracks on obverse and reverse, as always seen. Scarce in such choice condition.

1122 1830 N-8. Large letters. **Uncirculated,** light frosty brown surfaces. With fine die crack as N-7 and N-9. A very pleasing-appearing coin in all respects.

1123 1831 N-1. Large letters. **Uncirculated,** mostly red with fading to brown. Small toning spot below chin. 1831 cents with this much mint color are rare.

1124 1831 N-7. Large letters. Uncirculated, some light rubbing. Frosty brown with some light blue iridescence. Some minor keg marks visible under magnification.

1125 1833 N-5. "Horned 8" variety. **Uncirculated,** lustrous brown.

1126 1834 N-1b. Small 8; large stars; medium letters. **Uncirculated,** with exceptionally beautiful frosty brown surfaces. A premium specimen of this variety.

1127 1834 N-2. Small 8; large stars; medium letters. **Uncirculated,** pale olive color.

1128 1835 N-2½. Small 8; large stars; medium letters as preceding. Actually a transition piece between N-2 and N-2½; doubling is just slightly evident along ridge of nose and chin. **Uncirculated,** some rubbing. Reddish-brown surfaces with overtones of olive. Cleaned long ago.

1129 1835 N-14. Lot 796 in our Robert Marks Sale. Described there as: *State III. Type of '36.* **Uncirculated.** Some light friction visible under a glass. Attractive deep purple toning; some tinges of wine-red coloration on reverse.

1130 1836 N-1. Double cut top to 1 in date and, less obvious, double cut parts to 3 and 6. **Uncirculated.** Glossy lustrous brown. Minor planchet defect on obverse rim and on reverse. 1836 cents in mint state are scarce.

1131 1836 N-3. **Uncirculated.** With die breaks as noted by Newcomb, including the "hallmark" edge break over the 6th star. Glossy brown and blue iridescent surfaces with tinges of original mint red.

1132 1837 N-3. Plain hair cord; small letters. (2nd head; small letters). **Uncirculated,** light brown surfaces. Some minor friction visible with a glass. Very choice-appearing.

1133 1837 N-5. Plain hair cord; small letters. Scarce variety; same type as preceding lot. **Uncirculated,** with magenta and brown toning. Some minor planchet flaws on reverse, but these are of such a minor nature that they are not noticed readily. A very pleasing example of this scarce issue.

1134 1837 N-10. Beaded hair cord; small letters. **Uncirculated,** original mint red and faded brown – now about 20% red and 80% brown. Lustrous, frosty, and beautiful.

1135 1837 N-13. Plain hair cord; large letters. **Uncirculated.** Beautiful glossy brown surfaces.

1136 1838 N-1. Recut 1 top in date. **Uncirculated.** A splendid coin with lustrous glossy brown surfaces; tinges of mint red in protected areas.

1137 1838 N-4. Medium late die state; transition between Newcomb III and IV. **Uncirculated,** light lustrous brown.

1138 1838 N-6. **Uncirculated,** glossy brown.

1139 1838 N-7. **Uncirculated,** lustrous glossy brown surfaces. Another beautiful large cent. Collected with great care, the cents in this consignment were selected for their pleasing appearance and surface quality.

1140 1839 N-2. Type of 1838 (3rd head). **Uncirculated,** lustrous glossy brown surfaces. A perfect specimen save for a small planchet defect on the rim near the 1st star. Uncirculated specimens of the 1839 date are in special demand, probably because this year offers several interesting major varieties.

1141 1839 N-7. Booby Head. **Uncirculated,** light lustrous brown. Some small surface marks visible under magnification. The reverse of N-7 is particularly interesting as the hub die was not completely impressed into the working die, and the wreath details normally in low relief are completely missing!

1142 1840 N-6. Large date. **Uncirculated.** Lustrous brown with some hints of original mint red. Variety with microscopic rust marks near earlobe, as noted by Newcomb.

1143 1840 N-9. Large date. **Uncirculated,** beautiful brown surfaces with tinges of mint red. Bisecting obverse die break. With concentric lathe lines visible on cheek. These lines, made during the production of the die, are usually not visible. Their appearance here is quite interesting. *Ex. Barney Bluestone sale of December 4, 1948; Lot 467.*

1144 1841 N-6. Close to Uncirculated, or perhaps deserving of minimum MS-60 (Sheldon scale) grade. Some surface marks. Flatly struck at lower right quadrant of wreath.

1145 1841 N-7. **Uncirculated.** Attractive multicolored (but well blended and subdued) toning.

1146 1842 N-2. Small date. **Uncirculated.** Glossy brown. Beautiful!

1147 1842 N-8. Large date. **Uncirculated,** glossy brown. Another beautiful 1842.

1148 1843 N-4. Obverse of '42, reverse of '44. (6th head; large letters). AU. Separated from Uncirculated only by light wear on the very highest points. Attractive glossy brown and olive surfaces. A very popular variety. Rare in such nice condition.

1149 1843 N-10. Obverse and reverse of '42. (6th head; small letters). **Uncirculated.** Medium brown surfaces.

1150 1844 N-3b. Late die state. **Uncirculated.** Some very light friction visible with a glass. Glossy brown surfaces with tinges of red.

1151 1844 N-4. **Uncirculated.** Olive surfaces. Some minor keg marks visible with a glass.

1152 1845 N-2. **Uncirculated.** Iridescent blue and red surfaces. Mint color fading to a darker hue. *From A. Kosoff's sale of 10/21/59, Lot 226.*

1153 1845 N-4. **Uncirculated.** Red and brown color. Reverse is about 70% original mint red. A very splendid cent!

1154 1845 N-5b. **Uncirculated.** An exceptional coin with more than 50% overall original fiery mint red. Coins of this quality are seldom seen of 1845 (or of other dates in the 1840's).

1155 1845 N-8. **Uncirculated,** glossy brown.

1156 1845 N-10. **Uncirculated.** A simply magnificent specimen with a nearly fully mint red obverse! Reverse with red and brown coloration. One of the nicest 1845 cents we have ever seen. Worthy of a record price!

1157 1845 N-11. **Uncirculated,** brown surfaces with vestigal mint red.

1158 1846 N-1. Small date. **Uncirculated.** Nearly full mint red on obverse and reverse—and very rare as such. Traces of an ancient fingerprint on obverse. An exceptional 1846 cent, and one which should attract wide attention.

1159 1846 N-2. Small date. **Uncirculated.** Glossy brown with hints of mint red.

1160 1846 N-5. Small date. **Uncirculated.** Exceptionally lustrous brown surfaces, and very attractive as such. A few insignificant keg marks on cheek.

1161 1846 N-6. Small date. **Uncirculated.** Deep rich brown surfaces.

1162 1846 N-7. Small date. **Uncirculated.** Glossy brown surfaces. *From M.H. Bolender's sale of 11/10/1951, Lot 742.*

1163 1846 N-11. Medium date. **Uncirculated.** Semi-prooflike obverse. Beautiful glossy brown surfaces. An exceptional coin.

1164 1846 N-12. Tall date. **Uncirculated.** Lovely glossy brown surfaces. *Purchased from David Nethaway (of Howe's Cave, N.Y.) 6/9/1960.*

1165 1846 N-18. Small date. **Uncirculated.** Brown with traces of mint red. *From the Samuel W. Wolfson sale (Stacks, 1963), Lot 89.*

1166 1847 N-4. **Uncirculated.** Obverse mostly full mint red fading to light brown. Reverse red and brown. Very attractive.

1167 1847 N-6. Uncirculated, some light rubbing. Brown and magenta coloration.

1168 1847 N-21b. **Uncirculated.** Nearly full mint red on obverse, with light and even fading. Reverse red (predominantly) and brown. One of the nicest cents of this date we've offered.

1169 1847 N-22. **Uncirculated.** Deep glossy brown.

1170 1847 N-24. Uncirculated, light rubbing (or perhaps weak striking) on very highest portions. Attractive brown surfaces.

1171 1847 N-38. **Uncirculated.** Very pleasing light chocolate brown surfaces.

1172 1848 N-3. **Uncirculated.** Olive and light brown color. A few insignificant keg marks on check. A very nice example of N-3.

1173 1848 N-7. **Uncirculated,** glossy and frosty brown. An exceptional coin! *Obtained from the Federal Coin Co. (Cleveland) 10/29/1955.*

1174 1848 N-9. **Uncirculated.** Attractive red and brown Uncirculated.

1175 1848 N-9. State II. Uncirculated, light rubbing. Dark brown coloration.

1176 1848 N-12. **Uncirculated.** Beautiful red (70%) and brown (30%) coloration, and as such one of the very nicest cents we've seen of this date.

1177 1848 N-16b. **Uncirculated.** Attractive red and brown surfaces. Natural toning (as are all of the others in this consignment) as acquired over a period of years.

1178 1848 N-20. **Uncirculated,** brown. Some minor keg marks visible with a glass.

1179 1848 N-28. Uncirculated. Mottled rust-colored toning.

1180 1848 N-29. **Uncirculated.** Glossy olive-brown surfaces. A cameo of a coin!

1181 1848 N-35. **Uncirculated.** Frosty glossy brown surfaces.

1182 1849 N-11. **Uncirculated.** Light brown with traces of mint red in protected areas of the coin's surface.

1183 1849 N-22. **Uncirculated,** glossy brown.

1184 1850 N-2. **Uncirculated,** red and brown. State I of the dies.

1185 1850 N-3. **Uncirculated.** Original fiery mint red fading to very light brown. Very choice-appearing.

1186 1850 N-6. **Uncirculated,** red and brown. *From Barney Bluestone's sale of 9/29/1945, Lot 876.*

1187 1850 N-7. **Uncirculated.** Dusky red color – original brilliance just beginning to fade to brown. Very attractive.

1188 1850 N-10. **Uncirculated.** Brown with tinges of mint red.

1189 1850 N-12. **Uncirculated.** Olive-brown with tinges of magenta. A few minor keg marks.

1190 1850 N-15. **Uncirculated.** Attractive glossy red and brown surfaces. A very deep striking with a wide flat edge reminiscent of a Proof.

1191 1850 N-23. **Uncirculated.** Glossy brown. Sharp and attractive in all respects.

1192 1851 N-2. **Uncirculated.** Brilliant, with suggestions of light toning. A really top grade example of an 1851 cent, and worth a generous price.

1193 1851/81 Diecutting error. N-3. **Uncirculated,** glossy olive-brown. Quite rare in this high grade. Of special interest due to the error date.

1194 1851 N-5. **Uncirculated,** glossy brown.

1195 1851 N-6. **Uncirculated,** glossy brown. *Ex. Hines and Floyd Starr collections.*

1196 1851 N-7. **Uncirculated.** Brown with traces of mint red. Superb-appearing, as are nearly all of the 1816-1857 cents in this outstanding consignment.

1197 1851 N-10. **Uncirculated, fiery original mint red color.** Large cents with *original* blazing mint color are extremely rare. Here is an opportunity to buy a numismatic masterpiece.

1198 1851 N-11. **Uncirculated,** red and brown.

1199 1851 N-13. **Uncirculated.** Red and brown, but mostly original mint red.

1200 1851 N-15. **Uncirculated.** Red and brown, but mostly original red like the preceding lot.

1201 1851 N-18. **Uncirculated,** glossy brown with some mottled areas.

1202 1851 N-19. Uncirculated, light rubbing. Deep brown.

1203 1852 N-1 (N-2). Transition piece between N-1 and N-2 (different states of the same die combination). **Uncirculated,** glossy brown.

1204 1852 N-5. **Uncirculated.** Glossy brown with traces of original mint red. Uncirculated large cents of all dates are basically scarce. The opportunity to acquire choice selected uncleaned specimens (such as those in this consignment) is very unusual.

1205 1852 N-7. **Uncirculated,** dark brown with tinges of red.

1206 1852 N-8. **Uncirculated,** brilliant with light fading to brown.

1207 1852 N-8b. **Uncirculated.** With especially pleasing glossy, frosty brown surfaces. Deeply struck. *From the T. James Clarke collection.*

1208 1852 N-9b. **Uncirculated.** Red and brown coloration; mostly original mint red.

1209 1852 N-11. **Uncirculated.** Even reddish-brown coloration. Very attractive!

1210 1852 N-13. **Uncirculated,** brilliant. Just beginning to tone. An exceptional 1852 cent, and worthy of a generous bid for that reason.

1211 1852 N-14. **Uncirculated,** red and brown.

1212 1852 N-15. **Uncirculated,** glossy brown.

1213 1852 N-16. **Uncirculated.** An especially beautiful piece with about 80% original fiery mint red brilliance. Very scarce in this condition.

1214 1853 N-3. **Uncirculated, fiery mint red** with just some hints of toning. Exceptional!

1215 1853 N-10. **Uncirculated.** Red and brown; mostly red. Attractive.

1216 1853 N-10b. **Uncirculated.** Red and brown obverse; nearly fully brilliant reverse.

1217 1853 N-12 **Uncirculated.** Brown with tinges of mint red.

1218 1853 N-13. **Uncirculated,** brilliant, but by virtue of very expert "dipping" some time ago. Difficult to differentiate from an original fiery mint red piece.

1219 1853 N-18. State II. **Uncirculated.** Brilliant, just beginning to fade to light brown. A very attractive coin.

1220 1853 N-18. State III. **Uncirculated,** red and brown.

1221 1853 N-19. **Uncirculated,** red and brown.

1222 1853 N-21. **Uncirculated.** A deep prooflike striking. Beautiful olive-green coloration with hints of mint red. A few deeper toning areas. One of the sharpest 1853's we've seen.

1223 1853 N-22. **Uncirculated.** Glossy brown with traces of mint red.

1224 1853 N-25. Fiery original mint red **Uncirculated,** and with nearly 100% full original brilliance. Rare in such superb condition.

1225 1854 N-1. **Uncirculated.** Glossy brown with traces of mint red.

1226 1854 N-3. **Uncirculated.** Glossy brown with ample traces of original mint red. Semi-prooflike surfaces. *From the Dr. French Collection, Lot 2002, sold by B. Max Mehl June 12, 1945.*

1227 1854 N-4. **Uncirculated.** Glossy brown. Some minor planchet flaking and one dark toning spot. Superior to 75% of the Uncirculated pieces on the market today.

1228 1854 N-6. **Uncirculated,** glossy brown.

1229 1854 N-11. **Uncirculated,** in nearly full original brilliance, with just a suggestion of light toning. Extremely rare in such superb condition, and worth a premium price.

1230 1854 N-18. **Uncirculated,** red and brown.

1231 1854 N-19. **Uncirculated,** red and brown.

1232 1854 N-20. **Uncirculated,** glossy brown. *Obtained from Frank H. Masters, Jr.*

1233 1854 N-23. **Uncirculated,** brown with suggestions of original red.

1234 1854 Unlisted in Newcomb. Tiny chip out of die at 11th star. **Uncirculated.** Brown, with subtle red overtones.

1235 1855 N-3. Upright 5's. **Uncirculated,** frosty reddish-brown coloration.

1236 1855 N-4. Upright 5's. **Blazing Brilliant Uncirculated;** full original mint color. A prize!

1237 1855 N-10. Slanting or italic 5's in date. **Uncirculated,** deep reddish brown coloration.

1238 1855 N-10b. With 6th star very weak. Sometimes called the "12-star variety." **Uncirculated.** Nearly full original mint brilliance just beginning to fade to light brown in areas.

1239 1856 N-1. Slanting 5. **Uncirculated,** glossy brown.

1240 1856 N-2. Slanting 5. **Uncirculated,** glossy brown.

1241 1856 N-3. State III. Slanting 5. **Uncirculated,** red and brown.

1242 1856 N-6. Upright 5. **Fiery Brilliant Uncirculated;** full original mint color. Very rare in such superlative condition!

1243 1856 N-9. Upright 5. **Uncirculated,** brown with traces of red.

1244 1856 N-14. Slanting 5. **Brilliant Uncirculated,** nearly complete full original fiery mint lustre. Extremely rare in such beautiful condition. A prize for the specialist or for the collector who appreciates nice things!

1245 1856 N-19. Slanting 5. **Uncirculated,** red and brown.

1246 1857 Large cent. N-1. Large date. **Brilliant Uncirculated,** just a subtle hint of toning. Exceptionally choice condition for an 1857 large cent. Specimens with full original coloration are rarely encountered.

1247 1857 Large cent. N-1. Large date. Late state of the dies. **Uncirculated.** Glossy and frosty brown surface.

1248 1857 Large cent. N-2. Small date. **Uncirculated.** Mostly brown surfaces, but with suggestions of red.

1249 1857 Large cent. N-4. Small date. Early state of the dies. **Brilliant Uncirculated;** nearly full fiery red, with just the subtlest hint of fading. One of the very finest 1857 large cents in existence, and worth a premium price as such. A rare, rare opportunity!

1250 1857 Large cent. N-4. Small date. Late state of the dies. **Uncirculated,** light brown with hints of original mint red. An exceptional 1857 cent.

CHOICE U.S. SILVER COINS

A choice group of early silver coins; just four pieces, but of exceptional quality.

1251 1875-S 20c Piece. **Brilliant Uncirculated,** a sharply struck gem. Very scarce in such magnificent condition.

Gem Prooflike 1825/3 Quarter

1252 1825/3 Quarter dollar. **A prooflike gem Uncirculated specimen** with beautiful light iridescent toning. A prize coin for the type set collector or for the quarter dollar specialist.

1253 1858 Quarter. **Uncirculated,** a gem coin with attractive rainbow-colored toning.

1254 1852 Half dollar. Uncirculated gem with brilliant and frosty surfaces. Rarely seen in mint condition or even close to it. Only 77,130 minted of this date, making this the rarest early Liberty seated half dollar. An important opportunity for the specialist.

CONSIGNMENT OF RARITIES

We offer a choice consignment of United States rarities; pieces which arrived too late for photography. We'll gladly furnish any additional information you may require on any of these pieces.

1254-B 1880 **$4 Stella** in copper, gold plated. Flowing hair design. Judd No. 1658. One of fewer than a dozen known. A gold specimen sold for $21,000 in our Marks Collection sale, and a similar piece would now be worth $25,000 or more. How much this rarer (but less popular) copper striking of the same piece will bring is up to you.

1254-C 1824 **$5 gold.** One of the scarcest pieces in this series. Very Good overall, but with some reverse spots weaker than this grade. Once used as jewelry, for inspection reveals expert repair work at the top. An opportunity for the collector who does not want to spend c.$10,000 for an Uncirculated example.

1254-D **$10 die trial.** $10 reverse trial impression, uniface, of the "O"-mint without motto, type of 1839-1865. Struck in tin on thin, wide planchet. Ex. Virgil Brand Collection. Not in Judd. Listed in the 1957 *Standard Catalogue of U.S. Coins* (Wayte Raymond) p. 174, as being struck c.1841. Probably unique.

1254-E **$20 U.S. Assay Office,** 1853. Prooflike gem striking. 900 THOUS. variety, but the 90 is over what appears to be 88. Since the 1884 THOUS. variety was struck earlier in the year, it is possible that the die was altered to 900 THOUS. and used until the regular 900 THOUS. dies were made. Full prooflike surface on obverse and reverse and with a wire rim around both borders. Undoubtedly a presentation piece. Should bring in the $10,000 range, if not more.

1254-F **$20 Wass, Molitor & Co. Small head.** A sharp EF or better specimen of this great rarity. Unpriced in the *Guide Book* in higher grades such as this. The market for prime rarities in the gold series is very strong. This is one of the very rarest of all territorial issues. As such it should bring $7,500 to $10,000.

1254-G **$20 "Quintuple Stella" pattern** 20. Judd 1644. Similar to regular double eagle, but with metric legends. Judd notes that just two or three are known. Lightly toned copper Proof. The price of this coin in the Judd book has been $4,000 since 1965, reflecting the lack of recorded transactions of this piece. Should sell for $10,000 or more now.

1254-H **$50 die trial.** Lot No. 2032 of the 1958 A.N.A. convention and described by A. Kosoff as: "Section showing incomplete reverse of 1877 $50 gold piece, uniface, incuse in lead. Eagle and rays, scroll, but no lettering. The work of William Barber. Probably Unique." Judd has the piece on page 236. Should bring $2000+

1254-I **$50 die trial.** Lot 2051 of the 1958 A.N.A. convention auction; described as "Eagle for $50 piece in tin, copper plated, uniface. Designer unknown. Probably unique." Judd has it on page 241. Estimated value: $2000+

1254-J **$50 Octagonal "slug" error.** $50 1851 octagonal gold "slug." Edge lettered: 1851 AUGUSTUS HUMBERT UNITED STATES ASSAYER OF GOLD CALIFORNIA. "ASSAYER" is **inverted** as the result of one of the edge collar segments being inverted by error! Very Fine, with some usual edge bumps and handling marks. An unusual and perhaps unique error. Valued at about $20,000 by the consignor.

INTERMISSION

We will now have a short intermission in the sale. Following intermission we will commence with Coins of the World, beginning with Lot 1255. Thank you.

COINS OF THE WORLD

We offer a choice selection of coins of the world – including ancient Greek and Roman issues; a beautiful specialized collection of "Leopold the Hogmouth" coins of the Holy Roman Empire, and a listing of silver coins, minor issues, and patterns in order by countries of issue. Rounding out our selection of world coins are some beautiful gold issues.

The pieces in our Coins of the World section were catalogued by Karl Stephens, Jr. and Judy Cahn.

MOSTLY ANCIENT GOLD

1255 **Roman gold. Vespasian (69-79 A.D.). Aureus.** 6.74 grams. Obverse portrait. Reverse with Fortuna standing left. Fine. (Estimated value: $275-$300)

1256 **Byzantine gold. Justin II. (565-578 A.D.). Solidus.** Extremely Fine. ($100-$125)

1257 **Byzantine gold. Focas. (602-610 A.D.). Solidus.** Extremely Fine. ($100-$125)

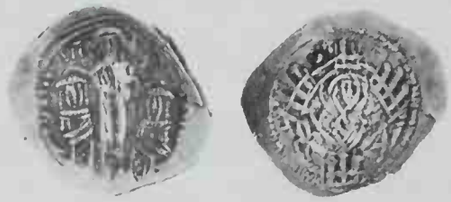
1258 **Byzantine gold. Heraclius and Heraclius Constantine. (613-630 A.D). Solidus.** Very Fine. ($65-$85)

1259 **Byzantine gold. Heraclius, H. Constantine, and Heraclonas. (638-641 A.D.). Solidus.** 4.30 grams. D.O. 44. Very Fine. ($75-$100)

1260 **Byzantine gold. Leo III, Leo IV, and Constantine V. (751-775 A.D.). Solidus.** Ratto No. 1750. Superb lustrous AU. Very rare in this condition. ($250-$350)

1261 **Byzantine gold. Romanus IV. (1067-1071 A.D.). Scyphate Nomisma.** Sharp EF. ($150-$175)

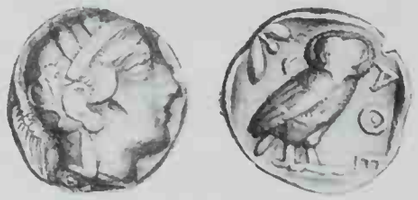
1262 **Byzantine gold. Michael VII. (1071-1078 A.D.). Scyphate Nomisma.** Nearly EF. ($100-$125)



1263 **Byzantine gold. Andronicus II and Michael IX. (1295-1320 A.D.). Scyphate Nomisma.** 5.27 grams. Wr. 23; Ratto 2231. Rare. Very Fine. ($140-$175)

1264 **Seljuk Empire gold. Dinar. Crusader coinage. (1037-1063 A.D.).** Tushril Beg. EF-AU. ($40-$60)

ANCIENT BRONZE AND SILVER ISSUES



1265 **Athens. Silver tetradraehm c.430 B.C. Obverse with Athena.** Reverse with famed owl. Niee F-VF. ($125-$175)

1266 **Greece; Macedon. Alexander the Great (336-323 B.C.). Tetradrachm. Herakles obverse; Zeus seated reverse. M-702.** Very Fine. ($75-$100)

1267 **Syria.** Antiochus I. (280-160 B.C.). silver tedradrachm. 16.6 grams. Obverse with portrait of monarch; reverse with Apollo seated. Fine. ($60-$80)

1268 **Greece; Rhodes.** 2nd century B.C. Silver hemidrachm. Obverse with head of Helios (god of the sun) facing forward; reverse with rose. EF-AU. ($80-$100)

1269 **Greece; Rhodes.** Mid-2nd century B.C. Silver didrachm. Obverse with portrait of Helios (who is best known today as the Colossus of Rhodes; one of the Seven Wonders of the Ancient World); reverse with rose in incuse square. F-VF. ($65-$85)

1270 **Greece; Thasos, Islands of Thrace.** Silver tetradrachm, after 146 B.C. Obverse with head of Dionysus; reverse with Herakles standing. BMC-72. F/VF. ($60-$80)

1271 **Greece; Cappadocia.** Silver drachm. Ariathos IX. (99-87 B.C.). Obverse with bust of king facing right; reverse with Athena standing. Sharp VF-EF. ($50-$70)

1272 **Greece.** 2 pcs. (1) Eupoea, Histiaea. c.200 B.C. Silver tetrolol. Obv. with head of nymph; rev. with Nymph Histiaea on prow of ship. Nearly VF. (2) Alexander the Great. (336-323 B.C.). Silver drachm. Obv. Alexander; rev. Zeus holding eagle. F/VG. (Total: 2 pieces in lot; estimated valuation: $40-$50)

1273 **Egypt.** Ptolemy XIV and Cleopatra VII. (52-30 B.C.). Silver tetradrachm. Very Fine plus. ($35-$50)

1274 **Rome.** Augustus (27 B.C. to 14 A.D.). Silver denarius. Obv. portrait; rev. Caius and Lucius. RIC-350. Very Fine. ($60-$75)

1275 **Rome.** Nero. (54-68 A.D.). Sestertius struck 66 A.D. Obverse with very bold portrait. Reverse with the Temple of Janus with closed doors. C-140. Fine/Very Good. Scarce. ($65-$85)

1276 **Rome.** Domitian (81-96 A.D.). Bronze dupondius. Obverse with portrait; reverse with Fortuna standing. RIC-326. Sharp VF-EF. ($50-$75)

1277 **Rome.** Hadrian. (117-138 A.D.). Bronze sesteritus. Obv. portrait; rev. Fortuna standing. RIC-810; Cohen 763. A nice VF coin of the last of the Caesars. ($50-$75)

1278 **Ancient pcs.; mixed lot** of 7 coins; (1) Silver denarius of Trajan (98-118 A.D.), with portrait obv. and with rev. with Virtus standing, foot on helmet, and holding spear and parazonium. VF. (2 through 7) Mixed bronze pieces; 1 Greek, 4 late Roman, 1 Byzantine. Average Fine. (Total: 7 pcs. in lot; estimated value $30-$40)

1279 **Mongol Empire.** Billon dirhem of Genghis Khan (1206-1227). Struck during the invasion of the West in 1219 A.D. Legend translates: *Just coin of the Supreme Khagan.* Only coin attributed to him, and of great historical interest as such. Very Fine. ($35-$45)

A Beautiful Collection of LEOPOLD I "The Hogmouth" (1640-1705) —Holy Roman Empire (Austria)—

Leopold, the second son of Ferdinand III, was made king of Hungary in 1655 at the age of 15. In 1657 he succeeded to the hereditary Hapsburg dominions of Austria and Bohemia, and in 1658 he was made emperor of the Holy Roman Empire.

He was familiarly known by his subjects as the "Hogmouth," due to a distinctive facial appearance caused by his prognathic jaw.

This outstanding offering, painstakingly put together over many years, is especially noteworthy for its wide selection as well as the outstanding condition of the pieces. Of special interest are the choice double talers and the extremely rare triple taler.

For simplicity the pieces will be listed in strict date sequence wherever possible.

1280 Hungary (Kremnitz). 1659 K.B. Taler. Young head portrait (of Leopold, as are all to follow in this consignment). Toned Extremely Fine with underlying lustre.

1281 Hungary (Kremnitz). 1661 K.B. Taler. Nicely toned Very Fine.

1282 Tirol (Hall). 1668 Taler. Beautifully toned sharp **Uncirculated.** Some light and hardly-noticeable friction. A magnificent coin worthy of the finest cabinet.

1283 Hungary (Nagybanya). 1671 N.B. Taler. Distinctive small head portrait on this issue. Beautifully toned Extremely Fine. Scarce.

–MAIL YOUR BIDS EARLY–

1284 Germany (Augsburg). 1672 Silver medal of Leopold I. Issued by the City Council; form of a double taler. 50 mm. diameter. Splendid AU, with magnificent toning. A dramatic showpiece worth well over $100.

1285 Hungary (Kremnitz). 1682 K.B. Taler. Lightly toned Abt. Extremely Fine. Sharp and desirable.

1286 **Styria (Graz). Broad double taler. 1682-IAN.** Obverse with laureate bust. Reverse with oval shield; Styrian panther at center top. Coin is a **sharp Extremely Fine** example, with bright surfaces (from having been dipped). Some trivial edge marks are hardly worthy of mention. A beautiful and impressive double taler; a fantastic showpiece. Certainly will bring close to a four-figure ($1000) price, if not considerably more.

1287 Silesia (Breslau). 1683 Taler. Mintmaster: S. Hammerschmidt, W. Choice toned EF-AU. Another splendid and impressive coin.

1288 Silesia (Breslau). 1683 Taler. Mintmaster: S. Hammerschmidt, W. Different portrait and different overall configuration from preceding (which is why we illustrate so many of the pieces in this section). Dark to light mottled toning.

1289 (Vienna). 1683 silver medal by Kittel. Commemorates the freeing of Vienna from the Turkish siege. Obverse: hand from clouds, over laureated bust of Leopold. Reverse: hand from clouds, over crowned portrait of Ferdinand. In very high medallic relief. A choice example of this scarce baroque medal. Toned Extremely Fine. ($100-$150)

1290 Silesia (Breslau). 1684 Taler. Mintmaster: S. Hammerschmidt, W. Toned Extremely Fine.

1291 1685 Silver medal by Laufer. Medallic portrait of Leopold over city view of Budapest. Reverse legend *Vermehrer des Reichs* with ten small city views. Edge inscription. 40 mm. diameter. Retooled in spots and with light markings in fields, yet a very pleasant-appearing Very Fine. ($50-$75)

1292 1685 Medal as preceding, but struck in bronze. Lustrous red and brown Uncirculated. A few trivial edge marks do not detract from the beauty of this piece. ($40-$60)

1293 Hungary (Kremnitz). 1690 K.B. Taler. Beautifully toned golden EF-AU. Prize pieces of Leopold, such as those in this consignment, are seldom offered for sale. The specialist will find this to be a rare, rare opportunity to acquire choice coins from an old-time collection.

1294 Tirol (Hall). 1691 Taler. Attractively toned Abt. Extremely Fine.

1295 Tirol (Hall). 1691 Taler. Magnificent AU. A choice coin with very lovely toning.

1296 Hungary (Kremnitz). 1691 K.B. Taler. Toned VF-EF, very attractive.

1297 Hungary (Kremnitz). 1691 K.B. Taler. Toned Very Fine plus. Attractive!

1298 Hungary (Kremnitz). 1692 K.B. Half taler. Toned Extremely Fine; some original lustre.

1299 Hungary (Kremnitz). 1692 K.B. Broad taler. Choice, lightly-toned EF-AU. A splendid specimen of this issue.

1300 Hungary (Kremnitz). 1693 K.B. Broad taler. Beautiful toned AU. A gem coin, like so many of the Leopold pieces offered here.

1301 Germany (Nuremberg). 1693 Taler. D-5665. Toned Very Fine plus.

1302 Hungary (Kremnitz). 1694 K.B. Half taler. Once dipped, but in sharp Extremely Fine condition. Lustrous.

1303 Tirol (Hall). 1694 Taler. Toned choice and sharp Uncirculated. Faintest inevitable cabinet friction. Certainly no finer specimen could exist!

1304 Silesia (Breslau). 1695 Taler, Mintmaster: M. M. Wackerl. Abt. Very Fine.

1305 Hungary (Kremnitz). 1695 K.B. Broad taler. Superbly toned AU. A splendid coin of virtually unimprovable (if not completely unimprovable!) quality.

CHECK THE INDEX!

On page 88 is the Index to the Sale. Check it carefully to find the Coins of the World and United States coins of greatest interest to you!

1306 Vienna. 1695 Broad taler. Very Fine, two very minor defects on reverse. Otherwise choice, sharp, and attractive.

1307 Hungary (Kremnitz). 1696 Broad taler. Toned Very Fine, with some claims to Extremely Fine. Attractive.

1308 Tirol (Hall). 1696 Taler. EF-AU, sharp and desirable.

1309 Hungary (Kremnitz). 1697 K.B. Half taler. Lightly toned EF-AU. Some original mint brightness still visible.

1310 Vienna. 1698 Broad taler. Lightly toned **Uncirculated.** A very exceptional and very beautiful specimen.

1311 Hungary (Kremnitz). 1698 K.B. Broad taler. Very Fine to Extremely Fine.

1312 Hungary (Kremnitz). 1698 K.B. Broad taler. Very Fine.

1313 Hungary (Kremnitz). 1698 K.B. Broad taler. With portrait and other design details slightly different from the preceding lot. Very Fine.

1314 Tirol (Hall). 1699 Taler. With prominently-defined hair curls on obverse. Lustrous toned AU. A beautiful specimen.

PLAN TO ATTEND THE SALE!

We would be delighted to have you attend the sale in person. If we can help in any way with reservations or other information, just let us know!

–MAIL YOUR BIDS EARLY–

1315 Hungary (Kremnitz). 1699 K.B. Taler. Laureate bust with shield left, Madonna right. Lustrous toned AU. Another beautiful coin—and a rare coin in such choice condition.

1316 Hungary (Kremnitz). 1699 K.B. Taler. As preceding, but with fuller and differently-styled portrait. Beautifully toned AU.

1317 Hungary (Kremnitz). 1699 K.B. Taler. A third die variety of this issue; portrait differs from that of the preceding two lots. Very Fine plus; some light and hardly-visible old retooling in obverse field.

1318 Tirol (Hall). 1700 Taler. Similar to Davenport 1003. Toned Extremely Fine.

1319 Germany (Nuremberg). **Undated (c.1700) Double taler.** D-2474. Three cherubs with shields over city scene. Fancy edge ornamentation. 46 mm. diameter. Choice toned Extremely Fine. A very, very impressive and desirable double taler.

1320 Hungary (Kremnitz). 1701 K.B. Half taler. Lightly toned Very Fine.

1321 Hungary (Kremnitz). 1702 K.B. Half taler. Choice and beautifully toned AU. A finer specimen would be hard to envision!

1322 Vienna. 1704 Taler. D-1001. Lustrous toned Extremely Fine. A gem specimen of this issue.

1323 **Tirol (Hall). Undated double taler.** Laureate bust of emperor to the right. Reverse with Tyrolean eagle. This portrait is scarce and seldom offered. Choice toned AU. A splendid coin!

1324 **Tirol (Hall). Double taler. Undated.** Laureate bust of the young emperor to the right. Lion mask on shoulder. Reverse with

Tyrolean eagle. Choice toned AU. A splendid coin, and a rare, rare opportunity to acquire such an exceptional piece.

1325 **Tirol (Hall). Undated double taler.** Laureate bust of the emperor in armor. Reverse with Tyrolean eagle. Choice toned EF-AU. A small surface scratch is hardly worth mentioning. Another unusual opportunity to acquire a magnificent coin.

Extremely Rare Triple Taler

1326 **Tirol (Hall). Extremely rare triple taler.** Struck on triple-thick heavy (86.5 grams) planchet. Obverse with laureate bust right; lion mask on shoulder. Reverse with Tyrolean eagle. The opportunity to acquire a triple taler of Austria is so unusual that several years may pass without even a single specimen appearing on the American market. This coin is in Abt. Very Fine condition as illustrated. This coin is the highlight of the Leopold I collection. A prize piece worthy of a generous four-figure bid.

Coins of the World
SILVER AND MINOR ISSUES
–Listed by Countries–

1327 **Argentina** 1813 J. Potosi Mint. 8 Reales. Craig No. 15; Elizondo No. 1. First year of issue. Very Fine, once cleaned. Minor planchet flaws near edge. ($65-$85)

1328 Argentina. 1815 F.L. 8 Soles. C-20; El-7. Only year of type. Scarce. Toned Abt. EF. ($50-$70)

1329 Argentina. Provincia de Cordoba. 1852 8 Reales. C-71; El-31. Only year of type. Abt. EF. Small dark area near edge. ($65-$85)

1330 **Australia.** Group of Proof sets from Melbourne. Each set is in the original plastic holder. 1956 set of 5 pieces (1,500 struck); 1958 set of 5 pieces (1,506 struck); 1959 set of 6 pieces. (Total: 3 sets in lot; estimated value: $90-$125)

1331 Australia. Proof singles from the Perth Mint: 1957 penny (1,112 minted); 1958 penny (1,028 minted); and 1961 halfpenny and penny (1,040 minted of each). All gem Proofs. (Total: 4 pieces)

1332 Australia. Group of Melbourne Proof sets, all choice: 1957 set of 5 pieces (1,256 struck); 1959 set of 6 pieces (1,506 struck); 1961 set of 4 pieces (1,506 muted). (Total: 3 sets in lot; estimated value $85-$100)

1333 Australia. Group of Melbourne Proof sets, all choice: 1956 set of 5 pieces; 1957 set of 6 pieces; 1959 set of 6 pieces. (Total: 3 sets; estimated value $100-$125)

1334 Australia. Group of Proof coins, all choice: 1956 Melbourne set of 5 pieces; 1958 Perth penny (1,028 struck); 1961 Perth halfpenny and penny; 1961 Melbourne 4-piece set. (Total: 12 individual coins in lot; estimated value $75-$95)

1335 Australia. Group of Perth Proof coins, all choice: 1957 penny (1,112 minted); 1960 halfpenny and penny (1,112 minted of each); 1961 halfpenny and penny (1,040 minted of each). These coins are among the rarest British Commonwealth issues of our time. (Total: 5 coins in lot; $45-$65)

1336 Australia. Melbourne Proof sets of 5 pieces: 1957; 1958. (Total: 2 sets; estimated value $60-$75)

1337 **Austria-Hungary.** 1653 K.B. (Kremnitz). Broad taler. Laureate bust of Ferdinand III on obverse; crowned eagle in circle on reverse. Toned Extremely Fine. ($120-$150). *NOTE: For additional coins related to Austria refer to our earlier listing (beginning with Lot 1280) of "Leopold the Hogmouth" (Leopold I) pieces.*

1338 Austria. Salzburg. 1661 Taler. Probst-1478. Choice AU with attractive light even toning. ($115-$135)

1339 Austria. Tirol (Hall). 1691 Taler. Leopold I. Laureate bust with lion mask on shoulder; reverse with Hapsburg shield. Nicely toned Abt. EF. ($85-$110)

1340 Austria. Olmutz. 1719 Broad taler. D-1218. Count Wolfgang von Schrattenbach. Lustrous EF-AU, but with some planchet striations. A very nice specimen! ($75-$95)

1341 Austria. Prague. 1736 Taler. D-1086. Charles VI. Choice and sharp, evenly-toned EF-AU. ($140-$160)

1342 Austria. 2 pieces: Gunsburg 1765 Taler. No SC under bust. D-1147. Maria Theresia. Toned F-VF, very small mark in obv. field. Vienna 1787 half taler. C-45. F-VF. (Total: 2 pieces)

1343 Austria. Austrian Netherlands. 1766 Kronentaler. D-1282. Lustrous Extremely Fine. Scarce so nice! ($70-$90)

1344 Austria. 1822-A Taler. D-7; C-185b. Francis I. Nicely toned Abt. Extremely Fine with prooflike sheen. ($40-$60)

1345 Austria. 1853 V Scudo. Lombardy-Venetia. D-18; C-39. Venice Mint. Only year of type. Very scarce. Toned Fine plus. ($155-$185)

1346 Austria. **1857 Double taler commemorating opening of the Vienna-Trieste Railway.** Y-3; D-20. Although it is not obvious at quick glance, the coin has been mounted and repaired. Cleaned and retoned a pleasant bluish hue. Actually quite attractive. Very rare and seldom offered for sale in any grade. ($700-$800)

1347 Bolivia 1684 V.R. 8 Reales. Round cob type. Yriarte-1013. Charles II (1665-1670). Holed, as is often the case. Otherwise Very Fine. Scarce. ($100-$150)

CANADA

1348 Canada. Group of 5c: 1880-H Toned EF-AU, hairline obv. scratch; 1881-H Toned AU; 1882-H Choice toned AU; 1885 Brilliant AU. (Total 4 pieces; estimate $90-$110)

1349 Canada. 2 pieces: 1904 5c Choice AU; 1918 BU. (Total: 2 pieces; estimate $30-$40)

1350 Canada. 1885 10c. Choice AU, attractive light toning. Scarce. ($70-$100)

1351 Canada. 3 pcs: 1888 10c Choice toned EF-AU; 1919 25c Choice toned AU; 1936 25c Choice toned EF-AU. (Total: 3 pieces; estimate $60-$70)

1352 Canada. 1911 10c. Only year of this design type. King George V. Nice AU. ($65-$85)

1353 Canada. 1913 10c. Broad leaves. Scarce type. Fine. ($55-$75)

1354 Canada. Group of 6 pieces: 1948 dimes. Six pieces, average EF grade. A nice dealer or investor lot of this key date. (Total: 6 pieces; $65-$90)

1355 Canada. 1911 25c. Only year of design type. George V. VF-EF. Light surface mark in obverse field. Some original lustre. VF-EF. ($45-$75)

1356 Canada. 1888 50c. Key issue; only 60,000 minted. Toned Very Fine. Two minor reverse rim nicks. ($110-$140)

1357 Canada. Lot of three 1948 50c. Key date. A nice group for the dealer or investor. Average EF-AU. (Total: 3 pieces; $100-$125)

1358 Canada. Another group of three 1948 50c. Average EF-AU. Scarce. (Total: 3 pieces; $100-$125)

1359 Canada. 2 pcs. 1938 silver dollars. Brilliant Uncirculated. (Total: 2 pieces; $90-$100)

1360 Canada. 3 pcs. silver dollars: 1938 BU, several hairlines in obv. field. 1955 dollar. 2 pcs. BU. Light to moderate bagmarks. (Total: 3 pieces; $60-$75)

1361 Canada. 1947 Silver dollar. Pointed 7. BU, prooflike sheen. Very light rubbing on cheek (as is seemingly inevitable). Very scarce in such nice condition. Attractive! ($155-$175)

1362 Canada. Group of 3 dollars: 1954 Choice BU; 1955 Prooflike, faint mark on rim; 1957 Arnprior. Early prooflike striking; BU. (Total: 3 pieces; $75-$95)

1363 Canada. Silver dollars; 2 pcs: 1954 Nice BU; 1955 BU, prooflike with frosted head. (Total: 2 pieces; $45-$65)

1364 Canada. Group of 3 silver dollars: 1954; 1955; 1957 Arnprior. All choice BU. (Total: 3 pieces; $45-$60)

1365 Canada. 2 silver dollars: 1955 Arnprior. BU; 1957 Arnprior. Toned Uncirculated. (Total: 2 pieces; $70-$80)

1366 Canada. 2 pcs: 1948 10c. Key date. Brilliant Uncirculated; 1948 50c. Key date. Choice AU, faint rim mark. (Total: 2 pieces; $70-$90)

1367 Canada. Lot of 8 pcs: 1913 5c Lustrous EF; 1911 10c (only year of this design) Fine plus; 1917 10c EF-AU; 1938 10c Choice AU; 1872-H 25c Nice VF; 1902-H 25c VF-EF; 1918 25c VF-EF; 1945 50c Sharp lustrous EF. (Total: 8 pieces; $55-$75)

1368 Canada. Group of 3 pcs: 1948 10c. Key date. Choice AU; 1948 50c. Key date. Choice EF-AU; 1955 dollar. Choice prooflike. (Total: 3 pieces; $100-$110)

1369 Canada. Roll of 40 pieces 1942 Tombac nickels. Special wartime composition. Catalogue $3.50 each. (Total: 40 coins; $100-$120)

1370 Canada. 1947 set of coins, 1c to $1 in plastic. Dollar is blunt 7 variety. Average EF grade; dollar is AU. (Total: 6 coins; $50-$60)

1371 Canada. 1947 Maple leaf set. 50c is straight 7 variety. Average EF-AU condition. A very attractive set. Mounted in a plastic holder. (Total: 6 coins; $125-$150)

1372 Canada. 1950 Set of 6 pieces, 1c to $1, mounted in custom plastic case. Choice BU; 1958 prooflike set of 6 pieces, 1c to $1, in original cardboard holder. (Total: 12 coins; $55-$75)

1373 Canada. 1952 Set from 1c to $1. In custom holder. Nice BU.; 1957 prooflike set from 1c to $1. In original cellophane holder. Choice prooflike BU. (Total: 12 pieces; $45-$55)

1374 Canada. 1954 BU set of 6 pieces 1c to $1. Light toning on $1; otherwise brilliant. (Total: 6 pieces; $40-$50)

1375 Canada. Two 1954 sets, 1c to $1. First set is choice BU; second is BU with a few spots. (Total: 12 coins; $80-$100)

1376 Canada. Two sets: 1954 1c to $1. Nice BU set in holder; 1958 1c to $1. Prooflike set in original mint holder. (Total: 12 coins; $55-$65)

1377 Canada. Two prooflike sets: 1957 and 1958. Both in original holders. (Total: 12 coins; $40-$50)

1378 China Kwangtung Province. **Undated (1890) 1 dollar. Y-203; K-26. Choice toned Proof.** A very unusual opportunity to acquire an exceptional specimen of this rare (in Proof grade) issue. ($200-$250)

FOR YOUR LIBRARY...

For your library we can supply copies of the Armand Champa Sale catalogue (May 1972) and the Robert Marks Collection catalogue (November 1972) for $5 each postpaid, including prices realized. Send your order today! These will be valued reference works for years to come, as will the present Terrell Collection catalogue.

1379 China. 1923 1 Republican dollar. D-232; K-678. For inanguration of Tsao Kun as president. EF-AU. ($95-$125)

1380 China. 1924 Silver medal. Hsaio Yao-Nan. Kann plate No. 190. Choice AU. ($50-$75)

1381 Cuba. 1897 "Souvenir" pattern dollar. SDNSA-1a; Lismore Type I, page 9. Silver pattern of the Cuban 1897 Souvenir peso. Only 828 struck. Made at the Dunn Airbrake Co. (Philadelphia) from the dies and silver furnished by the Gorham Company. Strong Very Fine. Very rare issue. ($225-$300)

We illustrate 1 of 4 pieces from Lot 1382.

1382 Czechoslovakia. 1935 Set of medals commemorating the 85th birthday of President Tomas Masaryk. Each of the four medals is in silver. 100 are said to have been struck. Diameters: 32, 42, 50, and 60 mm. Prooflike Brilliant Uncirculated; minor handling marks on the smallest piece. Very rare set. ($120-$150)

1383 Denmark. 1667 4 Marks – 1 Krone. Hede-113a; Hobson-124. Fredrik III. Abt. Very Fine. Usual rough planchet for this issue. ($70-$90)

1384 Dominica. 1798 Moco. 1½ Bitts. Cut money. Crenellated circular segment from a dollar. Restamped on one side with a script letter D. Small star in loop of the letter edge. 15 crenellations. Pridmore-22. Choice EF, and rare as such. ($65-$85)

1385 Egypt. 1917-B 10 Piastres. Y-41. Brilliant Proof. Scarce issue; seldom offered for sale. ($100-$125)

1386 Egypt. 1917-B 20 Piastres. Y-42. Brilliant Proof. Very scarce in all higher grades; very rare in Proof grade such as is offered here. An opportunity for the crown collector. ($200-$250)

Germany

1387 Germany. Anhalt. 1914 3 Marks. Silver Wedding commemorative. Brilliant Uncirculated ($25-$35)

1388 Germany. Anhalt. 1914 5 Marks. Y-S21; D-512. Silver Wedding commemorative. Only 30,000 coined. With peripheral golden toning. A few minor rim marks. Otherwise attractive Uncirculated. A desirable specimen of this popular issue. ($140-$160)

1389 Germany. Group of coins: Baden. 1902 2 Marks. Y-S22. 50th anniversary of reign. EF-AU; 1912-G Baden. 3 Marks. Y-S39. VF-EF; Bavaria 1898-D 5 Marks. Y-S37; D-618. Very Good; Bavaria. 1912-D 3 Marks. Y-S36. EF-AU. (Total: 4 pieces; $30-$40)

1390 Germany. Bavaria. 1756 Taler. D-1948; C-37. Abt. VF. ($35-$45)

1391 Germany. Bavaria. 1842 2 Talers. D-588; C-203. Marriage of Crown Prince Max. Toned Fine plus; some rim nicks and surface marks. ($70-$90)

1392 Germany. Bavaria. 1848 2 Gulden. D-594. Ludwig I. Sharp EF. ($40-$50)

1393 Germany. Bavaria. 2 pieces: 1874-D 5 Marks. Y-S27; D-616. Ludwig II. Toned VF, a few spots; 1876-D 5 Marks. Y-S27; D-616. Ludwig II. VF. (Total: 2 pieces; $60-$80)

1394 Germany. 3 pieces: Bavaria. 1914-D 3 Marks. Y-S46. Ludwig III. BU; Frankfurt 1865 Taler. C-78. EF-AU; Hamburg 1901-J 5 Marks. Y-S6; D-659. VF. (Total: 3 pieces; $45-$60)

–CHECK YOUR BID SHEET CAREFULLY–

1395 Germany. Brunswick-Luneburg. 1695 Taler. Similar to D-2061. Ernest August as Elector. St. Andreas on obverse. Beautifully toned Very Fine. ($110-$150)

1396 Germany. 2 pcs: Brunswick-Luneburg. 1842 Taler. D-632. Very Fine, light edge mark; Baden 1907 2 Marks. Commemorative. Y-S28. Choice toned AU. (Total: 2 pieces; $55-$75)

1397 Germany. Brunswick-Wolfenbuttel. 1628 Wildman Taler. Nicely toned Very Fine plus. ($80-$100)

1398 Germany. Brunswick-Wolfenbuttel. 1795 Taler. D-2173. Choice AU. A few flakes in planchet. Still a choice and desirable coin. ($130-$150)

1399 Germany. Hannover. 1834-B Taler. D-662; C-49. William IV (King of England). Mintage just 44,191. Abt. Very Fine. ($25-$35)

1400 Germany. Lot of 3 pcs: Hannover. 1866-B Taler. D-682; C-97. VF; Prussia 1861-A Coronation taler. D-778; C-169. VF; Prussia 1871-A Sieges Taler. D-785; C-173. VF, a few edge marks. (Total: 3 pieces; $30-$40)

1401 Germany. Lubeck. Undated broad medallic taler. Depicting biblical scenes, including the Crucifixion. Very Fine plus. ($225-$250)

1402 Germany. Mecklenburg-Schwerin. 1915-A 3 Marks. Y-S16. Commemorating the centennial of the Grand Duchy. Choice Uncirculated. One tiny rim mark. ($125-$150) *General Note: The printed estimates after the lots are just that: estimates. Higher or lower prices may prevail once the auction takes place. Our suggestion is to bid liberally on pieces of particular interest.*

1403 Germany. Group of 4 pieces; Prussia: 1913 2 Marks. Y-S52. 25 years of reign. Toned EF; 1913 3 Marks. Y-S51. 100 years of the defeat of Napoleon. BU; 1913 3 Marks. Y-S53. Toned EF-AU; 1914-A 5 Marks. Y-S55. D-791. EF-AU. ($30-$40)

1404 Germany. Lot of 3 pcs: Prussia. 1913 3 Marks. Y-S51. Napoleonic defeat. BU; Saxony. 1913 3 Marks. Y-S53. Battle Monument. Toned Uncirculated; Wurttemberg. 1911-F 3 Marks. Y-S24. Silver anniversary. Beautifully toned Uncirculated. (Total: 3 pieces; $40-$50)

1405 Germany. Prussia. 1913 Pattern 5 marks by Goetz (one of the world's most famous designers and sculptors in coins and medals). Bronze. Obverse: Kaiser Wilhelm II in helmet surmounted by eagle. Reverse with eagle; wings spread over crown. Scarce issue. Brilliant Proof. ($65-$85)

1406 Germany. Prussia. Group of 3 pcs: 1898-A 5 Marks. Y-S45; D-789. Nice VF; 1912-A 3 Marks. Y-S44. EF; 1907-A 2 Marks. Y-S41. VF-EF. (Total: 3 pieces; $20-$30)

1407 Germany. Prussian lot of 2 pcs: 1901 5 Marks. D-790; Y-S47. 200th anniversary. AU; 1861 Taler. D-778; C-169. Coronation. EF. (Total: 2 pieces; $35-$45)

1408 Germany. Saxony. 1608 Taler. Two brothers on obverse. Reverse with date above shield. Nice VF. ($75-$100)

1409 Germany. Saxony. 1767 Taler. D-2678. Xaver as Regent. A pleasing Abt. Very Fine specimen. Attractive in all regards. ($40-$60)

1410 Germany. Lot of 2 pcs: Saxony 1806 Taler. D-850. Friedrich August. VF-EF; Baden 1893-G 5 Marks. Y-S21; D-533. F-VF. ($70-$90)

1411 Germany. Group of 3 pieces: Saxony. 1876-E 5 Marks. Y-S29; D-900. Albert. Very Fine; Wurttemberg 1876-F 5 Marks. Y-S14; D-963. Karl. VF; Wurttemberg 1904-F 5 Marks. Y-S23; D-964. VF. ($50-$65)

1412 Germany. Saxe-Weimar. 1615 Taler. Johann Ernst and his 7 brothers. (1605-1619). Some minor old pinscratches in field, but still nice Very Fine. ($90-$110)

1413 Germany. 2 pcs. Wurttemberg: 1909-F 3 Marks. Y-S22. EF, light

rim marks; 1908-F 5 Marks. Y-S23; D-964. EF. (Total: 2 pieces; $25-$30)

1414 Germany. Weimar Republic pattern. 1932-A 5 marks. Similar to Y-49. With "PROBE" ("pattern") across eagle. White metal. Plain edge. Toned Uncirculated. Extremely rare. ($225-$275)

1415 Germany. 2 pcs: 1951-F 5 Marks. Y-112. Sharp toned EF; 1951-J 5 Marks. Y-112. Brilliant Uncirculated. (Total: 2 pieces; $45-$65)

GREAT BRITAIN

1416 Great Britain. 1846 pattern ONE CENTUM. Part of the Smith On Decimal Currency issues. Struck in white metal. Proof. ($125-$150)

1418 1846 Smith's pattern TWO CENTS. Bronze. Peck-2082. Copper. Toned Uncirculated. Scarce. ($300-$350)

1419 1846 Smith's pattern 5 CENTS. Peck-2081. Fine, small edge bumps. ($75-$100)

1420 1846 Smith pattern as preceding. Peck-2081. Toned copper Proof. Rare. ($300-$350)

1421 Great Britain. 1887 Pattern sixpence. ESC-1783. Struck by Spink & Son. Silver. 64 issued. Rarity 2. Milled edge. Prooflike BU. ($125-$150)

1422 1846 Smith "cartwheel" pattern 10 CENTS. Triple-thick copper planchet. Peck-2075. Toned EF+. Sharp and desirable ($300-$350)

1423 1846 pattern 10 CENTS as preceding, but in silver. Triple-thick planchet; producing a massive coin! Beautifully lightly-toned Proof. ($650-$800)

–PRICES REALIZED LIST–

Be sure to order a copy of the Prices Realized list. Just $1. Check space on your bid sheet.

1424 Great Britain. 1658 Half crown. Oliver Cromwell. Choice AU, prooflike. Beautiful light toning as acquired over the years. A very attractive specimen of a classic issue. ($350-$450)

1425 Great Britain. Undated crown of Charles I. Briot's issue. Daisy and B mintmarks. Friedberg-702; North-2298. Toned Fine or slightly better. Tiny mint-caused edge clip. A very beautiful specimen. ($200-$250)

1426 1551 Crown. F-596. Edward VI. King on horseback; date below. Reverse with shield over long cross. Abt. Very Fine. A very attractive specimen of this early-dated crown issue. ($300-$350)

1427 1656/4 **Commonwealth crown.** Sun mintmark. ESC-9A. Extremely Fine. Fully round, and well struck up. A superior specimen of one of the most desired of all British crown types. Quality such as this is encountered only when old-time collections come on the market. ($550-$700)

1428 Great Britain. Group 5 crowns; a nice starter collection: 1662 (ESC-15) Fine plus, initials scratched on obv.; 1663 (ESC-22) Fine plus; 1664 (ESC-28) Abt. VF, cleaned; 1673 (ESC-47) Fine plus; 1682 (ESC-65a) Abt. VF. (Total: 5 pieces; $180-$220)

1429 1706 **Anne crown.** D-1340; ESC-101. A beautiful Extremely Fine plus specimen with prooflike surfaces. Queen Anne crowns are rarely seen in condition equal to or even near this. A really superb specimen! ($600-$900)

1430 1707 Anne crown. D-1342; ESC-103. E (for Edinburgh) below bust on obverse. Very Fine ($55-$75)

–CHECK THE SALE INDEX ON PAGE 88–

1431 1732 George II crown. ESC-118. Plain edge. Attractively toned Proof; friction on higher surfaces. ($1200-$1600)

Famed "Incorrupta" Pattern Crown

1432 **1817 Pattern crown of George III. The famed "Incorrupta"** issue with reverse legend reading: INCORRUPTA FIDES VERITASQUE. Obverse with high-relief portrait by W. Wyon. Silver. Plain edge. ESC-229. Splendid Proof with gray iridescent toning. Extremely rare. ($2500-$3000)

1433 1820 Crown. Uncirculated, a gem with prooflike surfaces. LX edge without stop after TUTAMEN. Unlisted in ESC. Undoubtedly very rare. (Estimate speculative: $250-$500)

Exceedingly Rare 1825 Crown

1434 **1825 Pattern crown of George IV. Silver. Plain edge. ESC-255.** Lightly toned Proof, some hairlines (as is nearly always the case on early Proof British crowns, for these pieces were [and still are] kept in drawers or cabinets). Far, far above average in condition for one of these rare pieces. Of great appeal due to the 1825 date. ($1500-$2000)

1831 "WYON" Crown

1435 **1831 Pattern crown of William IV. Exceedingly rare variety with WYON spelled out. ESC-273. Silver. Plain edge. Proof, a gem coin** with lovely toning as acquired over a long period of years. A superior specimen of ESC-273 could not exist. An unusual opportunity to acquire a major crown rarity. This is the first we have offered for sale in many years. ($3500-$5000)

Undated (1831) William IV Crown

1436 **Undated (1831) crown pattern of William IV. ESC-278.** With W. WYON on neck truncation. Silver. Plain edge. Proof, a perfect gem coin with light iridescent toning. One of just three to four specimens known, according to ESC – and the only specimen we have been able to trace outside of the British Museum holdings (which are, of course, permanently impounded). A once-in-a-lifetime opportunity for the crown specialist. ($6500-$9000) *Note: The desirability of this lot, the preceding lot, and the one to follow is compounded by the fact that any crown issue of William IV is a rarity and that the "ordinary" crowns of 1831 (as furnished with the rare specimen sets) sell for several thousand dollars when in condition comparable to the pieces offered here. The importance of this offering (Lots 1435, 1436, and 1437) cannot be overemphasized.*

Undated (1831) William IV Crown

1437 **Undated (1831) crown pattern of William IV. ESC-276** with W.W. (for W. Wyon) on neck truncation. Silver. Plain edge. Proof, a beautiful coin which is a match for the preceding lot. Of exceeding rarity. We are unable to trace any offerings of ESC-276 on the numismatic market in recent times, and we doubt if any amount of money would secure a duplicate of this coin. Another once-in-a-lifetime opportunity for the crown specialist. ($6500-$9000) *Note: The prospective bidder may want to consider that Lots 1436 and 1437 would make a nice pair. These two pieces constitute a complete "set" of undated 1831 silver crowns of William IV. Such an offering will probably never occur again.*

NOW ACCEPTING CONSIGNMENTS

We are now accepting consignments for our next two sales: autumn 1973 and February 1974. The February 1974 sale is to be held in conjunction with the Numismatic Association of Southern California convention in Los Angeles. If you are thinking of selling your choice coins, sets, or your entire collection contact James F. Ruddy today for complete details. Beautiful sales are planned – and it would be a pleasure to include your coins.

"Rarest of the Rare" 1846 Gothic Crown

1438 **1846 Gothic crown of Queen Victoria.** ESC-341. The Gothic crown design, certainly one of the world's most beautiful and artistic coin motifs, is usually seen on crowns of 1847 and, rarely, on crowns of 1853. A very few were made of the 1846 date—the year offered here. In the course of having handled many fine specialized collections of British crowns we have only had one other 1846, and that specimen was sold over ten years ago. As a beautiful crown, as an important "type," as a major rarity, and as a splendid gem Proof (with beautiful light toning) this piece may well bring: ($5,000-$8,000)

1439 **1847 Gothic crown.** UNDECIMO edge. Evenly worn Fine. ($130-$145)

1440 **1847 Gothic crown** as preceding. Davenport 106. UNDECIMO edge. Toned sharp VF+. An attractive specimen of one of the world's most famous crown designs. ($235-$275)

1441 1902 Crown. D-109; Y-54. Only regular crown issue of King Edward VII. Choice AU. ($95-$115)

1442 1902 Crown as preceding. **Matte Proof** from the specimen set issued this year. Beautiful in all respects. ($135-$155)

Rare and Important 1910 Crown

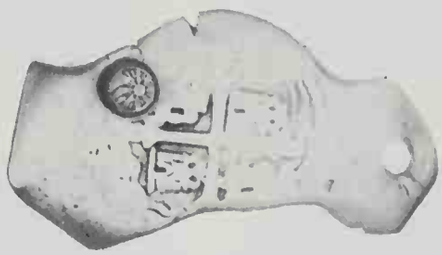
1443 **1910 Pattern crown of George V.** With A.G. WYON on neck truncation. Obverse with small head of George V. Reverse with modernistic conception of St. George slaying the dragon. ESC-384. Silver. Plain edge. Of extreme rarity; the only specimen we have offered within the past decade. Of great importance to the crown specialist. ($1750-$2250)

1444 1928 Crown. One of the exceedingly scarce 1927-1936 design produced only in small quantities. Of the 1928 only 9,034 were struck. Choice AU-Uncirculated. A fully-frosty piece with some light friction and bagmarks. ($100-$125)

Sale Conducted by the
AMERICAN AUCTION ASSOCIATION, INC.

Superb 1746 Proof Set

1445 **1746 Great Britain Proof set in silver. Contains the sixpence, shilling, halfcrown, and crown as issued. Without LIMA below bust, and as such a Proof-only issue** (regular-issue silver coins of this year are slightly different in several respects and have LIMA below bust). Through our hands in recent years have gone specimen Proof sets of 1826, 1831, 1853 and other rare years – but this is the first 1746 set we have had since nearly a decade ago. Each coin is a beautifully toned Proof. A rare, rare set for the connoisseur. A numismatic prize! ($2500-$3500)



1446 **Guatemala.** Undated cob-type 8 reales of Mexico counterstamped with sun-over-mountains design of Guatemala in small circle. Holed (as usual). Counterstamp VF or better; balance of coin is evenly worn Fine. ($85-$115)

1447 Guatemala. 1795 M. (assayer). 8 reales. C-47:El-52. AU. ($135-$175)

1448 Guatemala. 1796 M. 8 reales. Same type as preceding. AU, prooflike surfaces. An exceptionally sharply struck and very beautiful example. Rarely seen so choice. ($135-$185)

1449 Guatemala. 1797/6 M. 8 reales. Type of Elizondo 54. Choice prooflike BU. ($225-$275)

1450 Guatemala. 1821 M. 8 reales. C-72; El-82. Ferdinand VII, type 8. Bust right. Strong Extremely Fine. Cleaned long ago, but now nicely toned. ($40-$65)

1451 Isle de France (Mauritius). 1810 10 Livres. D-37; C-11. Napoleon I issue. Nicely toned Very Fine. ($275-$350)

1452 Italy. Lucca. 1747 Scudo. D-1373; C-10. St. Martin and the beggar. Very Fine. ($40-$65)

1453 Italy. Milan (under Austrian rule). 1792-M Crocione. D-1389; C-54. Leopold II. Scarce type. Nicely toned Very Fine. ($60-$80)

1454 Italy. Papal States. 1774 Half scudo. Sede Vacante. C-65. Toned F-VF. ($40-$60)

1455 Italy. Sardinia. 1820 Torino. 5 Lire. D-133; C-92. Victor Emmanuel as king. A rare coin. Very Fine. ($160-$200)

1456 Italy. Tuscany. 1747 Tollero. D-1504; C-8. Only year of type. Francis II of Lorraine. Choice AU. ($165-$195)

1457 Italy. 1927 20 Lire. D-145; Y-69. Choice Extremely Fine. ($50-$75)

JAPAN

We are proud to offer a beautiful collection of Japanese crown-size one-yen pieces. This group, comprising many different years, commences with the first issue of 1870 (Meiji 3) and concludes with 1914 (Taisho 3). These pieces were assembled many years ago when choice pieces were more available than they are now.

1458 Japan. 1870 (M-3). Yen. Y-5. First year of modern coinage. Only year of this design type. AU. *Note Concerning Estimated Values: The market for Japanese yen is in a growth stage and values are continually rising. For this reason we do not list estimated values.*

1459 1874 (M-7). Yen. Y-A25 (as are all of the following yen, unless noted otherwise). Only 542,000 struck. Extremely Fine. Lustrous obverse. Small chopmark on ribbon on reverse.

Extremely Rare 1879 Yen

1460 **1879 (M-12) Yen.** Very rare issue. Lustrous Extremely Fine. Worth in the $1000 range, or perhaps more.

1461 1880 (M-13). Yen. Lovely AU.

1462 1881 (M-14). Yen. EF-AU, one small chopmark on reverse center and one small chopmark on obverse.

1463 1881 (M-14). Yen. Nice AU.

1464 1882 (M-15). Yen. Choice AU.

1465 1883 (M-16). Yen. Choice AU.

1466 1884 (M-17). Yen. Choice AU.

1467 1885 (M-18). Yen. Choice AU.

1468 1886 (M-19). Yen. EF-AU.

1469 1887 (M-20). Yen. Brilliant Uncirculated, some minor friction on the reverse.

1470 1888 (M-21). Yen. Choice EF-AU.

1471 1889 (M-22). Yen. EF-AU.

1472 1890 (M-23). Yen. AU.

1473 1891 (M-24). Yen. AU.

1474 1891 (M-24). Yen. Y-28a. Counterstamped with "Gin" (meaning "silver") in a small circle to the left – for use in trade with Formosa. AU.

1475 1892 (M-25). Yen. Brilliant Uncirculated, some faint rubbing.

1476 1893 (M-26). Yen. AU.

1477 1894 (M-27). Yen. AU.

1478 1895 (M-28). Yen. Y-28a. "Gin" counterstamp to right. Brilliant Uncirculated, lightest friction.

1479 1895 (M-28). Y-A25. AU.

1480 1896 (M-29). Yen. AU.

1481 1896 (M-29). Yen. Y-28a. With "gin" counterstamp to right. EF-AU.

1482 1896 (M-29). Yen. "Gin" counterstamp left. Choice AU.

1483 1897 (M-30). Yen. AU.

1484 1901 (M-34). Yen. EF-AU.

1485 1902 (M-35). Yen. AU.

1486 1903 (M-36). Yen. EF-AU, sharp.

1487 1904 (M-37). Yen. Nice AU.

1488 1905 (M-38). Yen. AU.

1489 1906 (M-39). Yen. Nice AU.

1490 1908 (M-41). Yen. Choice AU. Scarce issue.

1491 1912 (M-45). Yen. Brilliant Uncirculated.

1492 1914 (T-3). Yen. Y-38. Brilliant Uncirculated, light rubbing.

1493 **Liberia.** 1889-P Pattern cent in copper. Square shield and date obverse; reverse with value and wreath. Krause No. 19. Red Proof with light toning. ($40-$50)

1494 Liberia. 1890 Pattern cent. E below bust on obv.: shield and wreath on reverse. K-34. Choice red Proof. ($40-$50)

1495 Liberia. 1890 Pattern cent. E below bust on obverse. Shield and IN GOD WE TRUST, ONE CENT 1890 on reverse. K-30. Brilliant Proof. Beautiful! ($45-$55)

1496 **Mexico** 1734 M.F. 8 reales. C-8; El-9. Type I. Philip V . Pillar dollar. Rare date. Toned Extremely fine. ($200-$275)

1497 Mexico. 1741 M.F. 8 reales. C-8; El-18. Type I. Pillar dollar of Philip V. Nearly Uncirculated, almost as struck. Steel-gray

toning overall. Extremely scarce in such choice condition. ($175-$250)

1498 Mexico. 1777 F.M. 8 reales. C-40; El-83. Charles III. Uncirculated, some friction on high spots. Lightly toned. A far above average coin. Scarce in this grade. ($75-$100)

1499 Mexico. 1814 M.R. 8 reales. El-MX-41. Guadalajara Mint. Similar to type 7. Extremely rare type. Fine, minor edge damage and field marks. ($65-$100)

1500 Mexico. 1821 C.G. Durango. 8 Reales. El-36, type 7. Ferdinand VII. Bust right. Scarce type. Darkly toned VF-EF. Minor VF-EF. Minor pitting and small planchet flaw on obverse. Still above average for its type. ($50-$85)

1501 Mexico. 1866-Mo. Maximilian peso. Y-S36; El-172. Popular type. A nice, choice toned Uncirculated specimen with light rubbing. Examples of this short-lived design are rarely found in superior condition. ($135-$155)

1502 Mexico. 1954 5 Pesos. Y-67; El-1068. Only 30,000 minted. Brilliant Uncirculated, light mark in hair on obverse. A key coin; becoming scarce in BU grade. ($45-$65)

1503 Netherlands. 1840 2½ Gulden. D-234. King Willem. Just 44,376 minted. Very scarce. Nicely toned Abt. EF. Minor rim mark. ($200-$250)

1504 Norway. 1830 Specie daler. D-241. Rare date. Overall VF-EF grade. ($300-$400)

1505 Peru. 1816 J.P. 8 Reales. C-101; El-84. Ferdinand VII. Bust right. Attractive Uncirculated grade. ($35-$55)

1506 Peru. 8 Reales. Pattern in copper. Obverse as regular issue; reverse with 5-line legend in circle, ending ACH. ALLIER. Attractively toned Proof. ($125-$150)

1507 Philippines. 2 pcs: 1903 50c. Y-20 and 1903 20c. Y-19. Both coins are Brilliant Proofs, lightly hairlined, from one of the 2,558 sets struck this year. ($60-$80)

1508 Philippines. 1904 Peso. Y-21. Struck at Philadelphia. Attractively toned Proof. Just 2,558 made. ($65-$95)

1509 Poland. 1766 Talar. D-1618. Stanislaus Poniatowski. Very sharp Abt. EF. Some mint-caused adjustment marks incurred during preparation of the silver planchet. ($120-$150)

1510 Poland. 1766 Talar as preceding. Nice Abt. EF. Lacking the usually-seen adjustment marks (cf. preceding lot). Very nice! ($135-$175)

1511 Poland (Courland). 1780 Taler. D-1624. Only year of this type. Nearly Extremely Fine. Lovely light iridescent-gray toning. Beautiful! ($215-$245)

1512 Portugal. 1814 J.P. 8 Reales. Arms counterstamped by Portugal on obverse portrait of Ferdinand VII. Counterstamp especially strongly and deeply impressed. F-VF. Scarce. ($45-$75)

1513 Russia. 1723 Ruble. D-1657. Peter the Great. Only year of this type. VF+. ($90-$110)

1514 Russia. 1744 Ruble. St. Petersburg. D-1677; H-82. Elisabeth Petranova. Very Fine ($50-$70)

1841 Russian Marriage Set

Typical design as used on the three pieces in the Russian Marriage set. (Illustration is of the gold piece in this lot).

1515 **1841 Russian marriage set of 3 pieces.** Issued for the marriage of the future Alexander II to Maria of Hesse-Darmstadt on April 16, 1841. The three pieces can be described as follows: (1) Massive gold medallic ruble, similar to Davenport-288A and Sev-3373. Only fifty pieces said to have been struck. These pieces were distributed at the actual wedding ceremony. Proof, nearly flawless save for some minor rim nicks. A similar specimen brought c.$2500 in a Bank Leu (Zurich) sale in 1968, five years ago. (2) Commemorative silver ruble. Reeded edge. Davenport-288A; Sev-3370. Extremely rare. Attractively toned Proof. (3) Medallic ruble, similar to D-288A. Plain edge, by Gube. Sev-3373. Silver. Proof, with light rubbing. This magnificent set cost the owner nearly $5000 some time ago. Worth much more today. ($6000-$10,000)

1516 Russia. 1888 15 Kopecks. Y-21; H-415. Extremely rare. Only seven pieces struck! No known offering in many, many years. Brilliant Uncirculated. ($350-$450)

1517 Russia. 2 pcs: 1913 Ruble. Y-70; D-298. Romanoff commemorative. Very sharply struck in what could be high relief. Choice AU, small obverse mark; 1896 50 Kopecks. Paris Mint. Y-58; H-452. Only 244,562 struck. Scarce type. Choice Brilliant Uncirculated. (Total: 2 pieces; $75-$100)

1518 Salvador. 1894 Copper pattern of 1 peso. Y-7; El-4 but in copper. Toned Proof with some minor marks. An elusive and rare piece. ($250-$300)

1519 Scotland. 1565 1 Ryal (or dollar). Friedberg-112. Mary and Henry. Crowned shield with thistle counterstamped on left obverse. Reverse with crowned palm tree. Very scarce. Nice Very Fine. ($250-$300)

1520 South Africa. Group of crowns: 1947 Y-39. Royal Visit; 1952 Capetown commemorative; 1953 Y-67; 1960 Y-70 50th Anniversary of Union. All BU except Y-39 which has light rubbing. All in plastic holders. (Total: 4 pieces; $40-$60)

1521 Spain (and of American interest). 1718 Seville 8 reales. D-1696; V-990. Philip V. Counterstamped four times with prepared "IG" stamp attributed to John Gardiner, New London, Connecticut silversmith (c.1734-1776). Good. ($40-$60)

1522 Spain. 2 pcs: 4 Reales. 1761 Sevilla. C-34; V-2877. Charles II. Strong Fine; ½ Real 1726 Sevilla. V-152. Philip V. Very Fine. (Total: 2 pieces; $35-$45)

1523 Spain. Tarragona. 1809 5 pesetas. D-316; C-L96; V-6313. Very Fine plus. ($45-$65)

1524 Sweden. 1873 2 Ore. Y-12. Only year of type. VF-EF. ($20-$30)

1525 Sweden. 1856 Riksdaler Specie. D-355. Strong Fine with minor edge nicks and several field scratches. Very scarce issue. ($60-$80)

1526 Switzerland. Solothurn. 1795 20 Batzen. C-25. Fine plus. ($70-$80)

1527 Switzerland. Bern. 1797 Half taler. C-32. Toned Very Fine. ($70-$85)

1528 Switzerland. Zurich. 1790 City view taler. D-1799. Only year of this type. Toned pleasant Fine. ($65-$85)

1529 Switzerland. Geneva. 1796 Taler of 12 florins. D-1770; C-44. Nicely toned F-VF. ($140-$190)

1530 Switzerland. Zurich. 1796 Taler. D-1798. F-VF. ($85-$100)

1531 Switzerland. 2 pcs: 1876 5 Francs. Y-13S; D-387. Shooting taler for Lausanne. 20,000 struck. Choice toned AU; 1879 5 Francs. Y-14S; D-388. Shooting taler for Basel. 30,000 minted. AU, prooflike fields. (Total: 2 pieces; $80-$100)

1532 Mixed World Coins: Egypt 50 piastres, 1956. Y-98. Suez commemorative. BU; Vatican. 10 Lire 1933-1934 Jubilee issue. Y-18. AU; Liberia 1c 1889 pattern. Y-19. EF-AU. (Total: 3 pieces; $60-$70)

1533 Mixed World Coins: France: 1867-A 5 Francs. Y-32; D-96. Napoleon III. Laureated head. Beautifully toned AU; Belgium: 1848 5 Francs. D-50; C-13. Leopold I. Very Fine. (Total: 2 pieces; $45-$60)

1534 Mixed World Coins: Great Britain. Elizabeth groat, Very Good; Gt. Britain. Warwickshire ½ penny token. Lady Godiva 1872 (with the famed lass riding sidesaddle, toward the viewers). VF-EF; Gt. Britain. 18p. 1812 Bank Token. S-BT17. Very Fine; Newfoundland. 1c 1880. Round 0, low 0. Choice AU. (Total: 4 pcs; $50-$70)

1535 Mixed World Coins: Germany: 2 Marks. 1927-A. Y-46 VF; also 1 Mark, 1925-D, Y-45. F-VF; also 4 Reichspfennig, 1932-F, Y-39. EF; Estonia. 2 Senti. 1934 Y-2. AU; Cuba. 1916 Peso. Y-9. Very Fine. (Total: 5 pieces; $35-$45)

1536 Mixed World Coins: Italy-Lucca. 5 Franchi 1808. D-203. F-VF; Belgium. 10c format, formerly C-5, but now considered a medal. Commemorates the marriage of the Duke of Brabant. EF; Belgium. 1 Franc. 1880. Y-9 commemorative. (Total: 3 pieces; $60-$70)

1537 Mixed World Coins: Subalpine Republic Eridania. 1810 Yr. 10. 5 Francs. D-197. Scarce. F-VF; Switzerland. 1883 5 Francs. Y-16S. Lugano Federale. EF, once cleaned; Ghana. 1958 Proof crown in case. ($110-$130)

GOLD COINS OF THE WORLD

1538 Australia. Gold sovereigns: 1889-M Y-1. Friedberg-20. BU; 1892-S Y-1. F-19. BU. (Total: 2 pieces; $75-$85)

1539 Australia. 3 gold sovereigns: 1915-S; 1915-M; 1916-M. F-38 and 39. BU, some bagmarks. (Total: 3 pieces; $95-$110)

1540 Australia. 1923-M gold sovereign. YB-13; F-39. Valued at $300 by Jerome Remick. Nice BU condition. ($100-$150)

1541 Australia. 1926-M gold sovereign. YB-13; F-39. Scarce issue. BU, light rubbing. ($75-$100)

1542 Australia. 1928-P gold sovereign. YB-13; F-40. BU, light rubbing. ($55-$75)

1543 Australia. 1931-M gold sovereign. YB-13; F-39. Key date. Choice AU. ($200-$250)

1544 **Bolivia.** 1841 gold 2 escudos. F-28; H-29. Only year of this type. Rare! Abt. EF. Choice. ($700-$800)

Rare 1851 Bolivia 8 Escudos

1545 **Bolivia. 1851 gold 8 escudos. F-31; H-34. Only year of this type. Very rare, and seldom seen or offered for sale. Choice AU. ($1750-$2000)**

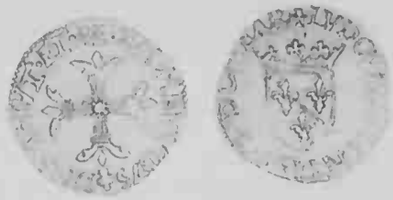
1546 **Brazil.** 1808 Rio Mint gold 4000 reis. F-95; H-23. Choice Uncirculated. ($200-$225)

1547 Brazil. 1833 6,400 reis gold. Rarest date of issue. F-115; H-40. Extremely Fine. ($575-$625)

1548 Canada. Newfoundland. 1872 $2 gold. Rare date. Just 6,050 struck. From the George Lee Collection. Extremely Fine. ($175-$225)

1549 **Colombia.** Undated gold 4 escudos. Bogota Mint. Similar to F-6. VF plus. Edge cut. ($375-$450)

1550 Colombia. 1826 gold 4 escudos. Bogota Mint. F-64. Extremely rare. The only 4-escudo of the Republic. Fine, with some surface abrasions. ($675-$800)



1551 France. Dombes. 1575 1 ecu d'or (gold ½ pistole). F-455. Louis II. Extremely Fine. ($450-$650)

1552 France. 40 Francs. AN13 (1806). "A" mintmark. F-226. Napoleon Bonaparte. A pleasant Fine. ($100-$135)

1553 Germany. Brunswick-Wolfenbuttel. 1734 gold striking of 1 pfennig. Very rare. Brilliant Uncirculated. ($200-$225)

1554 Germany. Wurttemberg. 1905-F gold 10 marks. Y-S26; F-129. Brilliant Proof. Rare. ($150-$200+)

1555 Great Britain. 1788 Spade guinea. F-221. So-called due to the spade-shaped shield on the reverse. George III. Uncirculated, some light rubbing. A top-grade specimen of this popular issue. ($150-$175)

1556 Great Britain. 1916 (London) gold sovereign. Y-78; F-269. AU. (Catalogues $400 EF)

1557 Great Britain. 1713 Queen Anne gold two-guineas. F-184. EF-AU, faint traces of superbly skilful repairing done at 12 o'clock on obv. and reverse. EF-AU. Sharp and beautiful ($450-$650)

Very Rare 1869 5 Drachmai, Greece

1558 Greece. 1869 5 Drachmai. Essai (pattern). F-8. Brilliant Proof. A superb specimen of this great rarity. (Should bring well into the four-figure range)

1559 **Mexico.** 1872 Go. S. 20 pesos gold. F-123; Y-24; H-134. Balance scales and Liberty cap on obverse. Eagle on reverse. Choice AU, lustrous. Prooflike fields. Some minor edge marks. Only 1,400 struck. ($400-$500)

1560 **Netherlands.** 1760 gold striking of 1 stiver for Holland. Dies of Craig C-C4. Very scarce. Brilliant Proof. ($180-$200)

1561 Netherlands. 1760 ½ Duit. C-C1. Scholten-372. Proof. Very rare. ($300-$325)

1562 **Persia.** Gold dinar as illustrated. AU. ($65-$80)

1563 Persia. 2 pcs: ½ and 1 Toman. F-63 and F-64. VF-EF. (Total: 2 pieces; $45-$55)

1564 Peru. 1741 Cob type 2 escudos. F-9. Abt. Extremely Fine. ($300-$350)

1565 **Salvador.** 1892 5 pesos gold. F-3. Very rare. The only year of this design type. Just 558 were minted! AU with nearly full prooflike surfaces. ($1000-$1300)

1566 **Venice.** Undated gold ducat of Anthony Venier (1382-1400). F-1229. Sharp VF-EF. ($90-$110)

1567 Venice. Undated gold ducat of Michael Steno (1400-1413). F-1230. Sharp VF-EF. ($90-$110)

1568 Venice. Undated 1 zecchino. F-1445. Louis Manin (1789-1797). Lustrous EF-AU, but weak in spots. ($60-$80)

1569 **Uruguay. Gold pattern striking of the 20 centavos piece.** Very rare. Only 60 pieces said to have been struck. Splendid Brilliant Proof. ($650-$800)

1570 **Mixed lot of gold:** India 1918-I sovereign; Australia 1923-P sovereign; Australia. 1925-S sovereign. All BU, with bagmarks. (Total: 3 pieces; $90-$110)

END OF SALE
THANK YOU FOR YOUR PARTICIPATION

THOSE WHO HELPED . . .

Appreciation is expressed to the staff members of the American Auction Association and Bowers and Ruddy Galleries who helped in various ways with the preparation of the Terrell Collection catalogue and with the sale:

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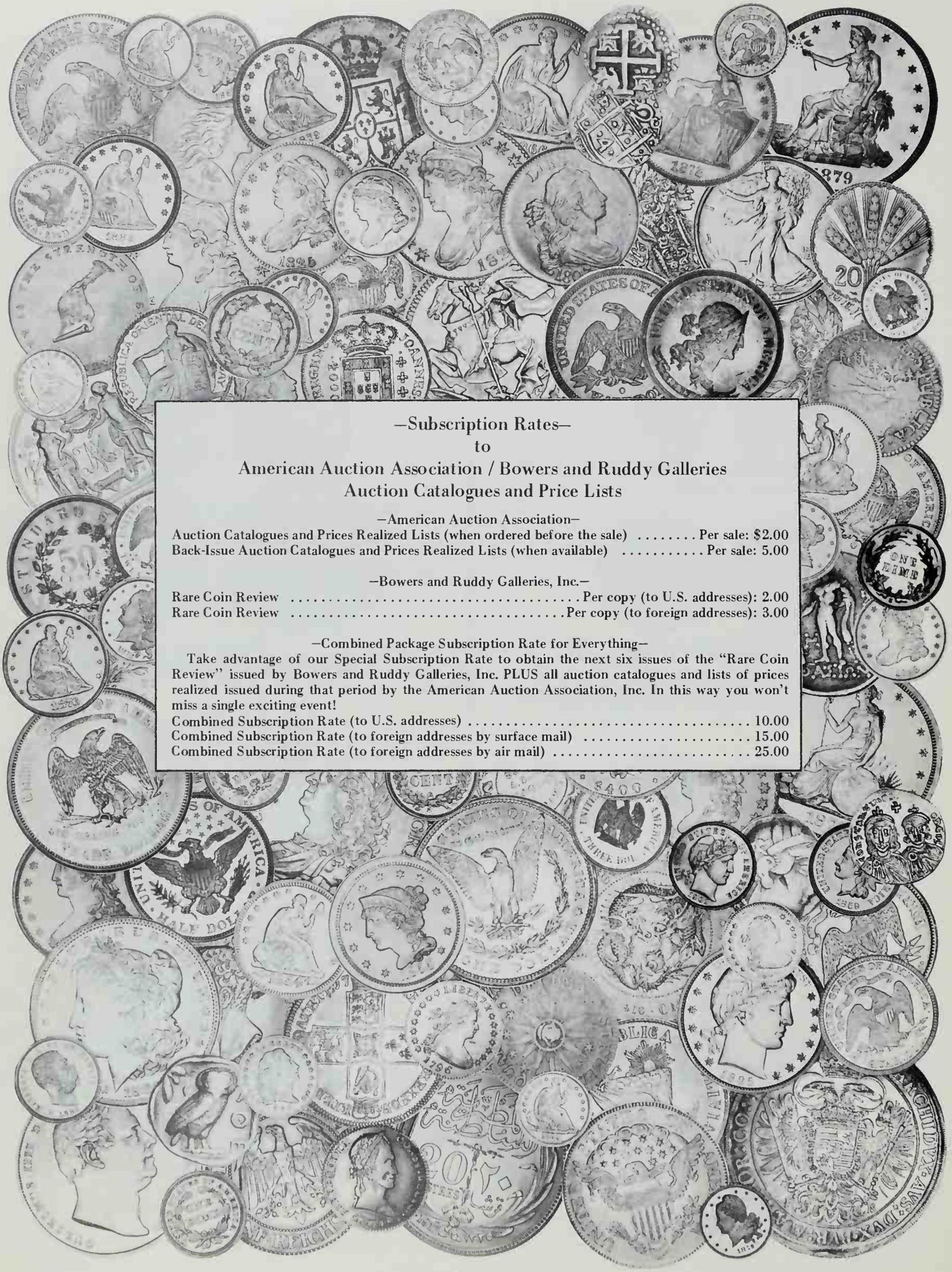
———Q. David Bowers, cataloguer.



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